

Bay Area Reporter

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AIDS Threat Hits Heterosexual America

by Karen Ocambo

LOS ANGELES — 3:00 p.m., Nov. 7, 1991: The packed, make-shift news conference room at the Forum in Inglewood was thick with disbelief. Macho sportscasters and cameramen fought back tears, waiting to hear if the rumors that basketball great Earvin (Magic) Johnson has

AIDS were true.

When Magic bounded up the platform to forever change heterosexual America's view of HIV, he was the only one smiling. He was still the same Magic the world has come to love, full of grace, generosity, and humor — America's All-American Boy giving the greatest assist of his life.

"Because of the HIV virus that I have obtained," Magic told a live television and radio audience, "I will have to retire from the Lakers today." Magic was the point guard for the Los Angeles Lakers basketball team.

Magic went on to tell a spellbound, grieving public that he had the virus, not full-blown AIDS, though most

were taking the news as if he was a walking corpse, his healthy glow just an illusion of television lights.

But the effect was immediate. AIDS hotlines lit up.

The CDC's National AIDS Hotline usually takes in 6,000 calls a day. The day after Magic's announcement the calls were up to 128,000, with 78,000 on Saturday.

Phone lines have been jammed locally too, with callers asking basic information about transmission and protection.

Newscasts are giving explicit safer sex information. At some HIV test sites the wait for an opening is now as long as a month. Even lesbians, usually considered at

(Continued on page 16)



Gay Contingent Shows Pride

Gay veterans carried the Rainbow Flag alongside the city, state and national flags in San Francisco's annual Veterans Day Parade Nov. 10.

(Photo: Jane Cleland)

AIDS Drug Program Expanded

Staff and wire reports

SACRAMENTO — Gov. Pete Wilson announced an expansion of the state's AIDS program Nov. 12 with 11 new drugs, including ddl, the only alternative to AZT to inhibit progression of the HIV virus. "The new drugs will help our fellow Californians with AIDS by not only easing their pain, but reducing the tremendous costs for hospitalization and in-home attendant

• FDA OKs drug for pneumocystis, page 18

care," Wilson said in a statement.

He was referring to the expectation by health experts that making the additional AIDS drugs available will reduce the average 18-month cost for treatment from \$43,000 to about \$21,000.

Providing the 11 new drugs will add an estimated \$14 million to \$16 million to

the annual cost of the AIDS Drug Program, a state-federal venture, he said. The only drugs previously available in the program have been AZT and aerosolized pentamidine.

Wilson said the program's expansion followed recommendations by a physician advisory panel convened earlier this year by the State Office of AIDS.

ACT UP/Golden Gate spokesman Todd Kooyers

(Continued from page 26)

Coletti was employed by

Last Call at S.F.'s Last Lesbian Bar

by Mary Richards

On Nov. 16 San Francisco will bid farewell to the city's last predominantly lesbian bar and one of the most famous lesbian bars in the nation.

Amelia's has played host to thousands of women since its opening in 1978. On Saturday night, people will come to celebrate and to remember the good times.

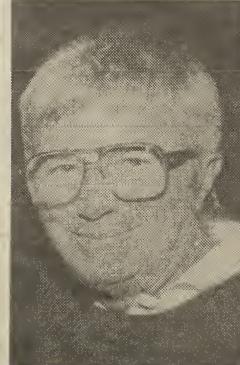
Through the doors of

Amelia's came visitors from around the country and around the world. They came to hear their favorite musicians, to celebrate marriages and breakups, to dance till they dropped, and to meet other women like themselves.

After last call, the bar will be gone, but the memories will linger.

It was just two years ago that Amelia's sister bar, Maud's, closed after 23 years

(Continued from page 27)



Rikki Streicher

First of Two Sections

Minority AIDS Group Loses Funding

by Dave Gilden

Just as the news about Magic Johnson was about to break, the sole non-white gay organization to receive federal funding for AIDS prevention saw its \$475,000 annual grant slashed by nearly half.

Focusing on gay African

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Inside

Mayor's Runoff

Supervisor Carole Migden comes out for Art Agnos while ex-candidates remain undecided. Story, page 3.

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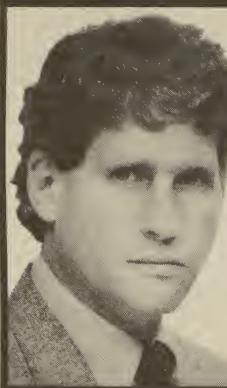
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Funding

(Continued from page 11)

Americans and Latinos, the National Task Force on AIDS Prevention has been active in 30 cities since its grants began in 1988.

"Gay men of color are at least two years behind white gay men when it comes to incorporating messages about AIDS prevention into their behavior," Steven Feeback of the San Francisco-based Task Force said. "This cutback means that thousands more will be infected by HIV."

The cut was a result of a transfer of \$14.6 million from the Centers for Disease Control's AIDS prevention program to the treatment monies provided by the Ryan White Emergency CARE Act. Nationally, 29 local minority organizations also lost support.

The Ryan White Act was passed last year after heavy lobbying by AIDS organizations, but was grossly underfunded. This year, an attempt was made to increase the subsidies sent to the cities most hit by the AIDS epidemic.

"This is a classic situation of one need being pitted against another," Feeback said. "Care and treatment got

the biggest push last year by all the lobbyists who deal with AIDS. So, the Ryan White Act got an increase in funding while the CDC's prevention budget was decreased."

The two areas of the Task Force program most affected by the cuts are a sexual behavior survey being conducted among gay men in the rural South and a self-evaluation designed to find out whether an organization composed of gay African Americans is indeed most effective in educating other gay African Americans on AIDS issues.

The behavior survey has already been completed, and the Task Force expected that there would be money available this year for analyzing the raw data. Without the analysis, it is impossible to draw any conclusions from the survey results.

The loss of both the self-evaluation and survey analysis efforts will make the Task Force more vulnerable to the right wing attacks that have been focused on the organization in the past year.

Congress and the CDC began receiving letters from self-described outraged taxpayers after nationally syndi-

cated columnist Cal Thomas ridiculed the NTFAP's "Hot, Horny and Healthy" safe-sex seminars.

Thomas found especially offensive a 10-minute segment in the three-hour workshop that featured a so-called condom race. During the race, teams compete to see who could put condoms on dildos the fastest.

Thomas complained that it was an "outrage" to spend money on "programs designed by and for homosexual groups whose goals is to win recognition of their behavior and lifestyles as legitimate."

"At a time when more money should be made available to programs serving people of color, particularly gay and bisexual men, we are experiencing cruel cutbacks," said Task Force Executive Director Reggie Williams. "NTFAP is protesting the CDC's cut in our grant and the general lack of support for AIDS prevention programs serving gay and bisexual men of color."

The Task Force is now circulating "A Call for Action" to increase AIDS education efforts directed at minority gay and bisexual men.

Among other things, the

(Continued on page 24)

KS Drug's Secret Timetable

by Dave Gilden

When 11 New York activists invaded the Fort Lee, N.J. offices of Japanese pharmaceutical maker Daiichi, they came away with both less and more than they expected.

The morning occupation of the company's U.S. headquarters took place to protest the frustratingly slow pace of development of SP-PG, hailed by flamboyant government scientist Robert Gallo as a "miracle cure" for Kaposi's sarcoma.

KS is the most commonly diagnosed malignancy in people with AIDS, although it is rarely a direct cause of death. Lesions occur on the skin and are composed of nodules of new blood vessels, whose growth SP-PG can prevent.

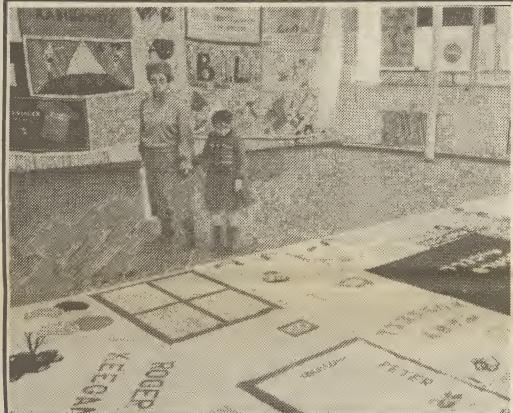
In advanced, life-threatening cases of KS, lesions form on internal organs such as the lungs and disrupt functioning.

Because of its inhibition of blood vessel formation, SP-PG may also be a potent therapy for tumors. That is why AIDS activists were joined in the Daiichi protest by members of Women's Health Action and Mobilization, who are concerned about the possibilities of using SP-PG on breast cancer. Nearly a thousand American women per week die from this disease.

The AIDS activists were members of Treatment Activist Guerrilla, a spinoff from ACT UP/New York's Treatment and Data Committee designed to act without having to go through ACT UP's complicated and contentious decision-making process.

"We feel more comfortable with the undemocratic route at this point," TAG member Peter Staley said, reflecting a deepening of the split between social and treatment activists within ACT UP.

(Continued on page 27)



Soviet citizens had their first view of the Names Project AIDS Memorial Quilt last month in Moscow.

(Photo: Rick Gerhardt)

Quilt Comes to Moscow

by Rick Gerhardt

ual panels, were displayed on the floor and walls of the House of Artists just a few blocks from Moscow's Red Square.

One section was displayed separately at the Zum Department store across the street from the Bolshoi Theatre.

Organizers noted that in the midst of Moscow's worst food shortage in decades, it is heartening that thousands of people took the time to visit a memorial to those who have died of a disease that few Russians have had experience with and that the Soviet Union did not officially recognize for many years.

Many visitors take the time to read the informative, introductory materials — and to accept some free condoms — before examining the panels.

Once again the quilt has encouraged people to talk about AIDS and sexual practices — this time in a society where such discussions have barely existed. That was the main goal of the Ogonyok Anti-AIDS Charity Fund, the Moscow sponsor of the exhibit.

"I knew every single person who visits the display would be impressed and would get many new ideas to

(Continued on page 23)



"Thank You San Francisco"

Activists marched down Market Street Nov. 10 to thank San Franciscans for passing Proposition P, which endorses the legalization of hemp for medicinal purposes, and for rejecting Proposition K, which would have repealed the city's domestic partners law. (Photo: Jane Cleland)

Golf Club Excludes Gay Bar Owner

by Rachel Timoner

The owner of two Castro bars charges that the California Golf Club excluded him from membership because he is gay.

Tommy Lee Sherk applied for membership in the club, which is located on West Pearl and Orange Streets in South San Francisco, on

Aug. 1, 1990, after he was urged to join by Dennis and Ray Youngdahl, two straight golf friends and members of the club who offered to be his sponsors in the five-stage membership screening process.

As part of that process, the club investigated Sherk's businesses, Cafe San Marcos and Uncle Bert's, to see

whether he met the financial requirements for membership.

When club investigators discovered that the bars cater to gay and lesbian clientele and that Tommy Lee Sherk is a gay man, his sponsors rescinded their offer.

"They called me and said, 'Apparently we didn't know you well enough,' and that they couldn't be my sponsors anymore because I wasn't wanted at the club," Sherk said.

The Youngdahls allegedly went on to call him a faggot.

Sherk then hired a lawyer

(Continued on page 27)

Hongisto, Alioto Undecided on Runoff

by Dennis Conkin

Neither Richard Hongisto nor Angela Alioto have decided whether they will endorse Art Agnos or Frank Jordan for mayor in the December runoff election. Alioto reportedly may decide by next week.

Meanwhile, Supervisor Carole Migden, who backed Alioto, announced Nov. 12 that she will support Agnos.

"The mayor and I have had our differences ... Still, I believe his re-election is critical to preserving the progressive political tradition at stake in December's election," Migden said.

"I've been contemplating my navel and thinking about many things. So far I haven't arrived at any conclusion about who I will endorse. My politics and Art's politics are closer than anybody else's politics, but that's where it stands," Hongisto said.

Alioto aide Lester Olmstead-Rose said, "Angela is talking to candidates. The earliest she would make a decision would be the end of this week. It's a very difficult decision, there are pros and cons for each candidate. She has been contacted by both campaigns and her supporters who now support other candidates. Contrary to what Herb Caen says she isn't leaning toward either candidate."

The Alice B. Toklas Les-



Agnos endorser Sup. Carole Migden

bian and Gay Democratic Club has endorsed Art Agnos for the election runoff. The Stonewall Democratic Club is expected to endorse this evening.

"We're building bridges with many people who have supported other candidates for principled reasons," said Scott Shafer, a spokesman for Mayor Art Agnos. "We hope to have every endorsement that we can. They are all very important."

Supervisor Harry Britt has decided to endorse no one, an aide told the Bay Area Reporter. ▼

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Community News

OCC Expected to Rule On Oct. 6

by Dennis Conkin

An independent hearing officer for the Office of Citizen Complaints is expected to rule within a month whether the Oct. 6, 1989 police sweep of the Castro was legal.

The sweep, which held hundreds of patrons of Castro bars and restaurants hostage and unable to leave the premises under police order and threat of arrest, followed a confrontation between police and AIDS activist demonstrators at the conclusion of an ACT UP demonstration and rally.

The hearing officer will make his ruling in the appeal of last February's decision by former OCC Director Michael Langer that the sweep was "justified" following an investigation into the incident by

OCC investigator Dianne Christensen.

Langer's decision was severely criticized by gay and AIDS activists.

The appeal was sought by several complainants in the case, including Brian Bringardner and Father Jim Schexnayder, a Roman Catholic priest.

Last week's hearing had been delayed several weeks following the surprise withdrawal of David Zeff, a pro-bono lawyer who was the hearing officer in the case.

Zeff recused himself following revelations that he had served time in jail on marijuana-related charges in the early '70s.

Superior Court Judge Stuart Pollack denied a motion by attorney Neal Eisenberg, representing Capt. Richard

Cairns, to recuse Zeff or to delay the proceedings.

Eisenberg had also objected to confidentiality requirements required by the OCC.

The role of Cairns, who was in charge of the police tactical squad during the incident, as well as the role of Capt. Richard Fife, the event commander, are part of the appeal hearing.

Cairns, highly decorated officer, was suspended for 45 days without pay earlier this year after the Police Commission ruled that his baton strikes against two protesters were unauthorized uses of force.

Cairns contended the baton strikes were justified police procedures during a crowd-control situations. ▼

Concord Gay Rights Repeal Faces Challenges

by Ben Carlson

Opponents of Measure M, the Concord initiative that dropped sexual orientation from the city's affirmative action program and from categories protected against discrimination in the city's newly enacted human rights ordinance, vowed on Nov. 8 to ask for a recount.

The original count shows the measure squeaking to victory by 63 of 23,215 ballots cast.

The No on M Committee, chaired by Concord Mayor Byron Campbell, voted unanimously to ask for the recount.

Simultaneously, at least two lawsuits were being prepared to challenge the referendum in court. Concord lawyer Rena Denham announced plans to file suit in Contra Costa Superior Court in Martinez to block the measure from taking effect.

The ACLU will also file for a preliminary injunction against M on behalf of the Human Relations Coalition of Concord, an umbrella group for a variety of minority organizations. Public Employees Union Local 1, representing some 220 Concord employees, will join in that suit.

The groups plan to file the suit in either Contra Costa County Superior Court or U.S. District Court.

"I personally do not believe that the majority of the people of Concord wish to discriminate against anybody," Human Relations Coalition spokesman Michael Hernandez said.

The suits will be filed only if the recount fails to overturn Measure M. The recount will be requested as soon as election officers certify the election, which is expected to happen by the end of this week.

The ACLU suit will focus on Measure M's anti-labor implications, while Denham's suit will focus on its constitutionality.

(Continued on page 26)



M-a-r-t-i-n-a!

Tennis goddess Martina Navratilova, in the Bay Area recently for the Virginia Slims of California tournament, is seen here beating Lori McNeil, 6-3, 6-2 at the Oakland Coliseum Nov. 9.

(Photo: Darlene/PhotoGraphics)

Women's Building OKs, Slams NAMBLA Meet

by Michael C. Botkin

application that pedophilia is necessarily exploitive.

NAMBLA's very right to exist, and its membership in the broader gay community, have been questioned since its foundation in 1978. The group is denied meeting space in New York City's Gay and Lesbian Community Center, and was recently refused a spot in the Los Angeles gay parade.

Despite this most recent rejection, NAMBLA proceeded with its weekend-long agenda of workshops and presentations, culminating in a closing plenary to vote on proposals and hold steering committee elections.

Daniel Tsang, author of *Age Taboo*, spoke on entrapment issues and on "sexual tourism" in non-industrialized countries by American pedophiles, which he denounced as exploitive. ▼

Critics Charge City Snubbing Minority Arts Groups

by Dennis Conkin

The city's Grants for the Arts program "perpetuates institutionalized discrimination" against lesbian and gay and other minority arts groups, according to a report issued last month by critics of the program.

Jeff Jones and Russell Cramer charge that reforming the program is "no longer a viable option" and say the

program should be transferred from the chief administrative officer's jurisdiction to a yet-to-be created Department of Cultural Affairs.

The report says that during the past four years funding of lesbian and gay arts groups has increased only by one-tenth of a percent from \$96,000 in 1988 to \$116,000 even though the lesbian and gay community constitutes about 15 percent of the city's

population.

The GFA program is funded by the San Francisco Hotel Tax Fund.

A portion of the 11 percent hotel room tax on local hotel and motel bills is earmarked for arts, cultural and promotional groups that advertise and promote San Francisco as a visitor destination and enhance the city's reputation as a major cultural center, according to Kary Shulman, di-

rector of the program.

Yet, Jones and Cramer say in "Grants for the Arts, a Bureaucracy Beyond Reform," there is no public accountability of the funds, that GFA has failed to recognize the multicultural diversity of the city by allocating only 11 percent of funds to multicultural arts groups even though racial minorities constitute more than 50 percent of the city's population.

Lesbian and gay arts groups receiving funding from the program include Frameline, the San Francisco Band Foundation, Theatre Rhinoceros and the Lesbian/Gay Chorus. The Lesbian and Gay Freedom Day Parade also receives funding from the Hotel Tax Fund.

The criticism of the GFA program isn't new to Schulman.

(Continued on page 23)

Class Action Suit Filed Against Anti-Gay FBI

by Dennis Conkin

U.S. District Court Judge Sandra Armstrong has allowed a former FBI agent to file a class action suit against the agency alleging that it has a policy of anti-gay discrimination.

The suit was filed by former special agent Frank Buttino on behalf of all lesbian and gay employees of the agency.

A previous class action motion by Buttino, a 20-year veteran who was fired in June 1990 after the agency revoked his top secret security clearance, was denied earlier this year by another judge.

Buttino, 45, a highly commendable counter-intelligence agent in the San Diego FBI field office, was the subject of an investigation by the agency after he was outed in 1989

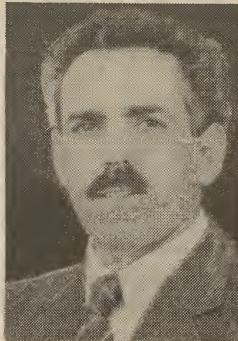
in an anonymous letter to the agency.

Although the San Diego field office expressed support for Buttino and continued to assign him to sensitive agency investigations, FBI officials in Washington ordered his security clearance revoked and then terminated him.

According to Buttino's attorney, Richard Gayer, Armstrong will rule next year whether the class action suit can proceed.

"The class action suit is that the FBI discriminates against all gay people. Then we have to prove it and make a motion for the judge to certify the class, so that any ruling — good or bad — is based on all gay people," Gayer said.

If the discrimination is proved, then Armstrong can



Frank Buttino

issue a "cease and desist" order enjoining the agency from such bias.

Although Buttino could lose his suit against the agency, a class action suit affects all gay people.

"We could win on the anti-gay discrimination case but lose in his case, but that wouldn't affect the result for all gay people," Gayer said.

▼

Bash Victim Brings Attacker to Justice

by Ben Carlson

Leonard L. Miller has been charged with three felonies and two misdemeanors following an alleged Oct. 30 attack on a gay man in the Financial District.

His capture and the severity of the charges brought against him are the results of the aggressive efforts of his victim, who wishes to be identified only by his first name, Ray, due to fear of retribution.

According to Ray, he sees Miller almost every day at the same time at the corner of Post and Mason near the St. Francis Hotel as he walks to work.

Ray said that Miller, who is otherwise unknown to him, almost always verbally threatens him, calls him a "faggot"

and sometimes purposefully bumps him when they pass.

Because of this, Ray said, he tries to stay out of Miller's path, and has purchased and carries a stun gun, which may be carried legally without a license.

On Oct. 30, Ray said, Miller ran up to him and hit him with a duffel bag. Ray suffered a two-inch cut, from his eyebrow to his temple.

Ray defended himself by shooting at Miller with his stun gun, which displayed a bright arc of electricity and made a loud report but wasn't close enough to Miller to stun him.

At that point, Ray said, Miller backed off, called Ray a "faggot" and said he would "get (Ray's) ass," then ran.

Ray called the police from

(Continued on page 26)

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Bob Ross, Publisher
Jeff Boswell, News Editor
Daniel Mangin, Arts/Entertainment Editor
Tony Lindsey, Office Manager
C.J. Figueroa, Classified Advertising
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395 9th Street, San Francisco, CA 94103
(415) 861-5019, 861-7230

Editorial

Get Over It

Anyone considering not voting because their favorite candidate didn't make it to the runoff election had better get over it.

If you don't vote, you're a part of the problem. It's that simple, Hongisto and Alioto fans.

The *Bay Area Reporter* has endorsed Art Agnos for re-election. Of the two candidates, we believe Art has the best record.

While Jordan is not the right-wing threat he has been portrayed, we do worry about his advisers, and operatives.

We've learned from experience what trouble they can cause a community and a mayor.

In his first term in office, Agnos was not well served by several of his personal lesbian and gay staff. Sleaze, slime and dirty tricks by those staffers against other members of the gay community have cost Art a lot of support and tarnished his administration.

Agnos has finally realized the extent of the damage and, to his credit, is taking steps to resolve the problem. Time and a vigilant press will tell.

At least staffer Larry Bush, who with his loyal band of tricksters singlehandedly destroyed much of Art's base of support, has been transferred out of City Hall.

Conservative voters in Pacific Heights, West of Twin Peaks, the Marina District and the Sunset are primed to overwhelmingly vote for Jordan as they did in the November election.

Although Agnos carried the Haight, Potrero Hill, Upper Market and Eureka Valley areas, Jordan made some significant inroads.

Hongisto and Alioto supporters had principled reasons to vote for their candidates but must now make a choice about the future direction of the City. Do we go forward or do we return to the past?

Don't sit the runoff out. Vote.

Replace Militello

Lea Militello, the chief of police's liaison to the gay and lesbian community, continues to be the source of controversy in the community concerning her role in identifying persons involved with vandalism at the old State Building during the anti-Wilson AB 101 protest on Sept. 30.

Militello has been targeted by activists for making those identifications and subsequently subjected to vicious and unwarranted personal attacks.

While Militello was only during her job, her actions have nonetheless damaged her credibility within the community.

This may be unfortunate, but it is a fact. Militello was forced by her superiors to choose between professional ethics and community interests. She decided that it was in the best interest of the city for her to help identify suspects.

Because this post is extremely important in helping to maintain good relations between the San Francisco Police Department and the gay and lesbian community, the *Bay Area Reporter* believes it would be in the best interest of all involved if Militello were transferred and Chief Casey were to appoint a new liaison.

Sad Transition

San Francisco's last predominantly lesbian bar will close its doors this weekend. Owner Rikki Streicher is shutting down Amelia's because of lack of business. This is unfortunate and another example of some of the weaknesses in our community.

Amelia's served as an important social gathering place for the lesbian community. The bar sponsored pool and softball teams, and frequently featured lesbian entertainers. This is now a thing of the past.

Streicher blames, and with good reason, the proliferation of the one-night-a-week rent-a-bar scene, which has tapped off business. While these clubs serve a role as important entertainment venues, they do not provide the community functions that neighborhood bars such as Amelia's do.

The bar scene has always been an important part of the gay and lesbian community. Another part of our community has died with the closing of Amelia's.



Guest Opinion

Magic Johnson a "Good" Sufferer

Instead of finally allowing that AIDS is a disease which kills people, the fanfare around Magic Johnson's HIV disclosure has once again marginalized and trivialized gay people into the unmentionable "bad" camp, and elevated Johnson and other self-avowed heterosexists into the dubious position of the "good" sufferers. I'm really pissed off that in all the media exposure Johnson's getting, neither he nor his interviewers have mentioned one word about the enduring impact gay people have had on the fight against AIDS.

Johnson smugly says he'll live a long time; when was the last time he nursed a friend or lover through AIDS to death? Will he be so brave to face the limelight when his face is covered with KS lesions, his breath is cut short by PCP, he's gone blind or insane from CMV? What will it take for Johnson and his ilk to understand that this isn't a disease to be taken lightly? And by extrapolation, that they finally get some inkling of what it's been like for us to watch our heroes, our brightest lights, our lovers and friends and brothers and sisters die a horrible death?

Maybe in his suffering, Johnson will discover compassion, that human suffering is not defined by sexual orientation and that neither he nor Kimberly Bergalis have a corner on it.

We queers have vociferously warned straights for ten years about this disease and suddenly, some icon of macho heterosexist imperialism is stricken and we once again are relegated to a nagging memory. Fuck them! Fuck their myopia! Fuck their derision and their continued assaults on us. They

"We queers have vociferously warned straights for ten years about this disease and suddenly, some icon of macho heterosexist imperialism is stricken and we once again are relegated to a nagging memory."

should be thanking us, they should be realizing that the battle we've been waging for so long was for their benefit too.

Instead, we get treated like shit again: On Arsenio Hall's show Nov. 8, Johnson made a "surprise" visit to continue his media blitz promulgating his new-found position as a "...spokesman for the HIV virus." Try speaking for a cure for it, and compassion for those already suffering. When Arsenio deigned to mention "homosexuals" in conjunction with AIDS, Johnson quickly said, "I'm far from being a homosexual ..." at which point, the audience cheered and jeered.

Fuck their cheers, fuck their attitude of superiority. They don't even have a clue what this disease is going to do to their people. Great spokespeople they've managed to get; one simpering victim of the universe (Bergalis) and a macho supremacist poseur (Johnson). They'll both go a long way to stifle understanding of AIDS.

Frederick Hovey
San Francisco, CA

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CONTRIBUTING WRITERS
Dianne Aaronson,
D-L Alvarez, Noreen C. Barnes,
Nayland Blake, Justin Bond,
Kate Bornstein, Michael C. Botkin,
Nancy Boutilier,
Philip Campbell, Dennis Conkin,
M.R. Covino, Kevin Davis,
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Letters



No More Donations

The Catholic Church's stand on Proposition K has made me ask all gay, lesbian and bisexual Catholics to stop their donations to the Church. No more donations to any churches that do not treat us as equals!

Teddy Chavez
San Francisco, CA

Bitch a Bit

Please allow me to bitch about a few things that have irritated me since the AB 101 veto.

A speaker at Harvey Milk Plaza on Sept. 30 said, "Welcome to the civil rights movement." The condescending remark would have been easier to stomach if I could remember ever seeing him at any of the numerous demonstrations that I have participated in during my three years of living here.

Who asked Jerry Harris to speak at the new State Building? Her commentary got more and more irrational until she began ranting about how the area was "not a safe place." I thought the idea was to keep politicians and their agendas from co-opting our day of outrage.

Demonstrators against Wilson at the Fairmont Hotel Oct. 2 shouted slogans for an audience composed entirely of police, ignoring the opportunity to picket or blockade the Powell Street garage entry obviously used by Wilson and his jackal-followers.

The Creating Change West conference in Los Angeles, instead of focusing on fighting the homophobia that led to the veto as well as the more physical bashings we face each day, disintegrated into a racial finger-pointing exercise. It turns out that articulate, nationally-known gay rights leader Urvashi Vaid wasn't "Asian" enough to satisfy the speakers quota demanded by some of "East Asian" descent.

Jesse Jackson spoke and told us not to be distracted by the AB101 veto from the real struggle for civil rights, which apparently is somehow connected with DC statehood. I would contradict him and indicate that our struggle against government-sanctioned discrimination is the frontline of the civil rights movement today. Of course, we are aware of those in the community who focused on the Jackson rally as an element in mayoral election politics rather than our civil rights and anti-violence struggle, and some even embarrassed us by throwing eggs at Rev. Jackson's car.

Now we spend our time on posters of Lea Militello. Where are the posters of Pete Wilson?

Paul Ferrucci
San Francisco, CA

Problem at Papadoro's?

This is concerning Papadoro's Italian Restaurant on Haight St. in San Francisco. They serve fine quality Italian cuisine but the atmosphere and the help seem to be extremely homophobic. On two occasions, months apart, my guests and I received poor service from a "cold" staff and "weird" vibes — as though our business was not wanted. These could have been isolated incidents but I don't think so. In any case, I felt the community should be aware of a possibly hostile establishment getting rich off of gay money.

Papadoro: as an 11-year San Francisco resident and patron of many fine restaurants, I would suggest you educate your staff on customer relations, i.e., warmth and unconditional acceptance of all clients who help pay your bills and their salaries.

I, for one, will not grace your establishment in the near future.

Peter Makris
San Francisco, CA

Join the Apathist Movement

My apathy was disturbed by the comments of Eric Llaneza in the B.A.R. letters section of October 24. Eric seemed terribly upset that more people from Los Angeles showed up at the demonstrations in Sacramento in response to Wilson's veto of AB 101 than from San Francisco.

Eric needs to know that San Francisco is the center of the Apathist Movement, a whole new approach to politics — simply not caring. And Eric must get keen to the idea that the politicians don't care about issues and bills or rights and responsibilities. The politicians are only interested in the rabble-rousing they can create with their

fake agenda and phoney problems. They just love it when the queers smash buildings and the women get all roused up over sexual harassment and the blacks get radical over education. They love it, because a traumatic societal condition is their only justification for being politicians.

Don't let these friendly fascists intrude on the perfection which you see in yourself and in your life. But for the Goddess' sake don't get all riled up and start burning up the ecology driving over to Sacramento to voice a useless opinion.

Apathy will crush the system. You can see it working already. More and more apathists are coming out of their closets and admitting that we don't need governments and authorities. We can take care of ourselves and we generally do a much better job of it. We don't need mayors, governors and presidents anymore.

So, Eric, I hope you find some calmness in you life, and that all that gall and bitterness will soon subside. Become part of the Apathist Movement. Be proud of your power to totally ignore the assholes. It's much more effective than smashing a few glass doors.

Robert Cole
San Francisco, CA

Kissing's Okay, Joan

The following letter was sent to Ms. Joan Rivers:

"You have always been a very funny lady in my book and I have always appreciated your comfort around gay people. On your Nov. 4 show, however, you really did the public a disservice which I think you should rectify.

On that show, you had the male leads from four series including *Dynasty* and *Knot's Landing*. After some discussion about sex scenes, you asked if the actors weren't afraid of getting AIDS from mere kissing even though, as someone who has worked on behalf of AIDS programs, you knew that AIDS is not regarded as transmissible through kissing. Your questions elicited agreement from all four that they were, indeed, afraid, and the actor from *Dynasty* reminded everyone that Rock Hudson had been on that show for two years during which he kissed Linda Evans many, many times. Unfortunately, he did not go on to say that Ms. Evans apparently did not contact AIDS from kissing Mr. Hudson.

You left the viewing audience with the distinct impression that AIDS is, in fact, transmissible through kissing, and that actors who have AIDS are exposing others to considerable risk through this activity, and, it was even hinted, even more casual contact. Obviously, anyone who would do such a thing is below contempt.

I believe it was Dr. Jay Levy, virologist, who said that traces of HIV are indeed found in saliva, but that it would take about 2½ quarts of saliva to yield an effective dose. Furthermore, the infected would almost certainly have to have some sort of open lesion of the mouth or gums for transmission to occur. I seriously doubt that even the steamy goings-on of soap operas meet both those conditions.

I ask you for a public apology and correction on your show and if possible, in print. In this time of hysteria, we do not need more misinformation."

Please join me in writing to the Joan Rivers Show, CBS Broadcast Center, 524 West 57th Street, New York, NY 10019.

Jim Sorrells
Guerneville, CA

Peter Claver Does Great Job

In response to the Oct. 24 article by Dave Gilden on Steve Rauschein's "suicide" at Peter Claver Community — really, folks! Have you nothing better to do than to malign a staff and program who have been doing important and superior work in the forefront of AIDS care?

I have been a consultant at Peter Claver for the past two years and have seen first-hand the many and excellent services provided. Without Peter Claver's staff and services, many more people with AIDS would be homeless and without health care.

It's time for the B.A.R. to become part of the solution instead of fomenting the problem. Bounding the Peter Claver Community with derogatory and demoralizing articles takes the focus away from dealing proactively with a monumental health, political and social issue: AIDS. The staff at Peter Claver are doing a great job on the front line in this regard. How about doing a story about the many residents at Peter Claver who are grateful to be off the streets and who are delighted to live in a supportive environment where their medical and social needs are being met?

Kathleen C. Bolton, RN, PHN
San Francisco, CA

Write to 'B.A.R.'

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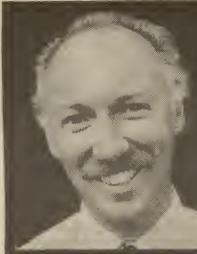
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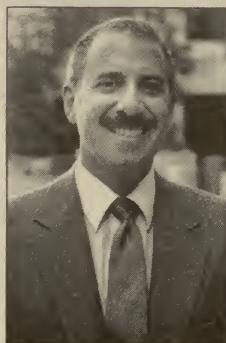
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Letters

A Tough Job

I would like to respond to your second scathing attack on the Peter Claver Community. I have been a volunteer at Peter Claver for over a year and have learned and witnessed the problems in looking out for 32 individuals residing under the same roof.

Many of the newcomers have come to the Peter Claver Community having to accept drastic changes in their lifestyles as unfortunate victims of AIDS. The staff dedicates itself in helping all of the residents adjust to their new surroundings under such difficult circumstances.

I hope you will find time to arrange an appointment with Julia Dickenson, Director of the Peter Claver Community, and learn for yourself what is involved in keeping a hospice facility running as smoothly as possible. Believe me, it is a tough job, and I think the personnel deserve some thanks for going beyond their job definitions in providing compassionate care to our brother and sisters.

Michael Altmayer
San Francisco, CA

In Defense of White Men

To the vast majority of white men and the few people of color who read this paper, I want to make a simple defense for the contribution of white men to the health and happiness of our human family.

Out of the minds of white men came the ideas which became the telephone, the television, the personal computer and a variety of systems which have become part of our everyday lives.

Obviously white men have their faults with wars and suppressive governments, but I think we must give them/us some credit for the genius of our visions. With just a little support and love, imagine what might come out of the mind of the white man you know best of all.

Robert Cole
San Francisco, CA

Thank the Bigots in Concord

With the defeat of Measure M in Concord, I think the community should send a message of thanks to Councilman Lloyd Mashore and Mark Zapalik. For those of you who don't know, Measure M has removed any sexual orientation anti-discrimination clauses from all Concord city ordinances.

This follows the previous repeal of an ordinance against discrimination in housing against people with AIDS. These two gentlemen have proved once again that ignorance, bigotry and a rather perverted sense of Christian charity and brotherly love is alive and well in God's country.

As a token of our esteem, each of us should make a point of sending these honorable gentlemen a tasteful white sheet to be used to replace the rather soiled (read the shit-stained) ones they are currently using for their working wardrobe. These honorable gentlemen deserve as much of our thanks as we can give, so please give generously.

Paul Wever
San Francisco, CA

Denial of Basic Needs is Violent

The following letter was sent to the American Red Cross, Salvation Army, City of Berkeley and City of Oakland:

At our recent discussion group on nonviolence, we were informed that, after the East Bay fire disaster, the all-purpose centers set up to assist victims arbitrarily denied assistance to "pre-fire homeless" people. It is our understanding that they were refused help and turned away from these shelters, even though they had sufficient space to accommodate them and the other homeless shelters were filled.

We feel that the denial of food, shelter, clothing or other basic human needs constitutes an act of violence and only perpetrates the governmental violence committed upon the poor, indigent, homeless people of color, women, lesbians/gays, bisexuals, mentally ill, children, native peoples and others. We assert that all people in the East Bay should be given what they request and need. To do otherwise is immoral and is a violation of basic human dignity.

David Baehr, Jim Lovette, Phil Hilton, Ted Rodriguez, Anita LoVerro, Jane Usher, Lavender Greens Salon on Nonviolence
San Francisco, CA

Disgusted by Witchhunt

I am disgusted by the witchhunt against Lea Militello being conducted by so-called "radical activists." These people have no political analysis — radical or otherwise — and their activism seems to consist of little more than yelling "suck my dick, lick my clit" to understandably puzzled passersby.

Civil disobedience — that is — demonstrating against the state by violating its laws — does not entail breaking the law and then running away from the consequences. If the people who vandalized the State Building believe their acts were a significant political statement, they should use their entirely predictable arrests to publicize the injustices they're protesting,

instead of viciously attacking Militello for doing her job.

If you disagree with her conduct as a police officer and/or as the lesbian/gay liaison, there are plenty of forums to debate the liaison's proper role. Call a town meeting, write an article — take any good faith steps to bring the issue before the community and give Militello a chance to explain her side of the story. But to poster the Castro with nasty leaflets that include her photograph and home phone number — frankly it breaks my heart and it scares me.

If queers don't recognize that our humanity must always come first, that Militello is a human being with feelings, bearing responsibilities both to her community and to her job, then how can we represent an alternative to the oppressive hierarchies that bear down on marginalized people?

The world is not so black and white, kids, and its complexities contradictions and paradoxes will not yield to simplistic sloganizing and dangerously cruel behavior.

Maia Ettinger
San Francisco, CA

New Darling of the Right

The nomination of David Duke by the Republican Party to be the governor of the state of Louisiana should send a very loud and clear warning to every gay and lesbian in this country. The anti-gay ideas of Sheldon, Dannemeyer and Helms are now being openly advocated by their new darling of the right, David Duke.

Make no mistake about it. David Duke is an unrepentant, unabashed, swastika-wearing Nazi. He may also be the next governor of Louisiana because the same Republicans who gave us Dannemeyer, Helms, Dornan and Doolittle elected him. When he becomes governor he will run the police, the prisons and the courts and appoint the judges of that state.

Remember that other Republicans have already caved in to these bigots and fascists as evidenced by the sickening capitulation of Pete Wilson to the forces of hate in his own party.

Republicans for years have been telling us that there is only one value system in this country. It is white, straight, male and Christian. They are now willing to elect a man who believes that gas chambers for faggots was a pretty good idea.

Patrick Tifer
San Francisco, CA

Cheers to Botkin

Cheers to Mr. Botkin's "HIVer Glossary" series, parts I and II. At a time in our lives when most of the news seems to be of a fatalistic candor, Botkin's "Glossary" series helps to liven up and add a certain optimism as well as humor to the insidiousness of HIV disease. Mr. Botkin's articles are well received and I look forward to each and every issue of the *Bay Area Reporter*, savoring his articles totally and absolutely. I have even responded in a most unusual manner to them: LAUGHTER! Keep it up Mr. Botkin. Keep it up B.A.R.!

Sam Mather, Jr.
San Francisco, CA

Castro Sewer

★ Hey, have you guys and gals noticed that our community is turning into an absolute sewer? On Castro between Market and 19th and on 18th between Eureka and Noe, the garbage and trash sometimes covers the sidewalks and is piled up in the gutter.

The reason I'm targeting businesses is because your lifeblood depends on tourist and local dollars. I'm ashamed to bring out-of-town visitors into the Castro because it's so fucking filthy. We cannot wait for the city to help us (it's broke). Why can't all the businesses clean the sidewalk and gutter directly in front of them in the morning and when they close? It would probably take all of 10 minutes.

How can we take pride in ourselves when we can't take care of our own neighborhood?

Harvey would be pissed!

Michael A. Russo
San Francisco, CA

Double Standards on Vandalism

Just after the August coup failed in the Soviet Union, a group of Russians in Moscow pulled down a statue of the head of the KGB.

Not only was the statue a public monument (and a very valuable monument, as it was made of bronze and was tens of feet high), but it was also a work of art.

That act of vandalism against public property, which was the impetuous and angry response of people to their government, was widely applauded in this country — even by those who have condemned the damages done to the State Building in San Francisco after the governor's veto of AB101.

It doesn't make sense to applaud the one action and condemn the other.

Bradley Rose
San Francisco, CA

Jordan-Agnos Race a Tossup

Frank Jordan, the 56-year-old former police chief who out-polled Mayor Art Agnos by a 32 percent to 28 percent margin in the Nov. 5 election, might be a "nice guy," but even Agnos now knows that he is in for the fight for his political life and that the "nice guy" persona is headed out the window as Jordan and his campaign manager, Jack Davis, get set to do battle for the December runoff.

Jordan, who surprised all the pundits by his first-place finish last week, knows that his message that he can do better than Agnos at running this city has hit home with many of San Francisco's voters, and he was quick to attempt to shake his conservative image and emphasize instead his "sensitivity and compassion."

While the results stunned many liberal politicians in the city—particularly Agnos and his closest advisors—the 5 percentage point spread between Jordan and Agnos is not, in the minds of most observers, enough to assure Jordan victory on Dec. 10.

Just about everyone that I spoke with this week who is closely following the mayoral race was cautiously predicting that most of Supervisor Angela Alioto and Assessor Richard Hongisto's voters would probably drift to the Agnos camp in the runoff, while most of those who voted for Supervisor Tom Hsieh would likely support the more conservative Jordan.

If that were the case, Agnos would likely edge past Jordan to win a second term next month. Nothing is to be taken for granted, however, and most political bets are off as to the runoff.

It should be noted that Jordan, a political novice, has never run for office before and has built up a solid base of voters, mostly conservative and moderate, who make it their business to get out and vote.

Agnos, on the other hand, is carrying a lot of political baggage. Whereas Agnos won four years ago by defeating John Molinari with a whopping 70 percent of the vote, more than 71 percent of those voting Nov. 5 cast their ballots for someone other than Agnos.

They might not be too up-front about it, but a number of gays and lesbians, for one reason or another, are telling me that they will either vote for Jordan next month or not bother to vote at all.

Jordan, in a post-election news conference, pointed out that he plans to work with "tax-paying, responsible" gays if he becomes mayor, adding that "I want this city to work for lesbians and gays, for minorities, for women and all the people who live and work here."

Many gay and lesbian voters, however, remember that during Jordan's five-year tenure as police chief (he was appointed by Dianne Feinstein, but retained by Agnos), his leadership was marred by numerous gay vs. police incidents. Many from the gay and lesbian community still hold Jordan responsible for a protest that turned ugly in 1989 in the Castro when police heavy-handedly swept the



Mayor Art Agnos



Frank Jordan

streets, clubbing demonstrators, and arresting many, including some who were merely standing on the street observing the incident.

Though Jordan eventually disciplined some high-level officers involved in the incident, including his brother Jack, a deputy chief, there remains a stigma among many in the city's large block of gay and lesbian voters.

Stressing his ability to work with the gay community, however, Jordan points out his administration's recruitment of more gay and lesbian officers, the establishment of a hate-crimes unit and his promotion of a program to slow the spread of AIDS by urging his officers not to enforce a state law that prohibits giving clean needles to drug users.

While last week's voting indicates that Jordan's appeal is strongest among whites, heterosexuals, older people and higher-income voters, his challenge, if he is to be successful Dec. 10, comes when he must convince voters that he is not a John Barbagelata-Quentin Kopp conservative, but a moderate who can represent the interests of all the city's residents.

Indeed, though he finished first in a field of no less than 10 mayoral candidates, he will have to work hard to appeal to the 29 percent of the vote that Alioto and Hongisto received.

Other than the mayor's race, San Francisco voters stayed pretty much in its liberal tradition by strongly defeating a measure to repeal domestic partners and voters in St. Paul, Minn., voted down a scheme to repeal gay rights. Concord voters managed, by a mere 63 votes, to overturn its gay rights law.

Some gay rights activists in that East Bay city are saying privately that the anti-gay fundamentalists wouldn't have won if a certain flamboyant drag queen City Council candidate

(Continued on page 26)

AIDS, cancer and glaucoma.

It's about four weeks too soon to predict the outcome of the mayoral runoff, so don't bet on this one yet. What do I think? I think Agnos probably wins in a squeaker, but I wouldn't be a bit surprised if Jordan once again comes in first. Agnos and Jordan going at it with Jack Davis and Richie Ross behind the scenes ... this one will be a real no-holds-barred, knock-down, dog-fight; you can expect this one to get real rough, folks.

Magic Johnson

Other than maybe Joe Montana, sports stars don't get any bigger than the Laker's Magic Johnson, who announced to the world last week that he is HIV positive.

Nothing good comes out of anyone becoming HIV infected. Nothing. However, the magnitude of Johnson's importance in a sports-minded society brings this illness to the forefront of a country, particularly its government, which was seemingly forgetting about the disease that is killing tens of thousands.

Maybe, just maybe, Johnson's revelation has even reminded President Bush of this epidemic. In Rome, where Bush heard the news, the president finally admitted that his administration has been shamefully unconcerned about AIDS.

"I can't say I've done enough; of course I haven't," said Bush.

Saying that he wants to do "more to fight AIDS," Bush told reporters that "if there's more I can do to empathize, to make clear what AIDS is and what it isn't, I want to go the extra mile."

Of course, there is more, Mr. President—we need a cure. If this country can spend more than \$60 billion to fight the Persian Gulf War, Bush the Republican and a Congress controlled by Democrats can certainly allocate half that figure to let research find the cure to save the million and a half Americans now infected with the virus.

Maybe, just maybe, Magic Johnson's class act of announcing he is HIV positive can have an effect in turning around an apathetic White House and Congress and to speed up the lethargic development of drugs needed to treat those already infected.

There are a lot more Magic Johnsons out there ready to do battle for this cause; hopefully Bush has gotten the message. Magic Johnson, as pro basketball fans know, is the greatest class act in the game today, but he never showed more class than he did when he held the news conference and offered to take center stage in the battle to find the answer to this killer epidemic.

Electon Afterthoughts

While San Francisco voters easily defeated a plan to repeal domestic partners and voters in St. Paul, Minn., voted down a scheme to repeal gay rights, Concord voters managed, by a mere 63 votes, to overturn its gay rights law.

Some gay rights activists in that East Bay city are saying privately that the anti-gay fundamentalists wouldn't have won if a certain flamboyant drag queen City Council candidate

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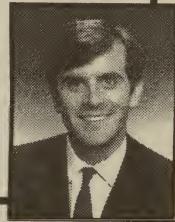
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Miller Launches AEF Fundraiser

by Dennis Conkin

Miller Brewing and local distributor Golden Brands have joined with the AIDS Emergency Fund to raise needed cash for the agency's services through Rainbows for Relief.

Starting last week, small multicolored cardboard rainbows were distributed to bars, restaurants and other venues where Miller beverage products are sold. They are available for a suggested minimum donation of \$1.

The Rainbows for Relief project is a way of memorializing lovers and friends who have succumbed to the disease.

All proceeds from the sales of the rainbows will be donated to the AIDS Emergency Fund.

In addition, Miller Brewing and its Bay Area distributors will be making a donation to the AEF for every case of Miller Genuine Draft and Genuine Draft Lite sold during the month of November.

The fundraising promotion is being test marketed locally with the possibility of being adopted by distributors throughout the country.

"Because of the recession and our expanding case load, we are, like other AIDS organizations, desperate for funds. A lot of our former supporters are no longer here to support us," said Rick Salinas, president of the AEF Board of Directors.

Salinas said that the recent disclosure of HIV infection by basketball superstar Magic Johnson would bring home the reality that "AIDS is for everyone to deal with," and said that AIDS service groups are faced with dwindling resources.

"We will receive a minimum of \$10,000, which is sorely needed," he said.

"A person can write their own name on a rainbow or the name of a friend. A friend of mine was in the Overpass Bar this weekend. There were rainbows hanging from thread on the ceiling," Salinas said. ▼

ART AGNOS FOR MAYOR

Community Briefs

Great American Smoke-Out

Nov. 21 is the 15th annual Great American Smoke-Out. Sponsored by the American Cancer Society, the day provides an opportunity to lend support to smokers who want to quit the habit but are having trouble doing so. Restaurants with a large gay/lesbian patronage have been asked to declare their establishments smoke-free for the day. The Coalition of Lavender Americans on Smoking and Health was formed by a group of activists interested in promoting a dialogue among lesbians and gays on all health issues that affect the community. The group will conduct a study to determine the prevalence of smoking among lesbians and gays in San Francisco and lobbies for anti-smoking legislation. For information on CLASH contact Naftali Offen at 565-7676.

AIDS Volunteer Support Training

ARIS Project provides emotional and practical support for people with AIDS in Santa Clara County. Volunteers give support to people whose lives have been directly touched by AIDS. Volunteers can assist with transportation, errands, housework and meal preparation. One-to-one emotional support for a person with AIDS or a loved one can also be given by ARIS Project volunteers. For those interested in becoming volunteers, interviews for the next training are now being scheduled. For an application or more information, contact ARIS at (408) 370-3272.

Mission Health Centers AIDS Update

Mission Neighborhood Health Centers' monthly AIDS Update will be held on Nov. 13 at 240 Shotwell. It is the seventh in a series of ongoing workshops designed to provide health-care providers and HIV-affected communities, up-to-date medical information regarding HIV and AIDS-associated illness. From 9:10:30 a.m., Ron Goldschmidt, M.D., will moderate the topic discussion "HIV Case Studies in Our Community: Focus on Retroviral Medications." Goldschmidt is the director of the San Francisco General Hospital Inpatient Family Practice Service. The event is free and open to all. For more information, contact Rafael Ildefonso at 431-3212.

AIDS Memorial Grove Tree Planting

Volunteers interested in helping create the AIDS Memorial Grove in Golden Gate Park are invited to bring their gloves, clippers or loppers Nov. 16 between 9 a.m. and 3 p.m., to the De Laveaga Dell at the intersection of Bowling Green and Middle Drives, west of the tennis courts. There will be a ceremonial tree planting at noon, remembering all persons who have succumbed to the disease. For more information, contact Isabel Wade at 621-3260.

March on Washington Town Meeting

Activists in Northern California will hold a town meeting on Dec. 8 to organize the region's participation in a 1993 March on Washington for lesbian, gay and bisexual civil rights. A process for electing Northern California representatives will be discussed at the meeting, scheduled from 2-4 p.m. at the Eureka Valley Recreation Center, 1200 Collingwood, San Francisco. For further information, contact Leslie Ewing at (510) 655-4486.

Davies Lecture on Patients' Rights

Davies Medical Center will host a free community lecture Nov. 15 on the rights of patients to make their own health-care decisions as legislated by the Patient Self Determination Act (PSDA) of 1990. The lecture will be in the gazebo on the first floor between the north and south towers. The PSDA was designed to increase each individual's control over her or his medical treatment and will take effect Dec. 1, 1991. At that time, all health-care institutions receiving Medicare or Medicaid funds must provide written information to adult patients that it is their right to accept or refuse any medical or surgical treatment or issue advance directives such as durable power of health-care attorney or living wills. Speakers will include an attorney and two social workers from the Davies Medical Center Social Services Department. For more information, contact Julie Dearborn at 566-6362.

by Kurt Erichsen

L.A. Fundraiser Nets \$35,000 for McCarthy

by Karen Ocambr

LOS ANGELES — The difference between Lt. Gov. Leo McCarthy and Congress members Barbara Boxer and Mel Levine, prominent attorney Roberta Bennett said, is that while "lesbian and gay issues are important to Mel and Barbara, Leo has made them a priority of his campaign. More important than voting right, he pushes our issues."

The occasion for the comparison was a Nov. 5 fundraiser for McCarthy's campaign for the Democratic spot in the race for retiring U.S. Sen. Alan Cranston's seat.

The fundraiser, held at the Beverly Hills home of Dr. Stephen Gabin, brought together about 60 of Los Angeles' wealthy and politically astute lesbian and gay leaders. At first count they raised more than \$35,000.

Bennett, who is a close friend of McCarthy's and "has lunch with Mel when he's in town," acknowledges that voting for McCarthy instead of Boxer will be a "tough" decision for lesbians in particular.

But, Bennett said, McCarthy has the experience and the administrative background to know how to organize a vote. Plus, Bennett said, McCarthy is a feminist.

"I don't know why a woman should be rewarded for being a woman and a man punished for being a man," she

says.

"(U.S. Sen.) Barbara Mikulski is a woman and she's voted wrong on issues important to us. It's what's in the heart and in the head that counts."

"It's not a tough decision for me," said Bennett's life partner, attorney Diane Abbott.

McCarthy appointed Abbott to the California Coastal Commission in 1978 "because I was qualified and just happened to be an open lesbian. And note — that wasn't the Human Relations Commission."

She introduced McCarthy as a "man who has carried our banner" for 25 years.

McCarthy, displaying a new, energetic style of speaking, emphasized his political experience and his ability to make people vote his way.

"I have nothing negative to say about Barbara and Mel," McCarthy began. "But it takes something beyond convictions ... You have to be visible and aggressive in many areas," including convincing the senators that "100,000 is too many to die (from AIDS)" and to fully implement the Ryan White Bill.

He called the U.S. immigration policy to keep HIV-infected people from entering the U.S. "nonsense," an "absurdity," and "a reckless state of mind."

As for changing the military policy, McCarthy drew a



Lt. Gov. Leo McCarthy

hearty round of applause for his idea of holding a news conference on the steps of the White House or the Pentagon with every lesbian and gay who served in the Gulf War.

"How can we keep discriminating against people who want to serve?" The crowd also responded enthusiastically to McCarthy's characterization of U.S. Sen. Jesse Helms as "evil."

"I'm prepared to propose an amendment to get rid of subsidies to the tobacco industry," he said.

In closing remarks Dr. Scott Hitt said that polls show McCarthy is out in front of Boxer and Levine but Bennett noted that the Berman-Waxman political machine, which backs Levine, has not yet kicked in.

"\$10 million can by a lot of name recognition," Bennett said. ▼

Chico State Ousts ROTC From Campus

by Ben Carlson

The faculty senate at California State University-Chico has voted to end the Reserve Officers Training Corps program because of the military's ban on gays.

Chico is the first CSU campus to boot the ROTC program.

The move makes good a 1990 vote by the same group to oust the ROTC unless the Pentagon changed its policy within 18 months.

Beginning next semester, Chico will end the on-campus recruitment and instructional activities of the ROTC, delete mention of the program from campus publications, and strip ROTC instructors of their faculty status.

The move is the culmination of a process that began 18 months ago, when the faculty senate passed a strongly worded resolution authored by Leonard Fisk, Chico faculty member and then-chair of the faculty senate's Educational Policies Committee.

The resolution recommended that Chico President Robin Wilson remove the ROTC if at the end of a grace period the Department of Defense policy banning lesbians and gays from military service had not changed.

According to Fisk, Wilson wrote letters to local members of Congress and to the Secretary of Defense to press the point, but did not commit himself to actually following through until recently.

CSU faculty senates may advise, but not direct, the actions of the campus presidents.

After the 18 months had passed without a change, Wilson asked the senate for another vote to show that the faculty still favored the resolution.

The vote was 24-7 to drop the ROTC.

Sociology professor Kathleen Kaiser authored the new, reaffirming resolution for the Chico faculty senate. Kaiser is also one of three faculty members representing Chico to the statewide CSU senate, and, due to a coincidence of timing, she was at a statewide senate meeting in Long Beach when the Chico vote occurred.

"The issue was discussed at length during the statewide meeting," Kaiser said. "There was a move to get a system-wide opinion about it, but we backed off of that for several reasons. For one, the new chancellor is pushing for decentralization, so he wants individual campuses to have autonomy. Also we felt that if there was an official, system-wide position, the (conservative) board of trustees would have to respond to it and we want to avoid that for now."

According to Fisk, 10 of the 20 CSU campuses have come out against discrimination on the basis of sexual orientation. Some ROTC students at Chico have begun gathering signatures from students to urge that the program be retained. ▼

Gay Vets Gather On Capitol Grounds

by Marghe Covino

SACRAMENTO — Lesbian and gay veterans held their first formal observance at the Vietnam Veterans Memorial on the grounds of the state Capitol on Nov. 9.

A rainbow-colored floral piece marked the memorial's entrance.

Present were men and women who had been wounded more by their country's policies than in their country's service, including two lieutenant colonels, a lieutenant, a captain and enlisted personnel. They recounted tale after tale of military injustice.

One officer, Lt. Col. Cliff Anchor, returned all of his medals and commendations in the wake of what he called the "Persian Gulf Pogrom," in which returning gay and lesbian troops who had been allowed to serve in the war were then discharged upon their return.

Those following the issue estimate that between 80,000 and 100,000 lesbians and gay men have suffered an abrupt and often brutal end to their military careers at the hands of homophobic military intelligence officers since the policy banning gays from the military was instituted during World War II.

About 1,200 lesbians and gay men have been separated from the service during each year of the last ten years, but

more than 1,000 have been expelled since Operation Desert Storm.

The hundred people gathered at the memorial in Capitol Park heard speeches by Assemblymember Phil Eisenberg (D-Sacramento) and City Councilmember Joe Serna Jr.

"Honor has no regard for sexual preference," Eisenberg said. "Dignity does not choose one over another. Bravery does not choose one over another."

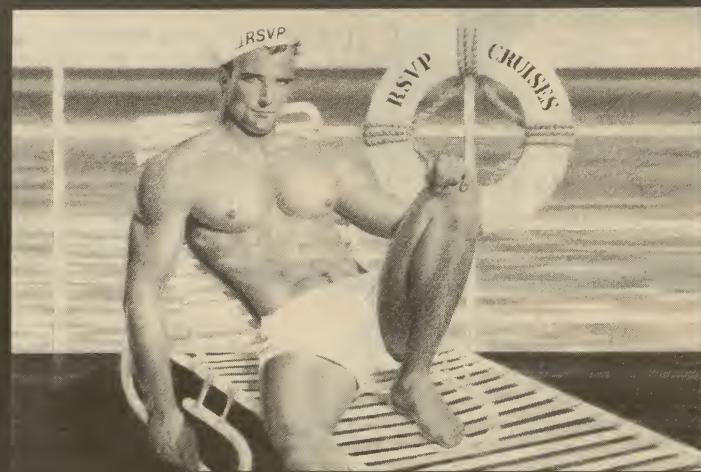
Serna said, "Death and dying in defense of our country know no sexual orientation differences. I'm brown and I'm Mexican because that's the way it is. You're gay and you're lesbians because that's the way it is. And that's the end of that."

Participants paid tribute to Sgt. Leonard Matlovich with a poetry reading by Col. Cliff Anchor. They also remembered Dr. Harvey Thompson, a founding member of the Sacramento AIDS Foundation and a former Green Beret who served in Vietnam.

Retired Air Force Lt. Col. David Eckert and former Army Captain Dusty Pruitt formally placed the floral Rainbow flag on the memorial while the Sacramento Women's Chorus sang.

In his remarks, Eckert noted that "the greatest danger for gays and lesbians who served in the Persian Gulf was from the policies of the

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(Continued on page 26)



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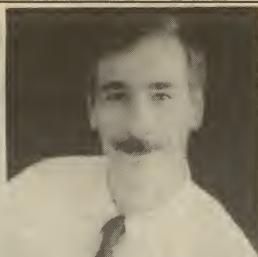
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California News

Police Abuse Testimony Sparks Call for Special Prosecutor

by Karen Ocambr

LOS ANGELES — After several hours of testimony from feminists and lesbian and gay panelists, state Sen. Art Torres said he was considering proposing a statewide civilian review board and a special prosecutor to investigate charges of police negligence and misconduct.

Torres (D-Los Angeles) was in Los Angeles conducting the third of six hearings for the California State Senate Judiciary Subcommittee on Peace Officer Conduct, of which he is the chair.

The hearing in Los Angeles was designed to follow up on the Christopher Commission report, which concluded, according to the subcommittee press release, that "the root of the problem of excessive force in Los Angeles County law enforcement is institutionalized bias and prejudice... It is no longer acceptable for law enforcement officials to engage in discriminatory treatment of citizens or fellow officers."

The subcommittee focused on issues of hiring, recruitment, promotion within the Los Angeles Police and Sheriff's Departments; enforcement of non-discrimination policies with the departments; cultural awareness training;



Bruce Boland

(Photo: Karen Ocambr)

and the handling of complaint procedures.

Torres listened to testimony from 20 designated panelists before opening up the hearing to comments from the audience.

The senator said he was "floored" by statements from Katherine Spillar, national coordinator for the Fund for the Feminist Majority, who said that 50 percent of all 911 emergency calls pertain to domestic violence but are not treated seriously by male police.

Spillar said women peace officers "are not as authoritarian, use force less often, possess better communication skills, and are better at defusing potentially violent confrontations."

Attorney Carol Anderson, who noted that she was only one of two lesbians invited to speak (Donna Wade of the Gay and Lesbian Police Advisory Task Force was the other), called for lesbian police recruits. Homophobia is used as a weapon of sexual harassment within the department, she said describing the attitude as: "If you won't sleep with me, you must be a lesbian. It's a no-win situation for a lesbian officer."

Torres was also struck by testimony from former Sheriff's Deputy Bruce Boland who testified that he has endured 2½ years of emotional humiliation since being fired from the force "because I am gay."

While detailing the circumstances surrounding his firing, Boland revealed that Sheriff Sherman Block's daughter had been a "co-conspirator" with a "built-in bias" because she worked on his case and demanded that his case be filed though his "sloppy" error should have been handled on a station level.

"It doesn't take a Rhodes scholar to say something is wrong here," Torres said, commending Boland for his courage and determination.

Later, Torres said, "It boggles the mind (that the sher-

(Continued on page 13)

HIV-Infected Woman Sues Over Breach of Confidentiality

by Karen Ocambr

LOS ANGELES — In an unprecedented legal case involving issues of HIV testing, universal precautions, right to privacy and access to medical care, Jan Lustig is suing one of her health-care workers for breach of confidentiality.

Lustig, 44, had cosmetic breast surgery at the Breast Center in Los Angeles in December 1990. She returned to Dr. Neal Handel's office in July to have the stitches removed.

During the procedure, Lustig heard surgical technician Diane Boulais say, "Ouch," having apparently nicked herself with Handel's scalpel.

Sitting up enough to see what happened, Lustig noticed for the first time that neither Handel nor Boulais were wearing surgical gloves and other protective garments.

When asked why they were not following universal precautions, Handel allegedly told Lustig that he knew he was "being lax," but she did not look like someone with AIDS. Lustig is a white heterosexual.

Though Lustig believed that the cut was so superficial that no blood was drawn from her, she nonetheless revealed that she is HIV positive.

On Sept. 23, Boulais sued Lustig for failing to disclose her HIV status prior to the surgery. Boulais also took her case to the national media, thus publicly exposing

Lustig's name, HIV status and medical condition. Apparently, Boulais has twice tested negative for exposure to the HIV virus.

At an Oct. 29 news conference at AIDS Project Los Angeles, gay civil rights attorney John Duran announced that Lustig is suing Boulais, the Breast Center and their attorneys for breaching Lustig's confidentiality and privacy as ensured by California law.

Additionally Boulais is being sued for endangering Lustig by "failing to follow universal precautions and exposing Lustig to other blood-borne diseases," Duran said.

"Had universal precautions been used, none of this would have happened," he said.

"If we view this case through a lens in which we pit the rights of one, the patient, against another, the health-care worker, we create a climate that is hostile to a rational resolution," said APLA Director of Client Services Mark Senak. "In that context, our public health policy becomes obscured by the fears of one group over another. In fact, this context becomes a ripe opportunity for the development of a witch hunt, for those who would prefer to punish those with the virus rather than the virus itself."

Lustig said she believed she was infected in 1984 during an artificial insemination. Later, wanting to donate blood, she read about HIV transmission through blood

and decided to get tested. At that time in Los Angeles, no one was paying attention to women infected with HIV, so Lustig, who works in the mental health community, started the first support group for HIV-positive heterosexual women at the Gay and Lesbian Community Services Center.

In a year and a half, the group increased from a few women to 150 HIV-infected heterosexual women. Lustig, who no longer lives in Los Angeles, said she has started a similar group where she now lives.

Senak said that in the last two years, APLA has seen the rate of HIV-infected heterosexual women rise 212 percent.

Lustig said she has suffered "extreme embarrassment" and discrimination personally and professionally since having her HIV status exposed.

"One service provider refused to work on me," she said, though she did not elaborate. Lustig also said her T-cell count has gone down dramatically due to the stress of the lawsuit. She also said she feels endangered by any "crackpot" who might find out she is positive.

Lustig said she did not disclose her HIV status in the first place because "to disclose would open me up to discrimination. There should be no need to disclose if health-care workers follow universal precautions." ▀

LIFE Lobby to Offer Memberships

by Marghe Covino

SACRAMENTO — Last week the Lobby for Individual Freedom and Equality launched a new campaign suggested by Urvashi Vaid in a meeting that took place before the Oct. 11 rally in Sacramento.

Vaid, noting that the LIFE Lobby has a small staff and budget and a monumental task in California, had said that it should look to individual memberships to support its work.

Doug Brown, a former White House Fellow and member of California Senate Pro-Tem David Roberti's staff, had then suggested that the name "LIFE Support" be used.

Last week, the LIFE Lobby began the program by asking members of Sacramento's gay and lesbian computer bulletin boards to input 3,000 of the 100,000 names and addresses of people who had signed cards supporting AB 101.

The cards themselves, most of which LIFE collected

during June's Lesbian/Gay Freedom events, were sent to state legislators and Gov. Pete Wilson prior to his veto. LIFE retained photocopied records of the cards.

The 3,000 people selected from around the state will receive a test mailing of a "call to arms." They'll receive a letter from LIFE Lobby Executive Director Laurie McBride telling readers that the day after the veto of AB 101, Lou Sheldon of the Traditional Values Coalition expanded the number of lobbyists in his office. Sheldon's office now has four lobbyists in addition to a support staff.

Recipients will be urged to fill out and return a survey card asking their opinion on what steps they'd like to see taken.

The mailing will also include a card asking for donations by personal check, Mastercard or VISA to be used to build a statewide grass-roots network.

Response from the 3,000-person mailing will indicate whether inputting all 100,000 names will be worthwhile.



LIFE Lobby Executive Director Laurie McBride

According to LIFE office manager Keith Johnson, "The LIFE staff is overworked and we're very underfunded so we're unable to add the necessary staff to do the job we have to do."

"We need to find out if the community is angry enough and fed up enough to do something about what's been happening here. We've got to begin to appreciate one another, unite and fight," Johnson said.

If the first mailing is successful, the second mailing will go out sometime after Christmas, Johnson said. ▼

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Police

(Continued from page 12)

"They're out to get lesbians and gay men," Davidson said.

He indicated that the LAPD has stepped up their "harassment and brutality" and their "active surveillance," sending undercover officers into gay meetings.

"The root problem is homophobia, an irrational hatred" of the gay community that considers gays as "less than human," Davidson told Torres.

He also submitted a copy of his report to the Christopher Commission, which identified police communications about gays, including a report about a gay bashing where an officer said, "No humans involved."

Davidson also asked Torres to look into the "inherent conflict between the district attorney and the police" because they work so closely together.

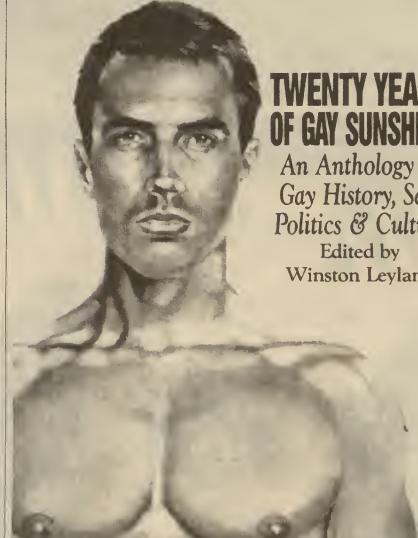
This sentiment was later echoed by Sandra Farrington-Domingue, co-chair of the Gay and Lesbian Police Advisory Task Force, which wants more information about the linkage between the LAPD and the City Attorney's Office and the lack of prosecutions of gay bashers. Several speakers told Torres that gay bashing is on the rise.

Torres characterized the police officers' attitudes as "sad and tragic," and said that when his committee started he "never imagined how complex and varied" the problems with police would be.

But, he said, he has heard complaints from Native Americans in rural areas around Eureka all the way down to San Diego.

Torres said he is considering an "omnibus" police conduct bill that he hopes to draft by January. ▼

GAY ROOTS



TWENTY YEARS OF GAY SUNSHINE

An Anthology of Gay History, Sex, Politics & Culture

Edited by
 Winston Leyland

The Hype Vs. the Hip

by Dave Gilden

Typically in the history of the AIDS epidemic, eruptions of media coverage have led to more public awareness of the disease, but not necessarily to more understanding. Panics over heterosexually or doctor-to-patient transmitted AIDS have led to misplaced priorities accompanied by authoritarian proposals. Measures such as mandatory testing, quarantine or job restrictions have been fought back only at the expense of much precious time and effort.

This week's focus on Magic Johnson's HIV infection have raised concerns that AIDS will once again be examined apart from its real context in gay and African-American communities.

Yet interviews with community activists indicate widespread optimism that a positive change in public perception of AIDS is occurring. That optimism is mixed with a cynicism about the government's willingness to mount a serious positive response to the new public concern.

"He's helped validate me, but I'm just as important as him," said Bart Casimir of the Black Coalition on AIDS, who himself has had AIDS since 1983. "This is not going to change that 128,000 people have already died."

Rene Durazzo, policy director of the San Francisco AIDS Foundation, said, "The Magic Johnson issue is really reflective of the national tragedy that has been going on for 10 years. That tragedy has played itself a million times in the people infected with HIV. But the only time the White House and Congress recognizes disaster is when a celebrity is infected, and even then, we never see any expansion in funding at the federal level."

Ken Jones, a black man who heads the Stop AIDS Project, claims that the most important aspect is the changing of attitudes in the African-American community.

"Among African Americans, AIDS has not been a No. 1 agenda item because of more pressing economic needs," Jones said. "Then, there are broader issues having to do with fully participating in American life. Stigmatized activities like homosexuality and drug use are covered up for fear that they will impede our social progress. Magic Johnson is making African Americans more accepting of people with AIDS because we see a great man like him struggling with the disease. Our concern for him changes the focus from transmission routes to compassion and love for those who are

sick."

But as one bisexual put it in one of Casimir's support groups, "Is this going to make me OK?"

"We now have a better spokesperson than the preachers in the pulpit," Casimir said, "but he has to recognize the existence of black lesbians and gays."

Johnson's immediate denial of any personal homosexual history does not indicate that a new age of tolerance is at hand.

Still, his message that "it can happen to anybody" has "made my job a lot easier," said Casimir, who among other things does AIDS prevention work in black areas of the city.

But Casimir's job has not become that much simpler. Steve Feeback of Black and White Men Together's National AIDS Prevention Task Force reports that his group's federal funding was just slashed by almost half as a result of a transfer of money from prevention programs to treatment.

"I have a real question as to whether the Magic Johnson news will translate into government support for targeted groups that reach the people most at risk: gay and bi men of color and inner city youth," Feeback said.

At the AIDS Foundation, Durazzo is hoping that government leaders will see the need for an entire comprehensive plan to cope with the epidemic. Such a plan would include new resources for treatment and research as well as education.

The last report of the National Commission on AIDS also calls for an overall plan, but Durazzo dismisses the suggested nomination of Johnson to the commission as a "cosmetic gesture."

"Unless the president will promise to implement the report's recommendations, John-



Magic Johnson

son should refuse," Durazzo said.

Activists like Paul Boneberg, director of Mobilization against AIDS, are elated by the instant change in atmosphere, in which Kimberly Bergalis was suddenly displaced as the most famous person with AIDS by a person of such great prestige and good will as Johnson.

The question of Johnson's long-term image remains unsettled, however. Will his situation break down the dichotomy in the mainstream mind between "innocent" and "guilty" people with HIV, or will he be put in some third, exceptional category — horny, but (at least nominally) straight athlete, say.

Feeback points out that

"appearing a couple of days on TV is not enough to cause people to change to safe sex."

And Daniel Bau, an editor of *Diseased Piriah News*, doesn't think the initial spurt of publicity will make much long-term difference in the straight public's moral judgments.

"People will still kiss the baby and not the drug addict," he said.

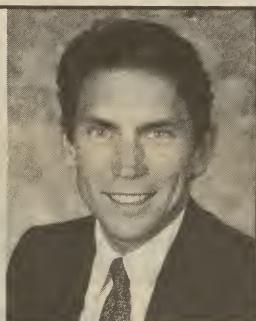
If Johnson is to be a definitive positive force, he will have to use his reputed intelligence and social grace over the long haul to cope with a very complex issue with which he claims to have had as little prior experience as most Americans. Having the positive effect more knowledgeable AIDS community figures desire will be a tall order. ▼

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'92 AIDS Funding Increase Smallest Since Epidemic Began

by Cliff O'Neill

WASHINGTON — Congress, passing a massive money bill in November, approved final amounts for federal AIDS funding for fiscal 1992, granting \$1.91 billion for the AIDS activities of the Public Health Service.

The final dollar amounts were included in the 1992 Labor Health and Human Services money bill, which was given final approval by Congress Nov. 7.

The measure reconciled AIDS dollar amounts in disparate House and Senate proposals, coming in closer to the Senate's higher levels.

This year's Public Health Service plan of \$1.91 billion in AIDS spending marks an increase of \$30 million compared with last year's level of \$1.88 billion, the smallest percentage of increase in AIDS spending since the epidemic began.

Additional federal AIDS spending for programs targeting Native Americans and a new AIDS housing initiative is included in other already-approved funding bills. Adding those figures in, total federal AIDS spending in fis-

cal '92 will come to \$2.5 billion.

Although in the late 1980s spending levels on AIDS grew dramatically each year, a growing perception in Congress that AIDS is getting more money than is warranted by its prevalence in society, along with the increasing deficit and decreased spending on many levels, AIDS funds have become harder to come by in each passing year.

Complicating matters further this year has been the 1990 budget agreement, which tied the growth of domestic spending, and AIDS spending as part of that, to the rate of inflation.

Yet, with the withdrawal of the Soviet military threat to the United States, the accord has come under renewed attack by lawmakers eager to shift defense dollars to other programs.

"We need to rearrange priorities and take the peace dividend and put it into domestic programs," argued Karen Ringen, lobbyist for the D.C.-based AIDS Action Council.

Funding in the recently approved money bill for the AIDS programs of the Public Health Service includes in-

creases in funds for the Alcohol Drug Abuse and Mental Health Administration (\$244.8 million total spending this year), the Health Resources Services Administration (HRSA) (\$317 million total spending) and the National Institutes of Health (\$851.2 million total). Funding in the bill for the Centers for Disease Control (\$480 million) were cut by \$14.7 million from last year's levels.

Probably the most hard-fought line item in this year's AIDS money provision was the \$280 million made available to cities, states and community health organizations for AIDS care through the Ryan White CARE Act. The item is part of the funds appropriated for the HRSAs.

Although the bill realizing the ground-breaking program, approved overwhelmingly last year by Congress, allows for \$881 million in spending for the CARE program in 1992, actual funding came up far short of what would have been allowed.

AIDS lobbyists had fought for \$350 million for the program, but still fell short. ▼

Magic Johnson Briefs

Richards Sets Sights on Insurance

AUSTIN, Texas (UPI) — Magic Johnson's announcement that he tested positive for the AIDS virus has raised public awareness, and is both encouraging and frustrating, according to Gov. Ann Richards and a gay legislator. "All the brochures we print, all the ads we put on television, can never equal the message that Magic Johnson is giving the people of this country," Richards said Nov. 9. The insurance industry's attitude toward people who are HIV positive will change as Washington becomes more sympathetic, Richards said. "The first thing I thought of when I heard that on television is that when someone like Magic Johnson falls victim, then the whole insurance industry is going to have a different attitude," she said. Rep. Glenn Maxey, Texas' first openly gay legislator, said that while Johnson's disclosure is important, it's frustrating that it took such an announcement to raise awareness. Richards said she has never understood objections to promoting safe sex. "This business of pulling a sack over your head and pretending that young people in college do not have sex is simply insane, and will will pay a price for that ignorance," she said.

Health Officials Blast Bush Silence

ATLANTA (UPI) — Leading public health officials are criticizing the Bush administration's continued silence on AIDS even after the wide attention focused on the disease by basketball star Magic Johnson. "This is an opportunity for the president to speak out — to see that the message Magic Johnson is carrying can be sustained," said Joyce Lashof, president-elect of the American Public Health Association, representing 50,000 health experts and workers. But, she said, the president has made no public comment other than to say he has not done enough to help curb the widening epidemic. Lashof called it "a disappointment" that Bush has not responded to the last five reports issued by the National AIDS Commission and neglected to fill the post of commission member Belinda Mason, who died recently of AIDS. Johnson reportedly is in line for that position. Lashof charged that the administration, by putting the "brakes on what people can say" and blocking a proposed survey of teens' sex practices, has impeded public health efforts to promote safer sexual behavior and control the spread of the disease.

Johnson to Begin AZT Treatment

INGLEWOOD (UPI) — The agent for Magic Johnson said the retired Los Angeles Lakers star will begin taking medication to combat HIV upon his return from vacation in about a week. Before the Nov. 10 basketball game against the Minnesota Timberwolves, the Lakers' first at home since Johnson's stunning announcement Nov. 7 that he had the virus that leads to AIDS, Los Angeles co-captain James Worthy read a statement from his former teammate. "I want to tell you this is the first day of the rest of our lives," Johnson said. "I say this to you fans because we, the Lakers, need your support more than ever before. I say this to all my teammates, because, starting now, it's winn' time." The fans, who stood during Worthy's speech, cheered. Some in the crowd of more than 16,000 sobbed and wiped away tears. Rosen said Johnson would probably combat the virus with AZT.

Bush Eyes 'Magic' for AIDS Post

NEW YORK (UPI) — President Bush hopes retired basketball star Earvin "Magic" Johnson will accept an appointment to the National Commission on AIDS within the next few days, White House press secretary Marlin Fitzwater said Nov. 12. Fitzwater said administration officials have been in contact with Johnson's agents. "The president would like to have Magic on the AIDS commission," Fitzwater told reporters aboard Air Force One en route to New York. "I think Magic is being asked to do so many things by so many people he just needs to sort it all out." Fitzwater said the administration expected to hear from Johnson's agent this week. Fitzwater described Magic as a role model who would be "an excellent member" of the commission, adding that the former Los Angeles Laker player "has a very important message that would be useful to this commission." That message, Fitzwater said, "is that everyone in the population is susceptible (to AIDS). It is a matter of extreme importance that the nation needs to be concerned about."

AIDS-Related Stocks Surge

NEW YORK (UPI) — Stock of several AIDS-prevention issues rose Nov. 11 for the second consecutive trading day since basketball star Earvin "Magic" Johnson disclosed he has the HIV virus that causes AIDS. Stock of Carter Wallace Inc., a leading maker of condoms, gained \$2.375 to \$110.375 a share on the New York Stock Exchange following its \$3.25 rise on Nov. 8. Stocks also continued to gain on some over-the-counter companies working on genetically engineered drugs to battle acquired immune deficiency syndrome. Stock of San Diego-based Immune Response, which is working on an AIDS vaccine, added \$3.25 to close at \$60.75. It had gained \$3.50 on Friday. Seattle-based Immunex rose \$4.50 to \$57.75 after a \$1.75 gain on Friday, while Immunogen, which gained \$2.50 on Friday, rose another 50 cents to \$21.75. Chiron Corp. of Emeryville, which is working with Ciba-Geigy on an AIDS vaccine, jumped \$2.375 on Monday to \$73.125 after declining 50 cents on Friday. Analysts say it is impossible to predict which company can produce an effective drug and how soon, but some are hoping that a vaccine could be on the market in as little as two years.

75% of HIV-Infection in World Is Heterosexually Transmitted

United Press International

GENEVA — Three-fourths of the 8 million to 10 million adults around the world now infected with HIV got it through heterosexual intercourse, the World Health Organization said Nov. 11.

Dr. Michael Merson, who heads the United Nations body's AIDS program, also said last week's disclosure that basketball star Earvin "Magic" Johnson is infected with the AIDS-causing virus will help convince heterosexuals that the disease can hit them.

"The heterosexual population has to be aware that they must consider themselves vulnerable," he said. "You may choose to take the risk and have unprotected intercourse with a casual partner, but it may turn out to be a fatal error."

Merson said fully three-quarters of those around the world who have been infected with AIDS were exposed through heterosexual activity. But this is true for only an estimated 6 percent in the United States, although there was a 12-fold increase in heterosexually transmitted AIDS in the United States between 1985 and 1990.

Heterosexual intercourse has been the primary method of AIDS transmission in Sub-Saharan Africa and in South and Southeast Asia. It is increasing in other areas as well, the WHO said.

AIDS is also transmitted through shared needles among intravenous drug abusers, from infected mothers to newborns and from transfusion of infected blood or blood products.

The WHO predicted that about 40 million people will have contracted the HIV virus by the end of the current decade, Merson said.

"What we are seeing now is just the tip of the iceberg, and that's why it's important that someone as prominent as Magic Johnson has the courage to stand up and tell it like it is," Merson said.

Heterosexual intercourse has become the dominant form of HIV transmission in much of the developing world and is rising as a cause of infection in industrialized nations, including the U.S., the WHO study said.

The WHO also said its AIDS vaccine research program is expanding, with trials of experimental vaccines planned in four developing countries — Brazil, Rwanda, and

Thailand and Uganda.

"We're not bypassing any of the standard approaches that have been established for testing vaccines," such as testing in animals and in small numbers of human volunteers, Merson said.

But by establishing the trials now for future experimental vaccines, Merson said, his agency could save about two years from the usual length of time for vaccine testing.

Scientists test vaccines first in test tubes, then in animal models. Promising vaccines next are tested in small numbers of humans and if shown to be safe, are tested for several years in a large number of human volunteers.

About a dozen experimental vaccines against HIV, the virus that causes AIDS, are now being tested among small numbers of human volunteers in North America and Europe.

Establishing these large-scale trials is a lengthy process, Merson said.

"If we developed sites later on, it would take another two or three years. You need laboratories set up to do the laboratory work, and we are setting these up right now," he explained. ▼

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Magic

(Continued from page 1)

lowest risk, are getting tested, says Suzann Gage from L.A.'s Women's Resource Center. And the Fox Network will now run condom ads, though the message must be about disease control and not contraception. And so far only Target Stores has dropped Magic as a spokesperson.

AIDS fundraising was unexpectedly blessed: the Nov. 9 state-wide AIDS Cablethon put on by the AIDS Healthcare Foundation raised over \$1 million with a final flurry of donations of \$32, Magic's Lakers number.

AIDS activists are not holding their breath for any government windfall, however. Regardless of whether or not Magic takes an offered post with the Presidential AIDS Commission, the Administration has made it clear that it is not in the business of healthcare, according to Gabe Krus, Director of Public Policy for the Gay and Lesbian Community Services Center. That may change with the election, but so far, Krus says, George Bush has not paid any attention to his Commission's Reports. Bush has only made one speech on AIDS in six years.

Several basketball fans had wondered about Magic's health status prior to his announcement, including Dr. Wilbur Jordan, an AIDS specialist with King/Drew Medical Hospital. Jordan said he assumed that Magic was sexually active before his marriage to Cookie Kelly (who tested negative and is seven weeks pregnant). He also said that Magic has had a series of suspicious health problems such as a persistent flu, fevers, weight loss, and a bad case of shingles in Oct. 1985. He thinks that Magic is HIV symptomatic and has a T-cell count of 300.

But Magic's own message was clear from the jump: practice safe sex. It's a message he took to young people through the *Arsenio Hall Show* and exclusive interviews with friends.

Finally in the *Sports Illustrated* edition that hit the stands Nov. 13 Magic revealed that he got infected through heterosexual sex.

"Before I was married, I truly lived the bachelor's life. I'm not Wilt Chamberlain (who claims up to 20,000 female sexual conquests), but as I traveled around NBA cities, I was never at a loss for female companionship. ... I confess that after I arrived in

L.A. in 1979, I did my best to accommodate as many women as I could - most of them through unprotected sex."

Magic also tried to squelch rumors that he is gay.

"By now I'm sure that most of America has heard rumors that I am gay," he said in the article he co-wrote with biographer Roy Johnson. "Well you can forget that. ... I sympathize with anyone who has to battle AIDS, regardless of his or her sexual preference, but I have never had a homosexual encounter. Never."

The rumors about Magic being gay did not start with his HIV diagnosis but rather shortly after he reportedly arrived from Michigan in 1979 with his father and a "friend." The rumors were so pervasive that on the day of Magic's announcement, a reporter from the Prime Ticket cable sports network asked Lakers broadcaster Chick Hearn if they were true.

"Don't believe it," Hearn told her. "I would lay down before an on-rushing train and if the rumors were true, I'd let the train run over me."

Most AIDS activists do not care about Magic's sexual orientation. They emphasize that AIDS now has a face that everyone knows and loves, and the face is a face of color.

Mark Senak, Director of Client Services for AIDS Project Los Angeles, said that how Magic got the disease is "irrelevant" and a measure of "prurient interest" that "punishes" the person with HIV by adding a "degree of culpability." The point, Senak and others say, is that Magic has broken through the Heterosexual Myth that straights don't get AIDS. And activists from Senak to Rev. Jesse Jackson are elated that Magic has targeted youth.

"AIDS is the sixth leading cause of death among young people," Senak says, noting also that there has been an upswing in HIV occurrence in young gay men.

"I hope he got it through heterosexual sex," says ACT UP/LA's Connie Norman, who has been HIV-positive for four years. "Maybe people will begin to listen. If it gets into their community like ours, we're all doomed. They don't have the compassion we do. They'll get into a death-house and guinea-pig stockyard mentality. ... It's our responsibility to see that the government doesn't turn programs into 'factory' AIDS care."

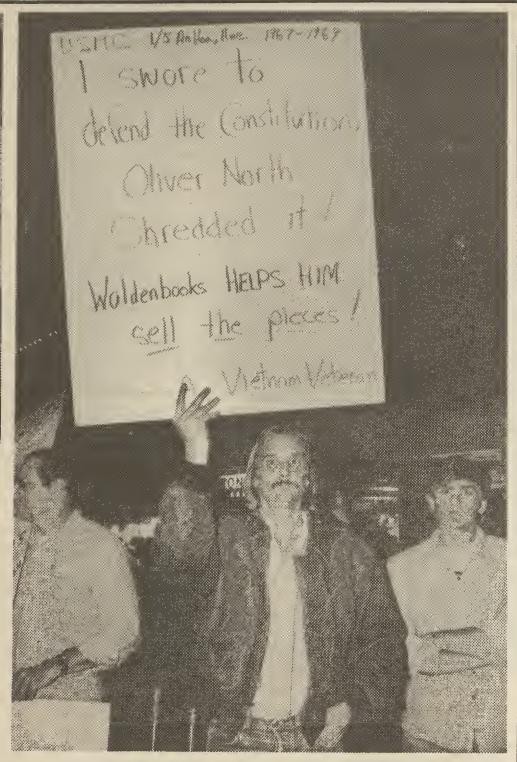
Norman hopes Johnson becomes more politically aware and not just a public-relations



Liar

Angry activists protested the appearance of Col. Oliver North (above) at the Waldenbooks store at the Serramonte Mall Nov. 12. North is on a nationwide tour to promote the sales of his new book in which he admits to having lied to Congress about the Iran-Contra scandal.

(Photo: Jane Cleland)



person on the Presidential AIDS Commission.

"I'd be thrilled if he showed up at an ACT UP meeting," she said.

Jewel Thais-Williams, whose Catch One Disco is the center of black gay culture in Los Angeles, also hopes that Magic got it through heterosexual sex transmission.

"I'm real proud of Magic," she says. "The biggest impact will be to the heterosexual and bisexual black community, and it's a wake-up call to black gays. There are a number of us still carrying on like we're immune, like the disease can't touch us."

There is "talk," Thais-Williams says, about Magic being gay. "But I hope it's through heterosexual sex because if it was determined that he got it through homosexual sex, the power of his having it and stating it would be diminished. People would say 'Oh, he's just another of those homosexuals with AIDS.'"

Young people especially are taking Magic at his word. According to 23-year-old Asian/Pacific Islander Joel Tan, an HIV educator with Search to Involve Filipino-Americans, a group that works with Filipino youth

gangs, Magic's announcement broke through a tough barrier of communication.

"They are asking me questions that either were taboo or they were afraid to ask before," he says. "They seem to understand that if Magic can get it, anyone can get it."

But not everyone is getting that message. Not all people of color even know who Magic Johnson is. According to Alfonso Valenzuela, a social worker with Milagros AIDS Project/El Centro, there are scores of Latino immigrants who cross the border already carrying the disease. In many cases they are running away from families and governments that discriminate and are without the resources to help them.

Magic's announcement has had some impact on heterosexual Latino men, Valenzuela said. They are now thinking of getting tested, and are telling their wives and children to make sure their doctors use universal precautions against accidental transmission of the virus in the healthcare workplace.

But they still practice unprotected sex with their wives and their girlfriends, Valenzuela said. He repeated lines he's heard from men

who have discussed safe sex with him:

"Why should I test if there's no cure. Let's pretend that I'm negative. I'll just take a chance. Wearing a condom is like taking a shower with your clothes on. It doesn't feel the same."

It will take a lot of education and a major movie star or role model to get heterosexual Latino men to change their attitudes, Valenzuela said.

The fastest-rising risk group for HIV is women of color — usually heterosexual, sexually active and of child-bearing age — according to Dr. Jordan. Often they are too poor to get early treatment, or get misdiagnosed, or have so many other issues to deal with that they don't want to deal with another. Not enough attention is paid to this group, Jordan said.

Besides the sadness over Magic's HIV status, and the elation that finally something will be done about AIDS, many members of the AIDS and gay communities have also experienced intense anger that it took a celebrity to sound the wake-up call after ten years, over 120,000 dead and over 1.5 million reported infected. ▼

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National News

Bill Targets Pentagon Anti-Gay Policy

by Cliff O'Neill

WASHINGTON — A group of 23 House members on Nov. 6 introduced a congressional resolution calling on the president to rescind the Pentagon directive that bans homosexuals from serving in the armed forces, calling it the "last official policy on the books" that explicitly targets lesbians and gay men.

Saying that the resolution would get Congress "in step" with the attitudes of the American people who oppose such discrimination, Rep. Barbara Boxer, D-Calif., introduced the resolution alongside two of her House colleagues and the leaders of two of the nation's leading gay and lesbian groups.

Several recent polls, including one commissioned by the Human Rights Campaign Fund, indicate that a lopsided majority of Americans oppose the separation of gays from the military.

The Pentagon, under the contested directive, maintains that homosexuality is "incompatible with military service" and that allowing gay men and lesbians to serve in the service would undermine "morale and discipline."

The department has historically refused to comment on the policy beyond restating it.

Under the directive, the Pentagon has separated more

than 12,000 gay, lesbian and bisexual servicemen and women from the armed forces in the past 10 years.

"For the U.S. to single out and discriminate against capable and honorable members of the military does a disservice to the defense of our country," stated Urvashi Vaid, executive director of the National Gay and Lesbian Task Force.

Last July, Defense Secretary Dick Cheney, under questioning from Rep. Barney Frank, D-Mass., at a House committee meeting, described the policy as one he "inherited," adding that it does not apply to civilians working for the Pentagon.

He further said that he thought that the long held argument that homosexuals are natural security risks is "a bit of an old chestnut."

Supporters of the resolution further called the policy a waste of federal funds, noting a soon-to-be-released study from the General Accounting Office showing how much it has cost the government to ferret out and expel homosexual service members.

"We're talking about many, many, many millions of dollars," said Boxer, "maybe \$100 million or more. ... So why are we spending taxpayer's hard-earned dollars on something that makes no sense whatso-



Rep. Barbara Boxer

ever?"

Although the resolution was introduced with only 23 official backers, supporters of the measure suggested that, taking a page from the House's gay and lesbian rights bill, that number will grow significantly.

Representatives from gay and lesbian groups added that they will be encouraging their members to press their lawmakers to sign onto the resolution.

Also present at the press conference announcing the resolution were two gay and lesbian veterans of the armed forces active in the fight to rescind the policy.

Karen Stupski, a former Navy lieutenant, described how she realized her lesbianism while stationed aboard a ship off Norfolk, Va.

After realizing how her sexual orientation conflicted with what she saw as an unfair policy, she acknowledged her lesbianism to her commanding officer and was hence discharged. ▼

Dinkins Says Yes To Needle Exchange

United Press International

NEW YORK — A reluctant Mayor David Dinkins said Nov. 7 he was dropping his longstanding opposition to giving addicts clean needles to fight the spread of AIDS, an issue that has sparked bitter debate in the black community.

Dinkins said the decision to "relax" his "resistance" was "not an easy one to reach."

But he said a special advisory panel he established in the wake of a New Haven, Conn., study that found needle-exchange programs were effective in combating AIDS and addiction had convinced him to change his mind.

The city must get a waiver from the state Health Department because state law makes sale and distribution of needles illegal.

The cash-strapped city will not be footing the bill, however. The mayor said the city Health Department would supervise community-based, privately funded pilot needle-exchange programs, which could be up and running by spring.

Details have yet to be worked out, but the move marked a major change in policy for Dinkins, who in one of his first major acts as mayor shut down a pilot program run by the city started under Mayor Edward Koch.

Dinkins in the past has said such programs only serve to condone drug abuse

while doing little to affect the behavior of addicts who spread AIDS by sharing dirty needles and through sexual contact.

But the mayor said he now believed the programs could be helpful as long as they were part of a "more comprehensive effort" featuring more drug treatment and education.

"Ultimately, however, our only goal must be to help addicts to stop using any needles at all," Dinkins stressed at a City Hall news conference with city health officials and leaders of community anti-drug groups, who themselves were divided on the subject.

Acting Health Commissioner Margaret Hamburg, who headed the mayor's panel, said the New Haven study showed the city had to be more "flexible" in its policy on needle exchange in light of the increasing role of drugs in spreading AIDS.

"We recognize that we have to be more aggressive and we need to try things that previously we would not have readily entered into," she said.

She noted that nearly 50 percent of the estimated 200,000 intravenous drug users in the city are believed to be HIV-positive and by 1993 will represent half of all AIDS cases in the city.

Some black leaders have charged that needle-exchange programs promote genocide against blacks and Latinos. ▼



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Anti-AIDS Spread Laws Being Put to the Test in Midwest

United Press International

ST. LOUIS — An inmate at the City Jail has been charged with deliberately trying to spread the AIDS virus by participating in sex acts with two fellow prisoners, authorities said Nov. 6.

James Koetting, 23, was charged this week in at-large warrants with "deliberately creating a grave risk of infecting another with the HIV virus." Under a new state statute, the offense is a felony punishable by up to seven years in prison.

The case marks the first time anyone in the city or St. Louis County has been charged under the new law, authorities said.

Koetting, who gave his home address as a Salvation Army shelter in St. Louis, has been in the City Jail while awaiting trial for burglary. Jail officials said they knew he carried the AIDS virus.

Koetting allegedly was involved in consensual sex acts with two fellow inmates, including one who accepted cigarettes and candy in ex-

change for performing a sex act, authorities said. They said the two men did not know Koetting carried the virus until after they had sex with him.

Both of the men are being tested for HIV exposure.

The alleged incidents occurred while Koetting was separated from the other men by cell bars. Jail officials said the incidents took place during "wall time," when prisoners are permitted to take showers.

When questioned, Koetting admitted he had known for two years that he carries the AIDS virus, police said. They said he told them the two incidents were the only sexual encounters he had at the jail.

Meanwhile, in neighboring Belleville, Ill., an 18-year-old Belleville woman was held at the St. Clair County jail on charges of criminal transmission of the HIV virus, authorities said Nov. 6.

Caretha Russell, 18, was arraigned before St. Clair County Associate Judge James Radcliffe on charges of transmitting the AIDS virus by en-

gaging in sexual relations four times since Oct. 21. Radcliffe set bond at \$500,000.

If convicted, Russell faces up to five years in prison. She was held separately from other inmates, jail officials said.

St. Clair County State's Attorney Bob Haida said the state would not have to prove Russell actually transmitted the virus to anyone else in order to win a conviction but only that she had engaged in intimate contact with a partner and had exposed the partner to the virus.

Haida said the Illinois statute also allows an AIDS carrier to be charged by knowingly exposing another person to the HIV virus through transfer of body fluids or use of intravenous drug paraphernalia.

Russell was arrested and charged after fleeing a group home in California, authorities said. She has been in state custody since she was 14. Illinois law allows state officials to keep the woman in juvenile custody until she is 21. ▼

National Briefs

FDA OKs Drug for Pneumocystis

WASHINGTON (UPI) — The Food and Drug Administration approved Nov. 12 wider use of a new drug to fight a type of pneumonia that often strikes people with AIDS or other immunity weakening diseases. The drug, called by the number 566, will help those who cannot use the current medication for Pneumocystis carinii pneumonia, or PCP, according to Burroughs Wellcome Co., the maker of the drug who announced the FDA approval. PCP is often the first infection to develop in people with the HIV, or immune deficiency virus, the company said. Many people with AIDS are affected by the pneumonia and the drug company said it is the leading cause of death among AIDS patients. Burroughs Wellcome said it will begin giving the drug free of charge to some of those patients as soon as their doctors permit it. The company said 566 is an antiparasitic drug that originally was developed to fight malaria. Development as a treatment of PCP has been going on since 1989. Doctors interested in enrolling a patient in the 566 treatment program can call 1-800-755-2020.

Clinical Network for AIDS Drug Trials

BALTIMORE (UPI) — The University of Maryland Medical Center is leading a new clinical network to rapidly test experimental drugs for AIDS. Dr. John Johnson, the lead scientific coordinator for the network, said he expected the program would bring some new experimental therapies into Maryland. But Johnson could not say how many Maryland AIDS patients might be used to test new therapies. He said that the network should reduce the time it takes to test new drugs and therapies from 18 to six months by streamlining the design and implementation of studies. The network was created by a five-year, \$30.7 million grant from the National Institutes of Health. The network will oversee up to 14 studies of experimental drugs that have never been evaluated in humans or combinations of existing drugs that have not been used together in individual patients.

Needle-Exchange Activists Acquitted

JERSEY CITY, N.J. (UPI) — A municipal judge acquitted four AIDS activists Nov. 7 of illegal possession of hypodermic needles, saying that they acted out of necessity and without criminal intent. The four were arrested in April as they prepared to begin a needle-exchange program with intravenous drug users. Deborah Ellis, executive director of the New Jersey American Civil Liberties Union, said that the case was the first of its kind in the state and one of the first in the nation. In delivering his decision, Judge Allen Horowitz told the courtroom someone has "to awaken the conscience of Jersey City and New Jersey," Ellis said.

Gay Student Quits Navy ROTC

PITTSBURGH (UPI) — A gay student at Carnegie Mellon University has resigned from the school's Naval Reserve Officer Training Corps after being told to seek psychiatric counseling or quit the unit. Capt. Joseph Mazza, the ROTC's commanding officer, said the unidentified student would have been forced to leave the unit and relinquish a \$17,500 annual scholarship had he not agreed to resign. Department of Defense policy maintains that homosexuality is incompatible with military service, Mazza said. The campus newspaper *Focus*, in its most recent edition, said the student had confided in January to an upperclassman in the ROTC about his homosexual orientation. The upperclassman threatened to inform the unit's commanders. Both students met with the commanders in May and the gay student was told he could undergo psychiatric counseling or resign, the newspaper said. Michael Murphy, CMU's dean of student affairs, said the university had granted the student a scholarship that substantially covers the money he lost by resigning from ROTC.

Indiana Doctors Back HIV Testing

INDIANAPOLIS (UPI) — Delegates to the Indiana State Medical Association annual meeting have adopted resolutions concerning HIV testing of physicians and patients. The association, meeting in Indianapolis Nov. 10, adopted a policy requiring health-care workers who perform exposure-prone, invasive procedures to know their HIV status. Under the policy, HIV-infected health-care workers should either restrict their practices to avoid exposure-prone, invasive procedures or consult with an expert review panel for advice on how to modify their practices. HIV-infected health-care workers should inform their patients of the HIV status if they perform invasive procedures, the delegates decided. HIV is the virus which causes AIDS. Another policy that was adopted calls for legislation requiring patients to be tested for HIV as needed without specific consent but with general health care consent. Indiana law requires patients being admitted to the hospital to give specific consent for a HIV test. The association has almost 7,000 physician members.

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A message to gay men in recovery: Part III

YOUR SEX CAN BE AS HEALTHY AS YOUR SOBRIETY

Many gay alcoholics and addicts in recovery find it difficult to always have safe sex. Sometimes, unsafe sex goes hand in hand with a relapse.

It is possible to have hot, safe and healthy sex in sobriety.

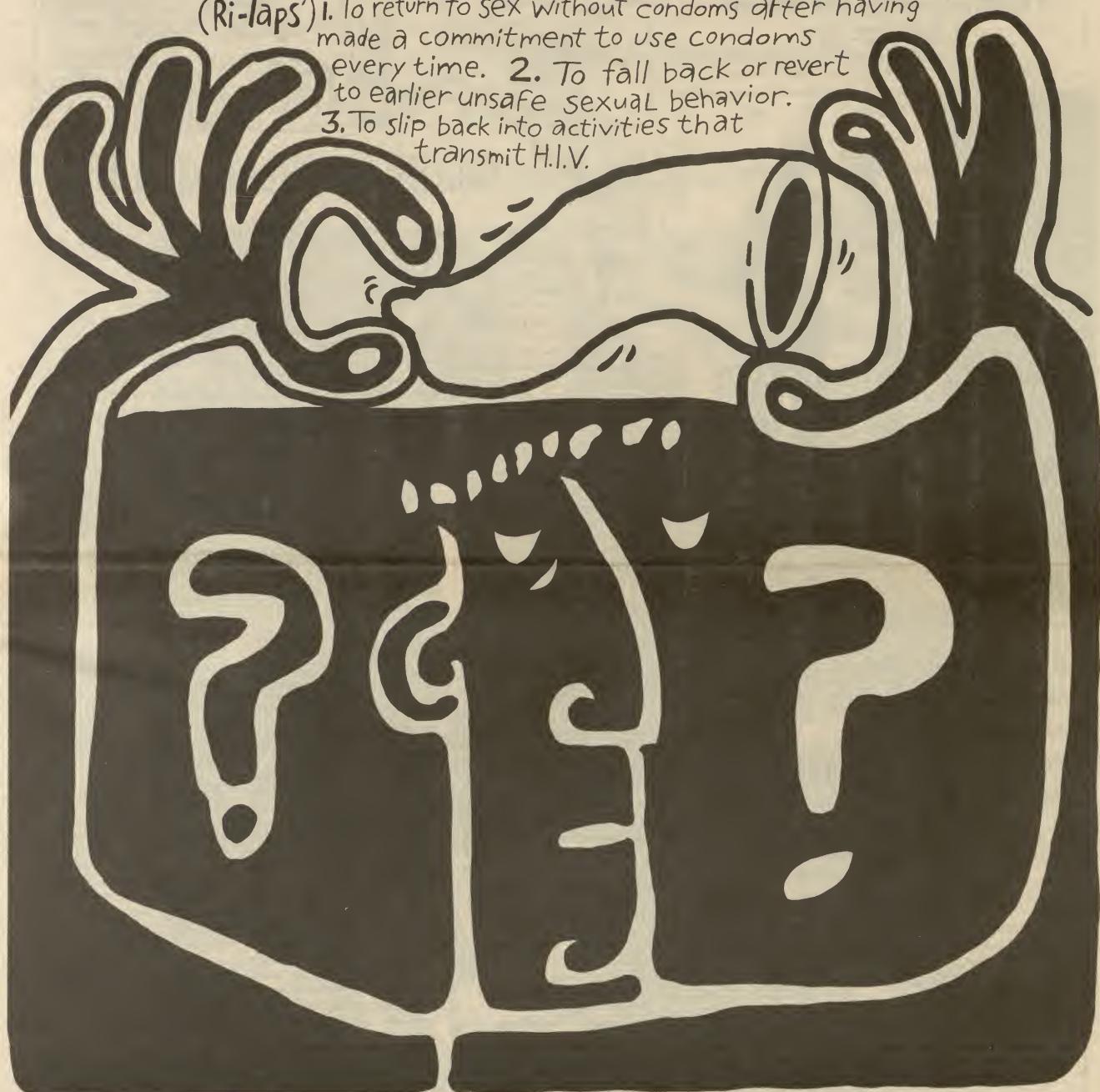
If you are having problems maintaining safe sex or maintaining your sobriety around having sex, call us. We can help with information, referrals and counseling.

18th Street Services
861-4898 (English); 861-8803 (Spanish)

Funding provided by the San Francisco Department of Public Health.

Relapse

(Ri-laps') 1. To return to sex without condoms after having made a commitment to use condoms every time. 2. To fall back or revert to earlier unsafe sexual behavior. 3. To slip back into activities that transmit H.I.V.



Relapses cause HIV transmission. If you have a relapse, please remember: you are not alone. There is help available. Because relapsing is serious, you have to be willing to do whatever it takes to get back on track. Talk about it. Get some help. Each time you have safe sex you celebrate a victory for yourself and your community.

FOR more information call 1-800-FOR-AIDS

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In memoriam our founder
Cecil Ray deLoach
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HIVCare at Saint Francis
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Announces Patient
Recruitment for the
Following Studies:



A Phase III clinical trial of Rifabutin Therapy for the prevention of Mycobacterium avium Complex (MAC) Bacteremia in AIDS patients.

A randomized Phase II efficacy, activity and safety study of GLQ223 alone or in combination with AZT in symptomatic HIV-infected patients without prior treatment with GLQ223 or Trichosanthin

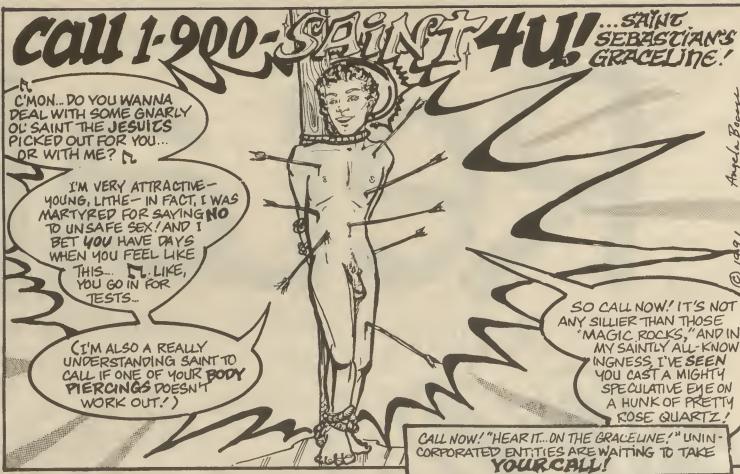
A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented Cryptococcal Meningitis.

A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Queer Watch



Born in Baltimore, Reared in L.A.

by Michael C. Botkin

IT here is not way I got this virus through homosexual contact," said Magic on the Arsenio show. show.

And the crowd went wild! This is the lie Johnson has agreed to in order to keep his lucrative endorsements, win appointment as the official AIDS poster child, and keep the love of his millions of fans.

"Doctors have confirmed that Johnson acquired the virus through heterosexual contact," was trumpeted in much of the news coverage. For goddess' sake, how did they do that? Did microscopic examination of Johnson's HIV population show that none of them have limp wrists? Or did a team of experts perform a grueling, three-hour rectal examination (so rigorous that it required several bottles of poppers) to determine Magic's anal virginity?

(By the way, Dan Quayle took a highly publicized physical when he was running for vice president in which it was reported that he showed signs of "rectal tears." Alas, their probable and possible origin was never fully explored in the mainstream media.

Also, Sen. Jesse Helms has just had his prostate removed. Thus concludes today's Republican asshole update.)

And there's something definitely fishy about the story that Magic only learned his HIV status last week, as a result of a test taken for an insurance application.

I knew that Magic had AIDS two months ago, when it was reported in the news that the 32-year-old athlete was bedridden with "pneumonia" and/or "influenza." Magic is a hot property and doesn't have to make do with a cheap HMO or other substandard medical care. If his legion of classy doctors couldn't figure out that he had AIDS in all that time, he's entitled to sue the incompetent boobs for big money.

Even if they were too dumb to catch it then, they certainly are smart enough to test him themselves before mailing blood to Allstate or whomever. So the discovery story is just that: a story, a cover-up.

Closey Queer Athletes

So how far back does the cover-up go? Magic got mar-

ried only two months ago, and presumably knocked up his wife precisely one week after their marriage. Marriage is the traditional way to establish a truth-proof closet, and two months ago is about when he would have realized he needed cover.

But if he got diagnosed and then knowingly had sex with his bride, he's that grand bogeyman of the AIDSphere: the bisexual "vector" who "crosses over" the disease from the perverts to god-fearing Christians!

If this is how it happened, we'll never know. The mainstream protects its idols, even when they turn out to have feet of clay. Perhaps she was artificially impregnated; maybe a friend did it for him. As long as Ms. Johnson continues to test negative it will stay a minor issue.

What is clear is that Johnson would sacrifice all his sympathy if he acknowledged that he could have gotten the virus from a guy. And that the mainstream's prejudices and stereotypes make it easy for them to ignore this possibility.

Magic is black, and it is a popular myth that gays are white, and middle-class. Most of the men of color with AIDS in fact have gotten it from man-on-man sex, but don't consider themselves "gay." This significant fact has been absent from the coverage of Magic's diagnosis.

And Magic is an athlete, and it is another popular myth that jocks are totally straight. While it does seem that solo sports like tennis, swimming, track and ice skating are queer than team sports, there's plenty of homosexual play in that crowd, too. I served as a counselor to college frat boys for five years, and I heard stories about the football and basketball teams that make your average gay porn tape look like Methodist schoolbooks.

Magic's designated task is to teach heterosexual teens that straight sex is dangerous; they'll listen to him because he's a sports hero. So if he got AIDS by getting fucked by a man 10 years ago, he is of no use or interest to the Bush administration or to his "loving" fans. The former doesn't want to focus any attention on the invisible homosexual black HIVer population; the latter will drop their "hero" like a hot potato if they think he's queer.

(And would his loving

teammates be willing to let him stay in the game if he wanted to try? Or would their irrational fears of his sweat and blood drive him out against his will?)

I don't know if Magic is queer or not. But my heterosexual/sports fan friends tell me that they always thought there was something "kinda gay" about Magic. And the joke about his being "reared in L.A." now making the rounds in the sports world reflects this belief. Well, it's easy to see why he'd agree to stay in the closet; and even so, he certainly makes a better AIDS poster child than Kimberly Bergalis! Welcome to the club, Magic; your copy of *Diseased Pariah News* is in the mail.

Sebastian for Saint

The Jesuits have called on the pope to name Saint Aloysius the patron saint of PWAs. Aloysius, a Jesuit, died in Rome about 400 years ago while caring for plague victims.

The Jesuits are obviously blinded in this matter by their ancient tendency toward self-promotion. The patron saint of HIVers clearly should be St. Sebastian. Sebastian, typically portrayed nude, hunky, draped over a cross, and liberally shot up with arrows and darts, was tortured to death by his Roman army commander for refusing to put out sexually. He is widely considered, for numerous reasons, to be the gayest saint.

Sebastian is also the de facto patron saint of S&M, and, more recently, of the victims of sexual harassment.

The Duke Effect

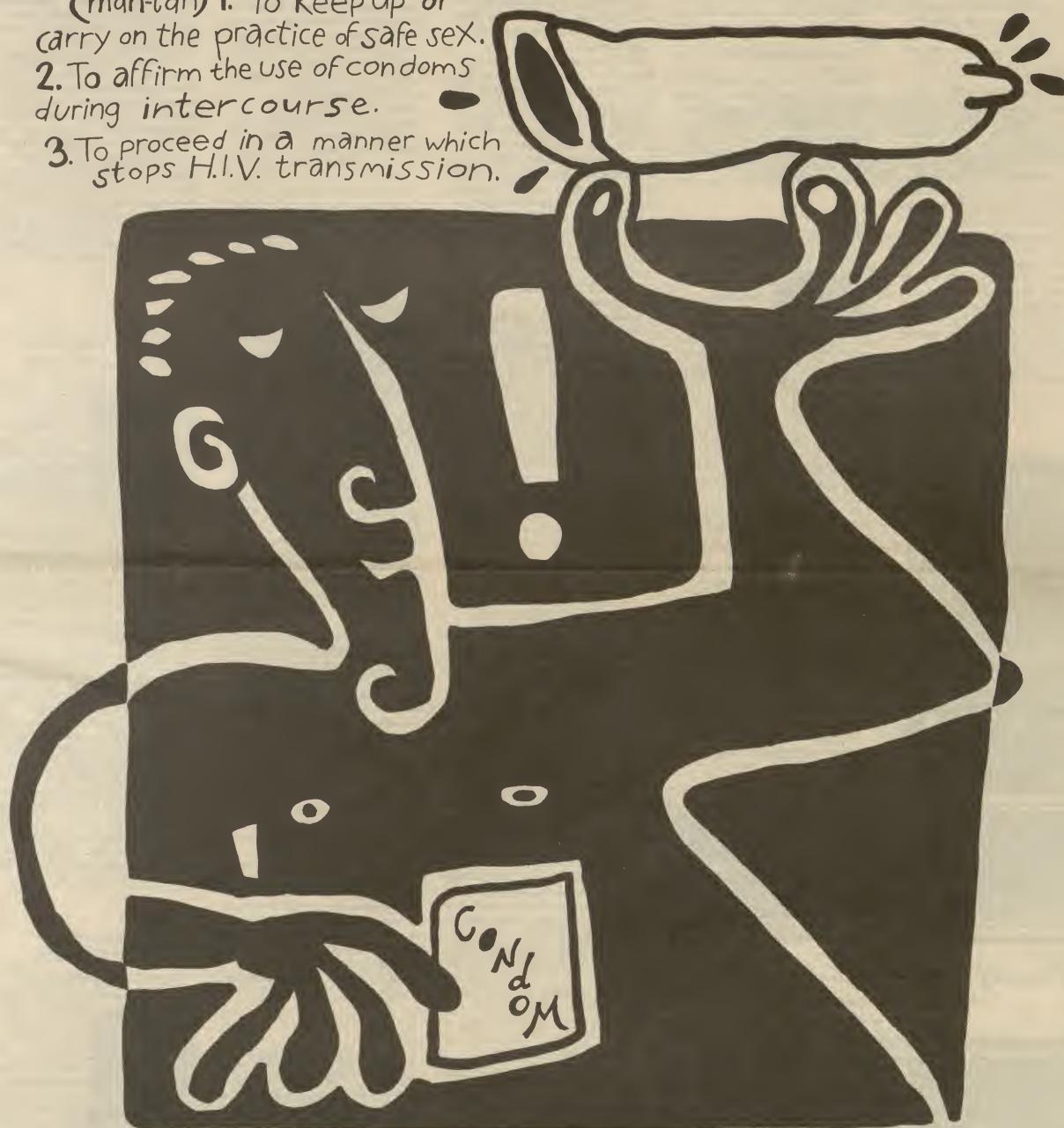
The surprising first-place showing in San Francisco's mayoral race of ex-Police Chief Frank "Shoeless" Jordan appears to be due to "the Duke Effect," whereby supporters of fascist and/or "anti-welfare" candidates are understandably reluctant to admit their preferences to pollsters.

In Louisiana, David Duke, Nazi-paraphernalia salesman and ex-Kleagle of the Ku Klux Klan, beat two Republican contenders and will soon face off against an old-time Democratic hack in a runoff for governor that is too close to call. Duke consistently pulls in about twice as many votes as predicted because most racists won't "come out" — except in the voting booth.

In San Francisco, four of (Continued on page 25)

Maintain

(mān-tān) I. To keep up or carry on the practice of safe sex. 2. To affirm the use of condoms during intercourse. 3. To proceed in a manner which stops H.I.V. transmission.



If you have been successful in maintaining safe sexual behavior you're doing great. Keep it up. Don't slack off—this is too important! If you feel like your resolve might be weakening, pay attention. Head off any relapse before it happens. Talk about it. Get help. Only you can prevent relapses.

FOR more information call 1-800-FOR-AIDS

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Deaths

Ted Michael Kelly Cook

July 28, 1951–Oct. 4, 1991

As the sun rose Friday morning, so did Ted's soul, after a courageous 13-month battle with AIDS.

Born in Munroe, Ind., he is survived by his mother, Susan Cook; three sisters (The Supremes); Sally Sloan, Jenny Leach and Teri Larsen; and a brother, Bill Kirtley, all of Indiana; and father, Ted William Cook Jr. of Arkansas. He is also survived by his many friends here and in LA; his co-workers at the Sheraton Palace Hotel, where he worked for eight years in the telephone department; and his partner in this life, Wm. Kent Story of San Francisco.

When California called, Ted answered to Los Angeles. With his buddies, the late Daniel Shannon and the late Donald Pugh, they moved north in 1979, separately falling in love, together remaining a core, until the winds of AIDS tore them apart, one by one. They are together again, making heaven a better place to be and the mortal world that much sadder. Lord, you've got your hands full now... take good care of them till we get there.

Special thanks from Kent to the men and women of Ward 5A, whose close attention to dignity and respect shall never be forgotten. You've all earned your wings... I love you.

"Peeps" you were my focus. Blurred by tears, it remains... see ya later.

Memorials may be directed to Ward 5A and Shanti Project. ▼

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George H. Page, Jr.

Aug. 19, 1944–Nov. 1, 1991

George died at the Maitri Hospice on Nov. 1, after a long, hard struggle with AIDS.

He had lived in San Francisco for 14 years and had worked for Delta Airlines for over 20 years. His fellow workers at Delta were not only supportive, but also very selfless in the time they took to visit and give assistance to visiting family members.

George was extremely loved by his family and friends. His mother Mary was able to make many trips from Chicago to visit with George, and he also had visits from his brother, Bill; sisters, Peg and Matty; and brother-in-law, Tom. He was very much in the thoughts of his 12 nieces and nephews and his brother Dan, who was too ill to visit.

George's roommate Steve took extraordinary care of him. He visited several times a day and handled all of the complicated paperwork perfectly.

The family wishes that any donations in George's memory be made to the Maitri Hospice for the wonderful loving care he received from truly dedicated workers. Please call Maitri at 863-8508 for donation information. ▼

Michael "Tommy" Dyson

On Sept. 22 Michael "Tommy" Dyson

courageously accepted and surrendered to the AIDS virus. Although this illness was brief, being diagnosed this past March, Michael would not allow it to interfere with his love of life.

Michael had many loves in his life; his most important one was his relationship with his family and lover who were with him till the end.

He was an avid SF Giants and LA Raiders fan; as for music, in his mind, no one surpassed Dionne Warwick and Al Jarreau.

He is survived by his lover, Alton; mother, Ruth; sisters, Judy, Mary, Terese, Sharon, Pamela and Debbie; brothers, Stoney, Dennis, Carl and Kenny; 23 nieces and nephews; 11 great-nieces and nephews; and countless cousins and friends.

Michael has left SF and has returned to his home in San Diego. He will be deeply missed by all who were fortunate enough to have been able to have him in their lives.

So until we meet again, Michael, thanks for sharing your life with us. ▼

Joseph W. de Celis

Jan. 1921–Oct. 1991

There are achievers, unfortunately, known only when

their obituaries are read. Joseph was one of these.

Joseph, originally from Puerto Rico, later lived in Philadelphia, where he graduated from the University of Pennsylvania high in his class as a chemical engineer. He served as an officer in the Navy Signal Corps during WWII.

After several jobs highlighting his scientific training, he came to California, where he worked for years with the C&H Sugar Co.

When he retired, Joseph became known as a computer expert and demolisher of all and any problems. He could do anything, from building a house to cooking a gourmet eggplant. His bright humor and generosity were bestowed on those around him.

In his most serious moments, he devoted time to many good causes, one of them help for suffering non-human animals and another, work for Shanti.

Joseph wrote several books, the most important being a grim/hopeful view of humanity and the universe. A typical passage: "We may or may not pass on our physical genes, but we do pass on the 'genes' of our minds in whatever we have created."

Joseph also wrote a genealogical study of his Spanish and Puerto Rican ancestors, with emphasis on his great-grandfather, Don Jose de Celis Aguilera, a patriot-revolutionary leader in Puerto Rico in the 1870s and 1880s.

Joseph lived eight months after knowing he had cancer, continuing his studies and watching the movies he loved. He admired the Stoics and followed their example during the last moments of pain.

Joseph's best friend of 45 years, Ernie Bearden, the compiler of these notes, kissed Joseph's dead face, affirming love's immortality. Even so and sadly, the roots of memory tear loose slowly but with pain. ▼

Stan A. Miller

Oct. 3, 1960–Sept. 27, 1991

Stan passed away peacefully at home

on Sept. 27 after a long struggle with AIDS. In the 30 years he was here, he lived a full life. He is survived by his aunt Linda, niece Amanda, cousin Rai and a huge family of friends. Stan spent most of his life in Reno, Nev., as a permanent titleholder with the Silver Dollar Court, and a bartender for the Chute Number 1.

He resided at the Russian River, bartending at Molly Brown's and the Woods Resort. He loved to travel with the court system and made friends in every city he visited.

As he wished, his ashes were scattered in Reno, the Russian River and Hawaii.

Stan is gone, but he will never be forgotten. ▼

Chris Wintrich

Chris, 42, was preparing to come home after 11 weeks in the hospital.

However, complications set in, and he left us on Oct. 13.

A native of Columbus, Ohio, Chris graduated with a fine arts degree from Ohio State University. After coming to California, he managed a showroom at the Galleria, worked for Wells Fargo and Atlas Savings. More recently, he worked as a consultant. He was most happy when he was remodeling his house or doing artwork.

Besides his partner of 12 years, Jim, Chris is survived by his sister, Barbara, and brothers Pete, John and Bill. He appreciated the support of his friends, Ray and Jim, Kevin, Bob, Bill, Jim and John, and others. A special thanks to the staff and Michael and Alan at Garden Sullivan Hospital. Your spirit will always be with us. ▼

John C. Olsen

March 8, 1956–Nov. 6, 1991

John Olsen died on Nov. 6 after a long and courageous battle with AIDS.

Although John was born in San Francisco, he spent his childhood and youth in Walnut Creek, graduating from Las Lomas High School in 1975.

John was the beneficiary of dedicated care and support by the staff and nurses of Shanti House Number 3, who gave so much to John and his family.

His loss will be deeply felt by his parents, Lorraine and Dick Olsen, as well as his sisters, Claudia and Paula. At his request, his family and friends gathered on the sands of Baker Beach on Nov. 9 for a memorial to the memory of this loving, caring man.

John's ashes are interred at Queen of Heaven Cemetery in Lafayette. Donations in his name may be made to the Shanti Project. ▼

Don Bird

Oct. 4, 1958–Oct. 22, 1991

Don Bird, principal cellist of the San Francisco Concerto Orchestra, died Oct. 22 in the arms of two of his closest friends.

Don joined the Sacramento Symphony at age 20. After a nine-year absence from music during which time he bought and restored Japanese antiques, Don resumed his study of the cello with Margaret Rowell. He quickly regained the confidence and ability to make public appearances in chamber music and memorable solos with the San Francisco Concerto Orchestra.

Don is survived by many devoted friends and his beloved dog, J.J. His incisive wit, fine talent, forceful presence, attractive personality and warmth will be missed. The world will not be the same without him.

The San Francisco Concerto Orchestra will perform a concert in his memory on Jan. 5, 1992, at 8 p.m. at the San Francisco Dance Theatre (near Market and Gough). Donations in his memory may be made to the "San Francisco Dance Theatre for the San Francisco Concerto Orchestra" c/o Seth Monfort, 92-A Cameo Way, SF, CA 94131. ▼

Jack Guttentag

May 28, 1946–Sept. 30, 1991

On the morning of Sept. 30, Jack entered into peace and glory after living a full and adventurous life.

He passed on at home as he desired, surrounded, enveloped with love.

Jack loved having and making friends and dancing. Some of his greatest moments were a wonderful combination of both. He was known for intense social or party activities that were rarely uneventful. He cared about his friends and loved to do things for them. Though gregarious, Jack was very sensitive and not always expressive of his feelings.

He had degrees in education and art history, was always a popular professor, and was instrumental in creating a museum of art for children in Washington, DC.

His last weeks with friends and loved ones seemed to give him the acceptance and peace he needed for this final transition. His family and friends treasure their recollections of him and celebrate his passion for life. Jack will be remembered for his engaging, loving spirit.

Jack leaves behind his partner, Larry Esch; mother, Molly; daughters, Carly and Lacey; brothers and sisters-in-law, Howard, Sandi, Al and Flo; and his friends, Matthew, Terek, Richie, Steve, Phillip, Paul, Dominique, Bob, Paul, Scott, Jeff, Jim, Len, Barbara, Dennis, Daniel and so very many more.

A memorial service with respect to his Judaism will be held at Church of the Advent of Christ the King, 261 Fell St., San Francisco on Nov. 16 at 4 p.m. A festive celebration of Jack with his favorite music will follow (441-3928). Contributions in memory of Jack may be made to the Shanti Project.

We will miss you, Jack, as we will not forget you. ▼

Norman Winsor Poe

May 25, 1940–Oct. 28, 1991

Norman, a native of Newport News, Va., slipped fully into eternal rest on Oct. 28 in Sentara Hampton General Hospital in Hampton, Va. We shall miss him very much.

Norman lived in San Francisco and San Jose, Calif., before moving to New York City. His specialties were gourmet cooking and traveling. Norman could always be depended upon to put together a party or a dinner effortlessly. He had a wry wit and an appearance that constantly belied his age. His joy was a circle of friends which spanned generations as well as the globe. Norman always brightened any gathering with his sense of fun, his ready advice, his sharp mind and recall of events, and his Gemini slant on life.

A memorial gathering will be held in San Francisco, the details of which will be determined later. Those wishing information on Norman's memorial may call (415) 753-5269 and leave a message. You will be contacted.

The family wishes that forms of sympathy be made out to the Peninsula AIDS Foundation, 326 Main St., Newport News, VA 23607. ▼

Anthony Paul (Tony) Giovenetti

April 27, 1960–Oct. 15, 1991

Tony Giovenetti died on Oct. 15 in Stockton, Calif., from complications arising from AIDS. A 10-year resident of San Francisco, he returned to his hometown a year ago to be cared for by his family. He will be missed by his many loving friends in the Bay Area and around the world.

Most recently employed as the director of admissions of the ELS Language School, he attended San Francisco State University and the University of California, Berkeley. In 1987-88, Tony studied in Rome where he made many friends and became fluent in Italian. He adored his friends, opera, travel, good food and all things Italian.

Tony is survived by his mother, Faye; father, Paul; and sister, Kim, all of Stockton; and by his best friend, David Lewis of San Francisco. Anyone requesting further information about Tony can call David at 626-7437. Memorial contributions may be sent to the San Joaquin AIDS Foundation at 4410 North Pershing Ave., Stockton, CA 95207. ▼

Arthur "Art" Claris

June 20, 1941–Nov. 7, 1991

Art died peacefully on Nov. 7 at Davies Medical Center after a long courageous battle with AIDS.

He was a native of Lowell, Mass., and lived in New York and Boston prior to his move to San Francisco in 1972. Arts greatest enjoyments included the theater, cruises and slot machines. He is survived by his roommates of 27 years, Paul Giguere, and his "special" friend, Tom Menk, along with many friends and family. A very special thank you to his doctors, Bill Owen Jr. and Robert Neger, who never gave up.

Services will be held Nov. 16 at 3 p.m. at the Metropolitan Community Church, 150 Eureka Street. Donations can be made in Art's name to the SF AIDS Foundation in lieu of flowers. Goodbye from Dora and H.N.! ▼



After several jobs highlighting his scientific training, he came to California, where he worked for years with the C&H Sugar Co.

When he retired, Joseph became known as a computer expert and demolisher of all and any problems. He could do anything, from building a house to cooking a gourmet eggplant. His bright humor and generosity were bestowed on those around him.

In his most serious moments, he devoted time to many good causes, one of them help for suffering non-human animals and another, work for Shanti.

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Joseph wrote several books, the most important being a grim/hopeful view of humanity and the universe. A typical passage: "We may or may not pass on our physical genes, but we do pass on the 'genes' of our minds in whatever we have created."

Joseph also wrote a genealogical study of his Spanish and Puerto Rican ancestors, with emphasis on his great-grandfather, Don Jose de Celis Aguilera, a patriot-revolutionary leader in Puerto Rico in the 1870s and 1880s.

Joseph lived eight months after knowing he had cancer, continuing his studies and watching the movies he loved. He admired the Stoics and followed their example during the last moments of pain.

Joseph's best friend of 45 years, Ernie Bearden, the compiler of these notes, kissed Joseph's dead face, affirming love's immortality. Even so and sadly, the roots of memory tear loose slowly but with pain. ▼

He resided at the Russian River, bartending at Molly Brown's and the Woods Resort. He loved to travel with the court system and made friends in every city he visited.

As he wished, his ashes were scattered in Reno, the Russian River and Hawaii.

Stan is gone, but he will never be forgotten. ▼

Chris, 42, was preparing to come home after 11 weeks in the hospital.

However, complications set in, and he left us on Oct. 13.

A native of Columbus, Ohio, Chris graduated with a fine arts degree from Ohio State University. After coming to California, he managed a showroom at the Galleria, worked for Wells Fargo and Atlas Savings. More recently, he worked as a consultant. He was most happy when he was remodeling his house or doing artwork.

Besides his partner of 12 years, Jim, Chris is survived by his sister, Barbara, and brothers Pete, John and Bill. He appreciated the support of his friends, Ray and Jim, Kevin, Bob, Bill, Jim and John, and others. A special thanks to the staff and Michael and Alan at Garden Sullivan Hospital. Your spirit will always be with us. ▼

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Besides his partner of

Deaths

Douglas R. Haynes

Oct. 18, 1954–Nov. 6, 1991

Doug was born in New York City and came to California as a child. He was brought up and attended school in Los Angeles. Active in Scouting, he was an Eagle Scout and earned the "God and Country" Award in the Unitarian Church. He had a bachelor of arts in fine arts, School of Creative Studies, University of California and master of fine arts in cinematography, San Francisco Art Institute. He was an animator and filmmaker at Chuck Jones Studios, Hollywood and Kordy Films, Mill Valley. He was an educator and preferred the academic world.

When Doug learned he had AIDS over three years ago, he was a professor at the Chicago Art Institute in Illinois and returned to San Francisco, where he had lived for 15 years. During the lean years, he held a variety of jobs, many of them menial, to make ends meet.

When after a three-year battle with AIDS he entered the hospital, he listed his occupation as "staying alive." He went down fighting, leaving his parents, Robert L. and Fleurette T. Haynes, brother and sister-in-law, Brian and Jane E. Haynes, and a wide circle of friends.

He will have a memorial service at the Swedishborgian Church, on Nov. 24 at 2 p.m. ▼

Edwin Perez

April 15, 1949–Oct. 31, 1991

Eddie Perez lived life at his own pace, by his own standards. Born Puerto Rican and growing up in the South Bronx, Eddie was devoted to his gardens and his myriad of pets, mostly pedigree Pomeranians and chihuahuas. He didn't exactly fit into his cultural milieu, but he befriended many there and was greatly loved. After living in Manhattan for many years, Eddie heard from his friend and companion, John, that there were winter flowers in San Francisco — and began plans to move there.

Eddie loved this city, the climate, the flowers, especially his dozens of orchids and lived happily here for seven years.

Eddie died after a two-year battle with KS, surrounded by his mother, Carmen; sister, Lourdes; old friends, Lenny and Bobbie; and his life mate, John. Eddie's life is a testament to self-determination, wonderful humor, endless generosity and hospitality. He is loved and missed by all. ▼

David (Phoebe P. Planters) Ross

Died Nov. 6, 1991

Our girlfriend has taken her final walk on the runway to heaven. Phoebe was a strong person, fighting both her AIDS-related illnesses while standing firm for her beliefs under controversial circumstances.

Phoebe first started with the court trip in Southern California, running around with the likes of Nicole the Great in Pomona long before there was even a court in San Diego. He also wrote for *Data Boy*. The sweetheart of the San Joaquin Valley, Phoebe was a regular command entertainer and emcee on the coronation circuit, member of the Cheaters Motorcycle Club, Coits of SF, ETVC clubs, a candidate for the office of grand duchess and empress of San Francisco. He will be remembered for his



pageant, "The Miss Amazon Girl" Contest.

Thanks to special friends, Emperor Crackers of Modesto, Jim Howell and Rob and Jon Sibley, and Stanley Boyd, who made the final days a little easier and allowed her that final wish to be at home. A celebration and gathering of friends will be held Dec. 1 at 7 p.m., at Lily's Bar, 4 Valencia Street. ▼

Arts

(Continued from page 5)

James G. Livingood
Aug. 26, 1951–Nov. 1, 1991

James died peacefully after living with AIDS for two years. He was preceded in death this summer by his lover, Brian Petchey. Our friend made San Francisco his home for 17 years. He was formerly vice president of Rand Information Systems and a computer analyst at Armdahl Corp. in Sunnyvale until he could no longer work. James was an accomplished pianist, passionate about opera, classical music, Sondheim, the arts and Europe.

Jim was the San Francisco Lesbian/Gay Chorus' first accompanist. He founded and directed the Vocal Minority, as a pops group within the chorus. With baritone Sam Bittner, Jim performed at the Plush Room, Century Club and other venues, and delighted his friends with intimate recitals in his home over the years. A self-proclaimed Mozart man, Jim honored the composer every year on his birthday by gathering friends together, hosting a dinner complete with requisite champagne and performing selections of the composer's work resplendent in black tie.

Immaculate, refined, impish, dry, deeply loyal, consummate gentleman, intellectual giant, a genuinely sweet man, and the warmest and finest of friends, we miss you deeply. Mozart's birthday will never be the same.

Thanks to Drs. Jim Gilmore and Marcus Conant, the Zen Center Hospice and Armdahl Corp. for their compassion and support. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

"Consider the source," Shulman said. "We funded 160 organizations this year and we didn't hear from a single one complaining about the level of funding."

She said that GFA received "letter after letter and call after call" expressing gratitude from groups who received funding. "We're not hearing this from the artists and those are the folks that we serve," Shulman said.

According to GFA, funding programs have changed considerably since the program was created in 1961 by city legislation.

Almost 60 percent of its funds are distributed to small and mid-sized groups while large groups (opera, symphony, ballet, the American Conservatory Theatre, the Exploratorium and the Museum of Modern Art) receive the remainder.

"Although the percentage of funds awarded to the large budget organizations have declined from 49.2 percent, the total dollar amounts have increased," Jones and Cramer say.

But the money isn't proportioned fairly and multicultural, women's, African American and other minority arts groups get short shrift, the report charges.

Jones and Cramer were also critical of the fact that allocations are made after the input of an advisory committee whose meetings are not open to the public and that there is no process to allow arts groups to ask questions or appeal funding decisions.

The critics also say that the funding allocations are made on "an unstated" assumption that the money is raised primarily from the taxes on white tourists' dollars. GFA ignores the fact, they contend, that Asian and gay and lesbian tourists are an "important segment of the city's tourist-driven economy" but that the tax dollars of these visitors do not go for Asian-American, lesbian or gay arts groups. ▼

Quilt

(Continued from page 2)

think over," Ogonyok's Helene Markova, chief Russian organizer for the exhibit, said.

Nursing students from a local women's trade school visited the display nearly every day to look and to ask questions, as did members of other school groups. Parents brought their children. Some people came alone.

The Soviet media showed strong interest in the display. Local television and radio broadcasters, newspapers and magazines covered it. Opening night brought personal messages of support from a representative of the Moscow City Council, a doctor from the AIDS ward of the Hospital for Infectious Disease and a Russian Orthodox priest who works with AIDS patients, among others.

Organizers seemed both excited and exhausted as they packed the panels for shipment back to San Francisco.

"For 40 years these people have been called our enemies, but as you watch them look at the quilt, you know they are having the same feelings as you and me," Faigle said.

ARC and Asymptomatic HIV Positive Volunteers Needed

for an immune modulation study being conducted at Children's Hospital, with D.N.C.B. Enrollment is open to people who have decided to begin use of D.N.C.B. in the near future.

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AIDS CARE STUDY/UCSF: is seeking to interview men and women who are currently caring for a friend, partner, or family member with AIDS or symptomatic HIV infection. Participants will be interviewed 3 times and are paid \$25 per interview.

For more information, call 476-7732 or 476-7733

New Study Vindicates Duesberg, Calls AIDS an Autoimmune Disease

by Randy Peters

The world of AIDS research may be in upheaval. Consider the following.

In a recent editorial, John Maddox, editor of the influential British scientific journal *Nature*, suggests that evidence may now support the contention that AIDS is an autoimmune disease (*Nature*, v. 353, pg. 297, 9/26/91). This may have profound implications for AIDS treatment.

Maddox begins his comments by pointedly vindicating Professor Peter Duesberg, a molecular biologist at UC Berkeley, who has been attacked by the U.S. government and mainstream AIDS researchers for arguing that HIV cannot cause AIDS.

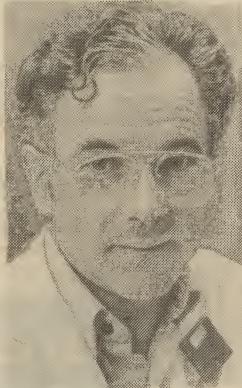
Maddox also notes that he agrees with Duesberg's central argument that HIV's viral load in AIDS is probably too low to cause the disease, though he himself thinks that HIV is a necessary but insufficient component in AIDS.

This is a startling development directly in opposition to most AIDS research, which is based on the premise that HIV is the sole cause of the disease.

To support his comments, Maddox refers to newly published research by Geoffrey Hoffmann, an immunologist at the University of British Columbia, who finds evidence that the body's own antibodies against HIV, and not the virus itself, together with antibodies against foreign white blood cells called "lymphocytes," cause an autoimmunity that leads to AIDS.

Hoffmann thinks that these two immune responses contain components that are directed against each other. (*Proceedings of National Academy of Sciences*, v. 88, pp. 3060-3064.)

Hoffmann found that antibodies to HIV occur in mice



Peter Duesberg

with the autoimmune disease lupus, though the mice were never exposed to the virus. The mice, he said, create antibodies against their own immune systems, but these antibodies also react to HIV, a principle that is known in science as "cross-reactivity."

Hoffmann further extrapolates that when foreign lymphocytes also co-contaminate the bloodstream along with HIV, HIV may trigger similar autoimmune antibodies in humans.

Foreign lymphocytes can directly enter the bloodstream by way of anal receptive sex, unsterile needle use in IV drug abuse, and Factor VIII, the blood by-product used by hemophiliacs.

Hoffmann also believes that his findings suggest that vaccines for HIV-infection should desensitize the immune system to HIV to reduce the autoimmune inflammation that he thinks the virus triggers.

In his editorial, Maddox agrees, stating that "until confirmed (or otherwise) these developments must cause heart-searching throughout the world's programs of AIDS research. People will

be wondering whether the search for a vaccine against HIV should be replaced by programs to induce tolerance of its protein components."

Several scientists, including Duesberg, have already suggested that AZT, the drug commonly prescribed for AIDS, is effective in the short-term because it cools an immune inflammatory response. (AZT's action is by way of immune suppression.) However, these scientists think that AZT is far too toxic for long-term use.

Dr. Donald Abrams of San Francisco General Hospital suggests an alternative approach to treating autoimmunity. He believes that the drug DNCB, which is an immune stimulant, may halt the possible autoimmunity in AIDS by redirecting the immune system's response away from itself.

Blaine Elswood, long-term advocate of DNCB's use in AIDS and Abrams' associate, thinks that the drug, when painted on the skin at 0.2 percent to 10.0 percent solution once a week, "waves a red flag" to the immune system, causing it to stop attacking itself and go after the drug instead.

This mechanism, Elswood said, does not compromise immune competence, something he fears AZT and other possible immune suppressing treatments that doctors may use to treat an AIDS autoimmunity are known to do.

Anecdotal reports and two small Bay Area studies seem to show that DNCB is effective in treating AIDS. It makes AIDS a chronic, manageable disease like diabetes.

Dr. Raphael Stricker is conducting a clinical trial at California Pacific Medical Center, sponsored by Project Inform, and Abrams also wants to conduct trials soon.



Carnal Carnival

The second Carnal Carnival will take place on Nov. 17 from 4 to 10 p.m. at 933 Harrison St. The annual "hands-on" safe-sex event for gay and bisexual men includes activities and games from safe-sex fortune telling, tarot reading to safe-sex glory holes and whipping, bondage and electrical demonstrations for the more adventurous sex explorers. Snake dancers, the Fun House Feel-O-Rama and a puppy kennel will round out the exotic offerings. Entry is \$8 and includes optional clothes check, soft drinks and a chance to win door prizes. No one will be turned away for lack of funds. The event is sponsored by the Coalition of Healthy Sex, a group of AIDS and STD educators and sex club owners and organizers. Doors close at 8 p.m.

Kennedy Firm Sells AIDS Drugs at Cost

United Press International

BOSTON — A subsidiary of the non-profit Citizens Energy Corp., headed by Michael Kennedy, will begin selling low-cost AIDS medications through the mail in Massachusetts by early next year.

Such drugs as AZT, aerosol pentamidine, ganciclovir, alpha interferon and fluconazole will be sold at cost by Citizens Medical Corp. to low-income or uninsured AIDS sufferers in the state, the Nov. 11 announcement said.

The company provides a similar service to AIDS patients in Ohio.

The drugs will be dispensed by Medco Corp. of Fairlawn, N.J., the nation's largest mail-order pharmacy.

Citizens Medical was hired under a federally funded state Health Department program

to help AIDS patients who do not qualify for Medicaid, which provides medical care for the poor, but who still cannot afford the high cost of treating the deadly disease.

Details of the program have yet to be determined, but it will begin operating by early 1992, the company said.

"The fight against AIDS is tough enough without worrying about how you'll pay for your medication," said Kennedy, son of the late Robert Kennedy. "Mail service provides necessary maintenance drugs like AZT safely, in confidence, and at a lower cost."

Citizens Energy Corp. was founded in 1979 by Rep. Joseph Kennedy, D-Mass., the eldest son of RFK, to provide low-cost heating oil to the poor in Massachusetts and other states.

It is now a mini-conglomerate with 80 employees, gross sales of \$500 million and six subsidiaries, ranging from oil exploration to natural gas distribution and electric power to mail-order pharmaceuticals.

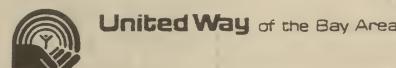
Funding

(Continued from page 2)

statement asks that the CDC allocate at least one-fourth of its AIDS budget to health promotion programs targeting gay and bisexual men of color. Thirty organizations from around the country have signed the call so far.

One of the endorsing organizations is the Mobilization Against AIDS, whose volunteers will have a table at 18th and Castro on Sundays to recruit signers for its postcard campaign defending the Task Force.

"Anyone who thinks this is merely a budgetary issue is naive," said the Mobilization's Ken McPherson. "The lack of money for AIDS programs, particularly for gay people of color, is racist and homophobic. Right now, the CDC is in a position to demand more money. If it had the integrity to say it has nowhere near the amount of money it needs, Congress would allocate more."



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Roche Asks FDA to Approve ddC, Use in Combo Therapy With AZT

by Dave Gilden

Drug manufacturer Hoffmann-LaRoche has announced completion of its marketing application for ddC, an experimental AIDS drug related to the already-approved AZT and ddl.

Roche is seeking approval from the Food and Drug Administration to sell ddC to people who are responding poorly to treatment with AZT.

In addition, the company is asking the FDA to endorse use of ddC in combination with AZT as an AIDS-fighting therapy.

Approval for combination therapy would mark a new step in the fight against AIDS.

Initial tests indicate that those who begin anti-HIV treatment with a combination of AZT and ddC show significantly better results than those who start out on AZT alone.

For example, improvements in the helper T-cell populations in the immune systems of test subjects who received combination therapy lasted much longer. Combination therapy may also retard development of drug-resistant strains of the HIV virus.

Large-scale trials are now under way, and more extensive data will be available this winter.

People with AIDS, meanwhile, have rushed to snap up bootleg supplies of ddC without waiting for test results.

Queer

(Continued from page 20)

the five major candidates polled exactly as predicted: Hsieh and Hongisto each got 10 percent, Alioto got 18 percent, and Agnos drew 28 percent. But Jordan, who surveys showed drawing 18 percent, got almost double that. The large proportion of "undecided" voters apparently concealed numerous closet reactionaries drawn to Jordan's subliminally racist and homophobic "clean up the streets" and "anti-welfare" platform.

Is this "Duke Effect" strong enough to carry Jordan all the way? It might be, particularly if his slick campaign manager Jack Davis ("the Lee Atwater of San Francisco") can get out the conservative vote, and if the liberals stay home.

Much depends on the strength of the "Counter-Duke Effect."

In Louisiana, the threat of Duke winning sparked an unprecedented black voter registration drive. That runoff, like ours, will be determined by who turns out to vote.

In Mississippi, a Republican "anti-welfare" candidate flaunted the polls to defeat a New Southern Democratic technocrat in the race for governor.

In summary, nationwide, polarization continues with the left moving left, the right moving right, and the center wanting in coherence and importance. A candidate improbably combining anti-welfare and pro-health care issues could win an election anywhere in the Union. ▼

Estimates of the number of people obtaining ddC through underground buyers clubs range as high as 10,000, with most purchasers adding ddC to the AZT regimen they already are following.

Another 8,000 people are receiving free ddC either in drug tests or through Roche's expanded access program.

While the underground has flourished, Roche's new drug application has merely plodded along. Last March the company announced it would be completing the paperwork in steps, with the whole task to be completed by the end of June.

"The delay has been due to last-minute re-analysis of the data after discussions with the FDA as to exactly what material was required," said Paul Oestricher, Roche's assistant director of public policy. "We have anticipated many of the FDA's questions, and the time lost in filing will be

made up in more rapid approval."

Many AIDS activists see the ddC application as a test of the FDA's commitment to expedite approval of AIDS drugs.

"The FDA should be able to move faster (on ddC) than on ddl," Jim Driscoll of ACT UP/Golden Gate said. "If its advisory committee meets on the drug before Christmas, then the agency will really be moving along."

At the FDA, spokesperson Brad Stone could not yet specify a schedule for the review of ddC. But he said, "Our interest is to get AIDS drugs out as quickly as possible. We will review ddC with the same intensity as ddl and AZT."

The FDA took 3-1/2 months to approve AZT, and just last month approved ddl, a half-year after the ddl licensing application was in the agency's hands. ▼

Drug Effectively Treats Gonorrhea

United Press International

BOSTON — A new drug that can be taken orally appears to be a safe and effective treatment for strains of gonorrhea that are resistant to standard antibiotic therapy, researchers said Nov. 6.

A study involving 209 men and 124 women found that a single dose of the drug cefixime was as effective in treating uncomplicated cases of gonorrhea as the recommended regimen of the drug ceftriaxone, said Dr. H. Hunter Handsfield of the Harborview Medical Center in Seattle and co-researchers.

Because strains of gonorrhea in the United States have become increasingly resistant to penicillin and tetracycline, the U.S. Public Health Service recommends that the sexually transmitted disease be treated with 250 milligrams of ceftriaxone, the study noted.

However, ceftriaxone must be administered by injection, and "many clinicians may prefer to reduce the frequency

with which needles are used in populations at risk for infection" with the AIDS virus, it said.

The study found that a single 400-milligram dose of cefixime taken orally was 96 percent effective in curing gonorrhea and an 800-milligram dose was 98 percent effective, the researchers reported in *The New England Journal of Medicine*.

They said cefixime caused only minor side effects in some patients, mainly involving gastrointestinal problems.

In an editorial accompanying the study, Drs. Willard Cates and Alan Hinman of the federal Centers for Disease Control in Atlanta said rates of gonorrhea had declined nationally since the 1970s, even as the rates of syphilis, chlamydia and other sexually transmitted diseases have increased.

With the results of the cefixime research, "another drug can be added to our armamentarium against gonorrhea," they said. ▼

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Bash

(Continued from page 5)

the St. Francis Hotel to file a report before going to the hospital to have his injury examined and treated.

That afternoon, Ray called the General Works branch of the San Francisco Police Department and requested that a police car be sent to his apartment the next morning so that Ray could lead an officer to Miller.

"They were reluctant but they sent over an officer from Central Station whose shift was due to end at 5:30," Ray said. "We went to the intersection where I was attacked and sat in the squad car. We were just about to give up when he showed up."

Officer Crisp, who spotted Miller first, recognized him on the basis of Ray's description.

Crisp blocked Miller's path with the car, then arrested him. In the course of a routine frisk, Crisp discovered a loaded, concealed gun on Miller.

Ray thinks the gun may have been meant for him.

While the handcuffed Miller sat in the back of the squad car, he threatened Ray with revenge and used anti-gay epithets. Crisp recorded these statements in his arrest report.

Miller was booked for aggravated assault, a felony, and possession of a loaded handgun, a misdemeanor, and released on his own recognizance that same day by order of Municipal Court Judge Joseph Desmond.

When Ray learned of Miller's release, he was alarmed and surprised.

The next day, he contacted the Sheriff's Department,

which has jurisdiction over the courts and jails, and protested Miller's release. Department attorney Betty Bortin called him back and she said that whoever had taken Miller's case before Desmond hadn't made Ray's wishes clear. However, Bortin told Ray that the handling of the case had been legally sound.

The next morning, Ron Roth, a special inspector with the SFPD's hate crimes unit, tape-recorded testimony from Ray. The unit also photographed Ray's injuries. That afternoon, Roth called Ray to say that on the basis of Ray's testimony, the District Attorney's Office had added charges for carrying a concealed firearm, a misdemeanor, for a hate crime violation, a felony, and for a terrorist threat, a felony.

Furthermore, the D.A.'s Victim/Witness Assistance Program is paying for the portion of Ray's hospital costs not covered by insurance.

Ray also reported the case to Community United Against Violence, the lesbian and gay anti-violence organization.

Although he's pleased with the outcome of his efforts, Ray fears retribution and plans to move to a new residence.

According to Don Hess at the San Francisco Human Rights Commission, verbal harassment such as Ray experienced prior to being bashed violates the Ralph Civil Rights Act, otherwise known as the state hate crimes statute.

The statute states that Californians have the right to be free from violence, or intimidation by threat of violence, based on several factors including sexual orientation. ▼

Friday

(Continued from page 9)

date had been "a little more interested in the issue and a lot less interested in getting personal publicity."

In Boston, David Sondras, that city's first openly gay councilmember, easily won reelection with 70 percent of the vote in his district.

Only after President Bush spoke out against David Duke, the former Ku Klux Klan leader and GOP candidate in Louisiana's gubernatorial runoff, did our own fearless Gov. Pete Wilson finally decide that if he voted in that Southern state he would "hold my nose" and vote for Edwin Edwards, the Democrat.

Incidentally, what is happening to Wilson's personal staff in Sacramento? Reports have insider political advisers by the score, including his former trusted press secretary Larry Thomas, leaving the Governor's Office. One report says that of the half dozen or so who surrounded Wilson when he took office, only chief of staff Bob White now works with him at the Capitol.

And those closely watching the Democratic race to succeed Alan Cranston are predicting sparks will soon be flying between Leo McCarthy and Barbara Boxer.

Actress Elizabeth Taylor and singer Madonna will co-host the "Glitter and Be Giving" AmFAR fundraiser to fight AIDS in Beverly Hills on Dec. 10. Organizers are predicting that "anyone who is anyone" in Hollywood will be there to raise, hopefully "several million" for the cause. This is an auction and, if you've got big bucks and might be interested, one of the items on the block is Taylor's spectacular five-strand pearl, diamond and ruby choker, reportedly worth several hundred thousand.

Taylor is credited with having raised close to \$50 million in the effort to fight AIDS, and will present Madonna, another big-time AIDS fundraiser, with AmFAR's first annual "Courage Award" for her continuous fundraising (call AmFAR in Los Angeles for ticket info).

More than two dozen polling places were late in opening again on Election Day (one reportedly didn't open until afternoon) and Germaine Wong, the registrar of voters, shrugs it off with a "so-what" attitude (and we continue to wonder why people lose interest? I thought we got this snafu cleared up when we replaced the last incompetent registrar.)

On a pleasant note, I'm happy to report that Kevin Wadsworth, one of our community's finest, who moved to the Placerville area with his friend Paul Johnson and retired to a ranch a year ago, ran for and was elected to a seat on the Grass Valley Community Services Board of Directors, an elective post in the Placerville area.

In the "country" the Community Service District Boards act as modified city councils for, normally, unincorporated areas, and directors exercise specific powers regarding water, sewage, refuse, fire, recreation, lighting, police, library, streets, etc.

Residents of El Dorado County will be hearing a lot from this respected former San Francisco activist. County supervisor next, Kevin? ▼



Coletti

(Continued from page 1)

this year in a written response to the civil suit filed in Superior Court.

The suit also alleged that Coletti used stolen proceeds to buy the Galleon Restaurant and then incorporated the establishment in order to evade and defraud his creditors.

The property management firm, which was not available for comment at press time, discovered the irregularities during a routine audit in August 1990.

The receivership sparked rumors that Coletti had been dragged out of the Galleon in handcuffs by uniformed law enforcement officers last week and arrested in connection with the alleged embezzlement.

"The rumors are untrue. I've heard them too," said the Galleon spokesman. "I heard them in two places last week and several customers have told me the same stories. But they're not true. That's curious. I just saw him walking by."

The spokesman also asked, "Could the *Bay Area Reporter* start delivering the paper to the restaurant? We want it back."

Coletti canceled the distribution of the paper to the restaurant following a front page story on the embezzlement charges in December 1990.

In addition to the civil damages, Coletti could also face investigation by the Internal Revenue Service and prosecution on felony fraud and racketeering charges. ▼

diately with four that are used to treat and prevent a lung disease that causes respiratory failure, three used to fight parasitic infections, and ddl, the only known inhibitor of the HIV disease that is an alternative for people who are intolerant of AZT.

Beginning next April 1, the second phase of releases will make available three drugs helpful for managing HIV-related infections.

Wilson said almost 26,000 Californians have died of AIDS, and another 38,000 have been diagnosed as having the disease.

State Health Director Molley Joel Coyle said at a Capitol news conference that California has the biggest such program in the nation. She said adding the 11 drugs will "extend the lives of people with HIV infection and delay the onset of AIDS."

Coyle said the program expansion is the latest in stepped-up state efforts this year to prevent AIDS and help people with AIDS. She said those efforts include recently enacted legislation for statewide AIDS education in grades 7-12, providing residential care to people with HIV, prohibiting the use of HIV blood testing for insurance purposes, and making sure HIV and AIDS volunteers in vaccine clinical trials retain health insurance benefits. ▼

Concord

(Continued from page 4)

tional problems.

State and city attorneys determined in October that the measure was unconstitutional.

However, backers of Measure M point out that an identical law passed in Irvine in 1989 has stood unchallenged.

Campbell and others asking for a recount believe that if it turns the vote around, the city could save many thousands of dollars it will otherwise cost to fight lawsuits. The inevitability of expensive suits was one of the main campaign points of M's opponents.

Concord may also face problems from Contra Costa County, as well. Human Relations Commissioner Allan Shore told the *Bay Area Reporter* that the HRC will recommend that the county refrain from doing business

with Concord.

"The Board of Supervisors

is on record with its expression

of intent that the county

not participate in discrimination.

That intent is very clear," he said.

According to Shore, contracts and other financial and

legal relationships between

Contra Costa County and the

city of Concord could be af-

fected.

Concord has been a battle-

ground for lesbian and gay

rights at least since 1987,

when fundamentalist Lloyd

Mashore led a successful ef-

fort to prevent the city from

recognizing Gay Freedom

Week.

In 1989 another Mashore-

led fight made Concord the

first city in the country to

overturn an ordinance barring

discrimination against peo-

ple with AIDS.

Mashore, now a Concord

City Council member, was

one of Measure M's leaders.

▼

sexuals is not enough to sup-

port a blanket ban on lesbians

and gay men.

"This is the first time the

military is being held account-

able for its policies," Pruitt

said. "This is the first time a

court has said it won't just ac-

cept the military's claim that

homosexuals can't serve just

because we say so."

Pruitt said she suffered

less than some others because

she contacted the American

Civil Liberties Union, which

took her case immediately.

Spectators left with a stirring promise for Veterans Days yet to come: "It's a battle we will stand and win. Freedom's voices never die."

▼

Vets

(Continued from page 11)

very government they sought to serve."

Pruitt, who is now a minister with the Metropolitan Community Church in Long Beach, informed the crowd of the progress of her decade-old case against the Army Reserve which ousted her after a newspaper interview in which she told a *Los Angeles Times* reporter that she is gay. Pruitt told the group about landmark ruling by the 9th U.S. Circuit Court of Appeals last August which ordered the military to justify her expulsion. The court stated that prejudice by hetero-

sexuals is not enough to support a blanket ban on lesbians and gay men.

"This is the first time the military is being held accountable for its policies," Pruitt said. "This is the first time a court has said it won't just accept the military's claim that homosexuals can't serve just because we say so."

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▼

The four-year state program provides drugs to people with HIV and AIDS who have a maximum adjusted gross income of no more than \$50,000 per year and are not enrolled in Medi-Cal or private health insurance plan.

Those whose income is more than \$26,480 are required to make a co-payment varying in relation to the recipient's state income tax liability.

State officials will make the new drugs available in two phases, beginning imme-

diately with four that are used to treat and prevent a lung disease that causes respiratory failure, three used to fight parasitic infections, and ddl, the only known inhibitor of the HIV disease that is an alternative for people who are intolerant of AZT.

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**Don't Know What To Do Tonight?
Check This Week in B.A.R.**

TAG and WHAM! expect to get a meeting within a week with Daiichi to discuss why the company should not immediately start human testing on its 10-year-old drug. Now, two weeks after the occupation, that meeting still hasn't been scheduled.

"I plan to meet with them, at least on the telephone, before Thanksgiving," Daiichi official Thomas Boersig told the *Bay Area Reporter*.

The activists may not yet have the meeting they want, but through their presence in Daiichi's offices, they did manage to obtain an internal document detailing development plans for SP-PG.

Previously, the U.S. branch of the company had claimed complete ignorance of SP-PG's schedule.

Boersig still denies all knowledge of any specific development calendar or of the leaked company report.

"The last thing we want to do is give out misleading information," he said in declining comment about the testing timeline contained in the document.

One of the report's tables has Daiichi making initial contact with the Food and Drug Administration in January and beginning phase one human testing in August.

"They look like they're delaying the process," said Dr. Andrew Zysman of ACT UP/Golden Gate. "The animal studies look very impressive, and human studies need to start now to give people with advanced KS and metastatic breast cancer more treatment options."

Amelia's

(Continued from page 1)

of business in Cole Valley. Times have changed for lesbians living in San Francisco, and women no longer are patronizing neighborhood bars.

Rikki Streicher, owner of Amelia's, attributes some of the changes to the advent of the one-night-a-week rent-a-bar concept, which provides an exciting alternative to people always on the lookout for something new. There's quick money to be made for an evening at such places, with little investment and no responsibility.

But rent-a-bars were not around when Rikki opened Amelia's 13 years ago. She just wanted to have, as she says, "a place for women to dance." Once lesbians discovered Amelia's, there were lines of women around the block waiting to enter the largest lesbian bar in the city.

"It was the only show in town," Rikki recalls. "It was a wonderful, wonderful position to be in. A lot of people said I was nuts, because I had Maud's and I was competing against myself, but this was always a different place than Maud's, totally. This was always a party bar."

Rikki invites "every person who can walk and talk and has \$5" to celebrate last call at Amelia's from 9 p.m. to 2 a.m. on Nov. 16.

A portion of the proceeds at the door will be used to complete the women's documentary *Maud's Project*. DJ's Cyndy and Mixtress Page Hodel will make some magic music.

Amelia's is located at 647 Valencia, between 17th and 18th. Call 552-7788 for more information. ▶



Dr. Robert Gallo

Boersig, in contrast, contends that Gallo's data is of a very preliminary nature. Gallo's laboratory is the only one doing research on using SP-PG to treat KS.

Hampered by inadequate supplies from Daiichi, the laboratory has confined its tests to KS-like lesions stimulated in immune deficient mice.

Boersig did grant one major concession to activist pressure. "We have been holding conversations with Martin Delaney (director of San Francisco's Project Inform)," he said, "and we told him we would like to have someone

with us when we meet with the FDA. Delaney would be a good person to do that because he has followed the Gallo research from the beginning."

Delaney welcomes the chance to sit in on discussions between the FDA and Daiichi.

"A three-way conversation keeps people honest. Otherwise, everybody points the finger to somebody else when there are problems," Delaney told the *Bay Area Reporter*.

In the past, Delaney has complained that Daiichi was getting bad advice about how to deal with this country's regulatory environment. Consultations with the American AIDS community may help the company streamline the development path mapped out for SP-PG in the leaked document. ▶

Sherk believes that the club has a much larger history of discrimination, against all women and people of color as well as gays and lesbians, and now he's interested in publicizing their record.

That's why he grudgingly agreed to participate in a protest at the club on Nov. 8, upon the urging of members of Queer Nation and ACT UP.

According to Sherk, Queer Nation and ACT UP activists convinced him to allow them to hold a massive demonstration at the golf club, but on the day of the protest not a single member of the two direct action groups showed up.

When Sherk and 11 members of his staff appeared at the club entrance ready to protest, they faced 150 police officers in riot gear and six guard dogs, and they were the only protesters in sight.

Sherk learned that police got wind of the planned Queer Nation demonstration by calling the Queer Line, Queer Nation's calendar and information telephone line, and that the police feared a protest of the magnitude of the AB 101 riot. They were prepared in full force.

Sherk said that he felt ridiculous that day, and is extremely angry that the ac-

tivists abandoned him, especially after they convinced him to hold the protest in the first place.

Despite the aborted protest, Sherk is pushing ahead. He filed a complaint with San Mateo County Supervisor Tom Nolan. On Nov. 12 the San Mateo Board of Supervisors held a hearing to begin their investigation of the club's membership policy.

California Golf Club Manager Dennis Mahoney said that Sherk's charges had "no basis in fact whatsoever," and that he "is confident that no discrimination exists."

But when asked whether the club has any gay, lesbian or women members or any members of color, he could not respond affirmatively.

"I don't know, I just assume (that they are members)."

According to Sherk, San Mateo County owns the golf club's land, and the Board of Supervisors therefore has power over the club's policies. He is optimistic that the board will pursue the investigation far beyond the scope of his own case.

"Tom Nolan's on my side to initiate an investigation. Hopefully we'll stop discrimination of all kinds," he said. ▶

Club

(Continued from page 3)

and threatened a discrimination suit. The club management immediately offered a settlement that would cover his legal expenses, which Sherk rejected.

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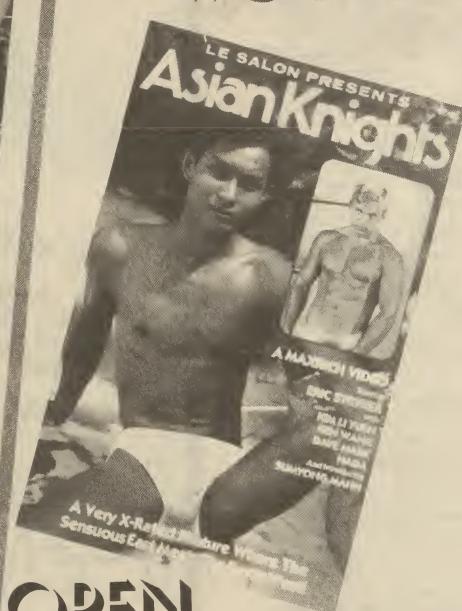
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Arturo Fernandez, left, and Ney Fonseca present an evening of homoerotic movement at Footwork this weekend. (Photo: Marc Geller)

INSIDE:

LipoSuction to Enlarge the Penis? 'Dyke Express' Carries Martina's Fans. See 'Out There' — p. 30

Mister Marcus Remembers Tom of Finland — p. 31

Peifer, Barnes, Karr & Bond Review New Plays/Performances — p. 32-35

Video Gives Nayland Blake a Full-on Critical Chubby! — p. 37

We Came to Play Triumphs in Flag Football Finals — p. 41

by Mark Freeman

Words often don't transfer, exactly, from one language into another culture. "Juntos," which translated from either Spanish or Portuguese into English means "joined," can also mean "together" — as in lumped together — or closeness, like what can happen between two people.

"Juntos" is also the title of an evening of homoerotic movement and unashamedly romantic music choreographed and danced by Ney Fonseca and Arturo Fernandez. Also participating in the performances will be a number of guest artists, as well as some two dozen voices from

the Gay Men's Chorus. The event takes place Nov. 15 & 16 at Footwork, a studio on 22nd Street above Mission.

Fonseca and Fernandez talked with me in the hallway outside a dance studio, full of bun-headed young females and a few adolescent males with impossibly good postures. Was Arturo, now about to teach a class, once one of those budding adolescent ballet students?

"No, I didn't begin until I was 17, one year into a college for the performing arts in San Diego, as an actor," he answered. "But then I saw *Giselle* performed, and I knew I wanted to be a ballerina."

Is it safe to assume you were already gay?

"Very safe. I was in the closet from age nine, but it was in the ballet world that I got the courage to come out. I saw all these other gay boy dancers who were free and open."

From Oakland to Jersey and Back

Thus began a trek that took him from his home in Oakland — and two sets of Mexican-American grandparents — to the New Jersey Ballet and then a role in the male troupe Les Ballets Trockadero de Monte Carlo, as none other than the infamous Yurinova Yorhedd, then back to the Bay Area to become the lead male dancer of the Oberlin Dance Collective (ODC). Now he teaches

independently and studies at San Francisco State — with a La Raza studies major and dance minor.

Still, *Giselle* was never forgotten. It provides Arturo's premiere solo, *A Day in the Life of a Ballerina*, which he describes below.

"She falls in love with this man who lied to her about his identity from the beginning. This breaks her heart and makes her go crazy, then kills her. But she still loves him and saves his life from the wrath of the other spirits, then returns to her grave alone when the sun comes out."

It sounds like a tongue-in-cheek parable of gay life as one long, hard night.

(Continued on page 38)

'Out' Art Bears Fruit

Signs Point to Bold New Era of Lesbian/Gay Representation

by David Hirsh

A headspinning series of events in the past month has brought issues of lesbian and gay representation in art to a new level in New York. Apart from the steady outpouring of art with homosexual themes in the galleries, new levels of exposure have erupted in High Culture venues. A quiet revolution in lesbian visibility in art has become fully apparent, and previously taboo subjects are being addressed in public spaces. Despite continued harassment and repression from the federal government and right-wing networks, the major advances that have taken

place are clearly going to impact on art in ways which can now only barely be glimpsed.

On the New York scene, three important group exhibits with homosexual themes opened within the

"Gay art is a culture." —
Arch Connelly

past six weeks. Additionally, the first panel discussion on the subject at a major uptown museum quickly followed at the Whitney Museum of American Art. Coinciding with that, the November issue of *Art Forum* hit the newsstands, bearing Arch Connelly's vibrant collage of pansies, faux jewels and a hunk in a jockstrap on its cover.

Connelly, in a recent interview with the *Bay Area Reporter*, noted that "a hot cover like this mixes into multiculturalism; gay art is a culture." He said that pop was probably the first gay art movement and that its distinctly gay context was on the verge of being "absconded" by some straight men who are already fetching high prices for their gay-influenced art.

Some are saying that the issue of lesbian and gay representation is becoming overheated. Well, it's going to get a lot hotter, and it needs to.

(Continued on page 36)



Shelley Schneider-Bello, *Lesbian Still Life*, 1989; photograph.

Out There

Gay & Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

PENILE ENLARGEMENT VIA LIPOSUCTION? It's true. A liposuctionist, interviewed on Howard Stern's radio show in New York the other day, spoke about a new strategy for enlarging the penis. His method: perform liposuction on one part of the body and deposit the fatty tissue into the penis. The good doctor has done this on 60 people to date. Remember, this only makes your penis larger, not longer, but for those of you who are dying to have more people gag over you, this may be the ticket.

LESBIANS ON BROADWAY: Before its official opening, the critics are already calling it "Nick and Snora," but Mr. Brandon Judell reports that the new *Nick and Nora* on Broadway does feature a couple of lesbians. One of the lesbians is murdered before the play starts, and the audience finds out in flashback she's a lesbian via a

"very long lip-to-lip kiss with another woman," says Judell, "after which the two coyly turn to the audience."

MAGICAL MOMENTS: We were surprised to hear so much grumbling by the locals about the attention given to Magic Johnson's announcement that he's HIV positive. Our community has been saying that "this is not only a gay disease" for a decade now, haven't we? One did have to wonder, though (it was all in the inflection on the word "just"), what exactly that doctor on NBC last Thursday night meant by the way he said, "It proves that it isn't just gay people who get this disease."

LARRY, LARRY, QUITE CONTRARY: On *Nightline* Nov. 7, the curmudgeonly Larry Kramer upset the buoyancy and optimism (denial?) of the amazing evening of media attention to Magic with the harsh prediction that the basketball star will shortly become



Mo Sesay, left, plays Caz, a DJ, and Jason Durr is Billibud, his new punk boyfriend, in Isaac Julien's *Young Soul Rebels*. Julien comes to SF for a Frameline benefit Nov. 20.

"a pariah." Seems more plausible, given his stature and charm, that Magic will be treated the way Ryan White was. Kramer's assertion undercut the activist's very important messages, about the deficiencies of the approaches of the government and the scientific community to the disease.

ARSENIO SETS THE RECORD STRAIGHT: Watching the coverage Nov. 7, the question of how long it would take before Magic would have to affirm emphatically his heterosexuality leapt to mind. Slightly more than 24 hours as it turned out. Courtesy of a smarmy, twitching, pandering-to-the-audience lead-in by rumored-to-be-in-the-closet-himself Arsenio Hall, Magic was able to state for the record, "I'm far from being a homosexual" — to the cheers of the audience. Very sad display. Johnson's forthright approach to the results of his HIV test will save many lives and he will reach large sections of the population ignored by the government and the media. But he and his supporters shouldn't (and don't need to) do it at the expense of the dignity of gay people, many of whom are among Magic's supposed constituencies.

'MAKING HER VISIBLE': While waiting on a recalcitrant film lab in Jersey to send the footage for her reworking of the 1933 gay experimental film *Lot in Sodom*, filmmaker Barbara Hammer has been shooting *Making Her Visible*, which, she says, is "about the invisibility of lesbians in history and recovering them through lost voices and images in three cultures: Germany, France and the U.S." Intercutting historical/interview footage ("just to keep the interest level up") will be scenes of women making love. The filmmaker is looking for completion funds for this project, which, unlike *Lot*, has no NEA funding.



Holly Hughes

'SOUL REBEL' DIRECTOR COMES TO TOWN: Isaac Julien, gay director of *Young Soul Rebels*, a thriller about two black 17-year-olds, one gay and one straight, who run a pirate radio station, is coming to SF Nov. 20 for a benefit screening at 7 p.m. at the Lumiere for the Frameline Completion Subtitling Fund (to bring us gay features and shorts from other lands). Julien will do a Q&A at Paula's Powerhouse, 3160 16th St., after the film. Call 861-5245 for tix (only \$7 for the whole bit).

QUICK DELETION AT FOX: The initial fax Nov. 11 from Fox Entertainment listed four repeat episodes from four Fox hit series for a "Thank Goodness It's Fox" special comedy night Nov. 29. Included in the fax was the *Rox* show about the wedding of Roc's gay brother. In an "updated" fax from the network four minutes later, the episode was replaced by a *Charley Hoover* show starring the gay community's great friend, Sam Kinison.

SELECK'S DREAMS: No, they're not of hunky boys on the Hawaiian coast. Turns out, according to *Variety* columnist Army Archer, "The role of a baseball player has been one of his childhood dreams." May all your dreams come true, Tom.

RICHARD SIMMONS' TRUE LOVE: No, it's not a hunky boy on the Hawaiian coast. Also, according to the Nov. 12 *Star*, "Richard Simmons has had a lifelong love affair with Barbra Streisand. It was absolutely love at first sight. Loving Barbra has always been very private with me. She's always been in my thoughts whether I'm awake or sleeping." Simmons has spent thousands of dollars buying photos of Barbra and adding to his collection."

THE 'DYKE EXPRESS' was what they were calling BART last weekend as many lesbians headed by train to the Oakland tennis match between Martina Navratilova and Monica Seles. Martina won the match, tying her with Chris Evert for most titles on the women's circuit. There were so many lesbians in the crowd that a number of them were featured in the crowd shots on TV. (How did we know they were lesbians — avowed or otherwise? As the gay in *The Detective* put it, "We know each other.")

ONLY LIKES INTELLIGENT GAY: A friend of Martha Raye talked to the *Globe* about Raye's new husband: "Martha asked me if I thought Mark was gay. When I admitted I did, she said, 'Well, he's not. As a matter of fact, he doesn't want to have anything to do

(Continued on page 46)

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DOUBLE NEGATIVE HELPED ON K: The Chinese-language *World Journal* Nov. 7 reported that many Asians were confused by the "double negative" of Proposition K and ended up voting for domestic partners when they really were against it.

HER 'FATHER' IS COMING: Look for Monica Treut's *My Father Is Coming*, a crowd-pleaser at the SF gay film fest opening this year, to surface here soon. It opens Nov. 15 in NY. The film is being distributed by Tara Releasing of San Rafael.

LOW-KEY MORRISSEY SPARKS RIOT: The Nov. 4 *Hollywood Reporter* says 50 people were hurt at UCLA's Pauley Pavilion when singer Morrissey "urged fans to 'come down here.' Crowds broke through barricades when he made the comment seven songs into his show. The college blames him for the incident."



Art by Tom of Finland as depicted above was collected by such personalities as Andy Warhol and Robert Mapplethorpe and exhibited at the Whitney Museum in New York.

(Photo: Courtesy of Tom of Finland Foundation)

Tom of Finland Passes Away at Home

by Mister Marcus

Touko Laaksonan, known to most people as Tom of Finland, the best-known homoerotic artist of the 20th century, died at his home in Helsinki, Finland, last Thursday, Nov. 7, due to an emphysema-induced stroke. He was 71 years of age and had been in and out of the hospital for the past year due to his emphysema problem.

The Finnish Film Board recently honored Tom by financing an hour-long documentary on him, which was screened to audience and critical acclaim a few short weeks before his death. It will be shown in Finland on nationwide television in early 1992. Even the most conservative Finnish newspaper gave the documentary a very favorable review, and most of them raved in print about the man, his life and his art.

In February 1991, the Cartoonists' Society of Finland elected him Cartoonist of the Year, and his biography from the largest publishing house in Finland will be printed in January 1992 with the possibility of an English and a German version to follow. Few artists receive these sorts of acknowledgments in their lifetime. These events served to ease Tom's pain during his last months, and he was truly happy to know his drawings were being overwhelmingly and approvingly recognized.

Tom of Finland was born in a semirural suburb of Turku, the ancient capital of Finland. At age four, he was already drawing comic strips. After high school, he moved to Helsinki to study art, but World War II interrupted that pursuit — he spent five years in the uniform of a lieutenant in the Finnish Army. After the war Tom supported himself by playing piano in restaurants and nightclubs and doing free-lance advertising and window displays during the day.

The name "Tom of Finland" was born in 1957 when Bob Mizer, publisher of the popular muscle magazine



Tom of Finland
1920-1991

Physique Pictorial, wanted to print drawings sent to him from Helsinki. Tom did not want his real name used even though he lived 8,000 miles away, and Mizer figured Tom's real name wouldn't play well in America anyway. Since Tom signed much of his work "Tom," the "Tom of Finland" legend was born in the spring 1957 edition, which featured a laughing lumberjack on the cover. The rest is history.

In spite of the immense popularity of his work, it wasn't until 1973 that Tom was able to concentrate fully on what he always called his "dirty drawings." Then he combined a near-photographic attention to detail with his wildest sexual fantasies to produce a body of work that, for sheer eroticism, will probably never be surpassed. He created literally thousands of his "Tom's Men" — all phenomenally muscular and masculine cops, sailors, motorcycle men and loggers who play against every homosexual stereotype. Because of his passion for the heaviest of sexual imagery, his leather men are the epitome of rough and rugged masculinity; they are never depicted as being dangerous.

It is evident that Tom consistently strove to present positive role models in his art, and in the last 10 years with

(Continued on page 35)

Profile

A Stand-Up for His Rights

by Kate Bornstein

A ctor/comedian Scott Capurro recently appeared on the Alex Bennett morning radio show, where he got the purportedly homophobic Alex to open up about having experimented sexually with a man. Scott is the kind of person who can make people comfortable enough to open up.

"The difficult part of comedy is listening to the audience. I like my audiences," Capurro said in a recent *B.A.R.* interview. "I'm interested in what's going on in the audience — I go out into the audience and sit on their laps; I sing songs to them."

Capurro is an openly gay comic. He appears regularly at Josie's, and he's trying to develop a crossover audience at some of the more mainstream, straight comedy clubs.

The difficulty, he said, is not so much rejection by the audiences or by the other comics as it is hesitation by most of the club owners to commit to booking an out gay man who does openly gay material.

"I don't change my act for straight audiences," he said. "I know that gay audiences will get stuff that shocks or surprises straight audiences."

Capurro relates that dirty words are a button with straight audiences. "You could stand up there and say 'fuck' and 'shit' for 15 min-

utes, and they'd roar. I try not to do that."

Not About Assimilation

I questioned Capurro about his reasons for wanting to move into more and more straight venues.

"I think we need to make a position for ourselves," he said, pointing out that it's not a question of assimilation. "I don't think there's any room in the mainstream culture for gay people, so I don't see any point in trying to assimilate unless I give up everything I believe in."

Capurro doesn't want to fit in.

"I want to feel on equal footing with anyone else, but I don't want to be like them. It doesn't make sense to me."

But making a place for queers in the straight comedy world isn't easy, and the heckling he encounters can be quite nasty.

"A few people throw condoms onto the stage," Capurro said, "and some of the comedians who have followed my act have even put condoms on the microphone." Real funny guys.

"I get scared sometimes when I leave a straight club at midnight — I never know what kind of freak is going to follow me to my car. We're at risk for going to the microphone and saying who we are," he said.

Capurro isn't letting that stop him. He wants to break into sitcoms and, from there, into movies. His memorable



Scott Capurro

and touching performance as the outrageous Emory in *The Boys in the Band* at Theatre Rhino last year is testimony to his skill as an actor.

This week, Scott Capurro moves one step closer to achieving his goals. He is co-hosting, with Liz Olson, Gay Dance Night at The Other Cafe in Emeryville. The two comics will perform Nov. 14 from 8-9 p.m., followed by dancing all night.

Capurro's is an act to catch wherever he's performing. East Bay lesbians and gay men can now catch him, Liz Olson and have a great night of dancing to boot!

Editor's note: The Other Cafe is located in the Emeryville Public Market. Call 601-4888 for directions and/or ticket information.

Scorsese's Homage to Hitchcock

by Warren Sonbert

At this point in the (questionably) evolving history of American narrative film, Martin Scorsese is our resident Great Director. The artist is obviously at the peak of his powers, and with his latest work, *Cape Fear*, he offers up the quintessential Hitchcock hommage. This balanced exercise in terror puts those puny de Palmas and Schlesingers in their place, rights their wrongs, and delivers the year's classiest, most intense thriller.

For his remake of J. Lee Thompson's 1962 original, Scorsese cast his company stalwarts Nick Nolte and Robert De Niro as, respectively, lawyer and psychopath in a deadly battle of wits and retribution.

Max Cady (De Niro) is an ex-con gunning for revenge against Sam Bowden (Nolte), his wife and daughter. Sam withheld vital information from a trial while he was acting as Cady's lawyer, morally disapproving of his client and so obstructing the American legal procedure, while yet upholding "justice." The director's ace in the hole, though, is everyone's guilt and moral complicity. Scorsese's rigorous Catholicism — all are damned from the word go — has never been more ferocious and binding.

No arm of the law or representative of the legal system gets off the hook. De Niro's indestructible reign of terror — he's a biped Moby Dick — seems to be the collective characters' moral turpitude personified and unleashed.



Robert De Niro plays the psychopathic Max Cady in remake of *Cape Fear*.

Cady is a protean force of evil adept at ventriloquy, drag and theological dogma and immune to floods, flames and flagellation. A limp script explanation for Cady's psychotic revenge posits male rape in prison for the resultant carnage.

Whereas in Hitchcock the hero is always lightly tainted and guilty, here the personae actively flout the laws of God and men. And accordingly, in the fruitful Hitchcock tradition, the movie audience gets punished in anxiety, dread and helplessness only slightly less than the screen populace.

Cape Fear
Kabuki
931-9800

* * *

Australian filmmaker Dennis O'Rourke's "fiction documentary" *The Good Woman of Bangkok* is an oblique, contemplative attempt to fuse issues of feminism and exploitation into an arresting,

innovative genre. *Good Woman* consists of a series of video interviews with Aoi, a sensitive, educated Thai prostitute, interspersed with tawdry 35mm footage of Bangkok's sordid nightlife and some ironic tourist imagery thrown in for good measure.

In its tremors of a heterosexually active male straining to attain feminism, at the same time as making a film about prostitution in which the main subject is paid for her body as well as soul, the screen hasn't seen anything like it since Godard's *Vivre Sa Vie* (1962) in which the filmmaker also slept with the star (Anna Karina). But *Bangkok* does the entirely fictionalized Godard opus one better in its cynical chronicling of a downwards spiral of mutual loathing, criminal corruption and destructive abuse.

The Good Woman of Bangkok
Roxie Cinema
863-1087

* * *

Briefly noted: *The Cry of the Owl* at the Gateway is far from Claude Chabrol's finest hour, yet this 1987 release is notable for our readership in featuring a mischievous lesbian, replete with spiky hairdo and disdain for all males, as if Elizabeth Ashley in *Windows* was her principal inspiration, whose naughty conduct is a contributing factor to the heroine's suicide. Well, they do have that enlightened prime minister, Edith what's-hername, over there in France ...



Beauteous young men limply engage in Christian ritual parodies in *The Angelic Conversation*.

Jarman Out of Focus

by Warren Sonbert

output should be judged.

* * *

For 78 long, long minutes, Derek Jarman's self-indulgent non-film doo-dad, *The Angelic Conversation* (1985), spins out of focus and out of control. Consisting of Super 8 mm original blown up to grainy 35 mm and featuring a demented play of stop motion on the optical printer, the footage, to be revived Nov. 19 at the Pacific Film Archive, concentrates on beauteous young men limply engaged in various Christian ritual parodies. If you've ever seen a Jarman film before, you know what I mean: carrying crosses from the quarry; anointing a camp Jesus who has moist, lascivious lips; and so on ad nauseam.

The Garden and *Edward II* are two of my favorite films of the year (the latter hopefully is due for some concrete American distribution soon). But I'm afraid *The Angelic Conversation* is in Jarman's worthless and tiresome vein that includes *War Requiem* and *The Last of England*.

Jarman's style in *The Angelic Conversation* needlessly coops (rips off, to put it less politely) the invention, techniques and patterns of the experimental New American Cinema for the basest of ends, namely boredom. It's not who does it first but who does it best, but in this instance, pilfering's highest role is to induce ennui.

On the soundtrack there's every avant-garde cliché imaginable: lapping water, ticking clocks, heavy breathing, Judi Dench intoning Shakespeare's Sonnets. And visually — in anguish-producing slow mo — objects of the filmmaker's infatuation are put through their fatuous paces.

Now there's certainly a space and place for the Warholian tradition of film not as film: as wall work to throw occasional glances at between cocktails. Perhaps that's how much of Jarman's



Janet Gaynor and Charles Farrell in *Lucky Star*

Lucky Star wondrously teeters between laughter and tears, offsets its folksy down-home physicality with moody German Expressionist fatalistic bravura, and conjures up a unique, irreplaceable universe of passion over reason. Its unsentimental depiction of disability — Farrell's wheelchair-bound hero is the epitome of manic, balletic dexterity — combines with an assured, contemplative pace and architectural rigor to instill a truly modern, mixed view of the universe.

Much more sophisticated than the Jarman. Borzage, who has never been given his full due by world film history, is why some movies endure.

The Angelic Conversation
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Pacific Film Archive
510-642-1412



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Theatre

'Hot 'N' Soft' Disappoints

Ad-Lib Howling

by Deborah Peifer

I think it was Oscar Wilde who said that the two things that never work on stage are prayer and sex. Oscar might have been a white boy, but I have to think that he was right on the money with that observation. *Hot 'N' Soft*, now on the main stage at Theatre Rhinoceros, opens with a five-minute, self-propelled, solo orgasm that involves a lot of hopping, humping and howling, but little in the way of entertainment or eros.

Hot 'N' Soft is a billed as "a howling celebration of lesbian sexuality," and writer, director, performer Muriel Miguel certainly does a great deal of howling. I only wish that I understood just what the howling was about. In the course of the evening (although with a running time of about 50 minutes, *Hot 'N' Soft* is not quite what I think of as an evening), Miguel does a great deal of howling.

In between those piercing howls, she tells a few stories that were sometimes about herself, sometimes about a gender-bending coyote (I assume it was the gender bending that caused Miguel to shift between female and male pronouns about the same coyote) and always seemingly about lesbian sex.

Slapdash Feel

I was struck by the notion, at one of the 15 or so times that I glanced at my watch, that I expect more than the feel of the slapdash and thrown together when I see theatre. I'm not talking about slickness or big production values, although for me the highlight of this show was Dorothy Crabb's low-tech, extraordinary backdrop of many colors and textures that provided a delightful visual spectacle. I do think that there is a big difference between a character's being unprepared and the actor's being unprepared. With *Hot 'N' Soft*, I had a sense that Miguel moved when and where the spirit moved her with little thought for her audience, and with little preparation or planning.

I am entirely unclear where the celebration of lesbian sexuality was in Miguel's stories, which had the flavor of old party favorites that had been heard and told too many times. Her riff on the delights of female body hair had potential, but it ended before its potential was realized or even explored. Other tales had less of the celebratory about them and more of the patchwork quilt.

I hope that I celebrate lesbian sexuality all of my life (I know I enjoy lesbian sexuali-



Muriel Miguel

ty all the time), but *Hot 'N' Soft* offered a promising premise with a disappointing realization. I suspect that Muriel Miguel has some interesting stories to tell. She needs to find a way to tell them in an interesting and theatrical way. ▼

Hot 'N' Soft
Theatre Rhinoceros, through Dec. 1
861-5079

What We Know and How We Know It

by Deborah Peifer

Although the notion of multiculturalism seems to terrify the white boys, who, after all, used to be, they decided, the very definition and essence of culture, one large advantage (of many) coming out of the new pluralism is the opportunity for many voices to speak and to be heard. Even as we celebrate the new freedom to hear and to tell our gay and lesbian stories, we need to seize the opportunity to hear the stories of our fellows who are not-straight, not-white, not-the-dominant-culture.

What Now? a new drama produced by Wind & Water, plays for just one week at the Asian American Theater Center, and provides a glimpse of yet another other, and a rich opportunity for all of us.

What Now? explores the conflicts among and between three brothers, one of whom discovers his brother's liberalism is not worth much when he comes out to him. As Asians in the United States, all three brothers are expected to conform to the myth of the model minority, and the play highlights the tensions created by the dichotomy between reality and cultural and social expectations.

Producer Patty Ting describes *What Now?* as "a collection of archetypes, an overview of some issues we



Montgomery Hon plays a just-out-of-the-closet gay college student in *What Now?*

(Asians) face." She argues that the stereotypes that define Asians in non-Asian eyes, "the geek, the lotus blossom, the gangster," as well as the nerdy intellectual and the exotic, are cultural boundaries that damage all of us. By insisting that Asian voices must be heard and stereotypes, both positive and negative, must be resisted mightily, Ting requires all of us to consider what we know, about ourselves and others, and how we know it.

Editor's note: *What Now?* opened Nov. 13 at the Asian American Theatre Center, 403 Arguello St., SF and continues through Nov. 17. Phone 751-2600 for tickets/information. ▼

Preview

Cultures, Side by Side

by Noreen C. Barnes

Ellen Gavin's *The Roof's on Fire*, first-place winner of the Bay Guardian playwriting contest, will be given a staged reading, directed by Ellen Sebastian, Nov. 18 at the Eureka Theatre. The multicultural play is based partially on Gavin's own experience as one of the first women firefighters in San Diego.

The plot of *The Roof's on Fire* is fictional, but Gavin's "insider's view" is full of actual incidents and stories. The characters are composites of real people, and the language reflects two very different cultures existing side by side.

Gavin juxtaposes the self-contained worlds of the predominantly white male fire station — with its technical language, military environment, harassment and locker-room jokes — with that of three generations of black women at the restaurant next door. Each side suspiciously perceives the other to represent a kind of "welfare freeloading" drain on the economic system.

The play explores racial issues, the problem of aging in a profession that demands maintaining physical skills, sexism and the definition of family among layers of relationships — whether it is the kind of family that is created in the workplace or the notion of extended family among black women and lesbians.

Gavin is a white lesbian immersed in the world of what



Ellen Gavin

Gavin calls "systematic racism" — that of the noble ideal of the (white) fireperson saving lives and the world. This romantic image counters the sad reality that people of color rarely receive the medical attention they need from a white firefighting force, whether in the midst of a blaze or during the emergency health-related calls that comprise most of the firefighters' responses. The women next door — Fine, Adeva and Demeter — reveal the bonds of mothers, daughters and ex-lovers. Their activities, centered around the careful, loving preparation of food, stand in stark contrast to the regimented drills of the fire station.

Editor's note: The reading of *The Roof's on Fire* at the Eureka Theatre, 2730 16th St., Nov. 18, 7 p.m., is free. ▼

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Theatre

Kate Cracks the Nut(s) of Gender

by Justin Bond

Kate Bornstein's new play *The Opposite Sex ... Is Neither!* could also be called "The Search for Signs of Intelligent Gender in the Universe," because it contains many of the same dramatic devices as Lily Tomlin's one-person tour de force: lightning bolts, a dash of feminism, radical politics, a vast array of rich and compelling characters — and the fact that it is, indeed, a one-person tour de force.

Bornstein takes the stage wearing a blue, Merlinesque robe and immediately begins a shamanic ritual. We soon learn that her character is a Goddess-in-training named Maggie, who took a wrong turn at the moon and ended up at Josie's Cabaret and Juice Joint.

As a Goddess-in-training, Maggie must help six souls migrate into the next level of consciousness in order to get her wings — sort of like Clarence in *It's a Wonderful Life* or Cloris Leachman in the Marlo Thomas remake. The next level seems to be found through understanding that if there is such a thing as gender, there are definitely more than two.

As Maggie, Bornstein cracks the nut(s) of gender wide open as she begins to channel six characters, ranging from a drag queen who is dying of AIDS to an iron-pumping female-to-male



Kate Bornstein

transsexual named Dean who reminisces about a soul-shaping experience at the circus freak show. Other characters include Kat, a transsexual who tries on all the labels society gives us and defies each one; Billy, a character based on the late jazz-man Billy Tipton; and Anaya, who comes to us while being brutally murdered by bashers.

Born-Again Transsexual

My personal favorite was Mary, a born-again transsexual coming to terms with her conflicting beliefs in the church and her own identity as a gender-blurred individual.

These one-line descriptions don't do justice to the complex and moving characters at all. I was very happy to see

that Kate has moved from telling the audience how to feel — as she did quite frequently in *Hidden: A Gender* — to simply illustrating the lives, pains and ultimate triumphs of a series of fully realized portrayals. Not only did this give the viewer the ability to relax into the piece on a more personal level, but it also indicates that Bornstein has developed a greater sense of trust in her audience and in her own material.

Much of the credit for the sleekness of this piece must go to the production staff: dramaturg Noreen Barnes, who did a remarkable job of chopping down the tedious, earlier version of this work performed at The Lab; the composers Lynn Ablondi and Rick Corrigan for the mood-enhancing soundtrack; and, most of all, director Iris Lansdberg, who did a wonderful job pacing the show.

Being relatively high-profile as far as transsexual lesbians go, Kate is often put in the very difficult position of being "spokesmodel" for a very large community of transgendered individuals. Whether this is her choice or not, only she can say. But whether you agree with her views or not, *The Opposite Sex ... Is Neither!* is a thought-provoking, often moving and highly entertaining night at the theatre. ▼

The Opposite Sex ... Is Neither!
Josie's Cabaret, through Nov. 27
861-7933

Theatre



Ann Duquesnay and Chic Street Man provide musical narration in *Spunk*.
(Photo: Ken Friedman)

Spirited 'Spunk'

by Noreen C. Barnes

George C. Wolfe's adaptation of a trio of Zora Neale Hurston's short stories of African-American people and culture in the rural South and during the Harlem Renaissance is one of this year's most exciting theatre events — a highly stylized presentation of song, sound, color and movement full of "pain and spit and spunk."

Wolfe, award-winning author of *The Colored Museum*, directed this piece, for which he won an Obie during its New York run, and he has given it a structure to mirror, offset and highlight the music that runs through it. The actors describe their characters, verbalize stage directions, and often observe the action when not participating in it.

Other elements, such as Barbara Pollitt's remarkable masks, evoke Asian dramatic devices, but *Spunk's* theatricality transcends any comparison to other forms, be they Japanese or "Brechtian" theatre. Wolfe and company create a unique language for the stage founded on Hurston's words and the rhythm of the blues.

And it is the music by Chic Street Man that is the underlying pulse of the play; he and Ann Duquesnay (as Guitar Man and Blues Speak Woman) provide nearly constant presences onstage — introducing and observing the action as the stories unfold.

Duquesnay sings the narrative in a sweet, rich voice as she hovers, shadows, echoes, improvises and even becomes a disembodied voice for a life-size, lifelike puppet of "Joe Clark." The puppet, with actors Kevin Jackson and Bruce Beatty, participates in a beautifully choreographed ritual of watching people pass by.

Tales of Survival'

In the first of these "tales of survival," Adriane Lenox is the much-wronged wife of Sykes (Stephen Burks), a drunken, philandering man who beats his hardworking spouse and preys on her fear of snakes. "Sweat" builds in

tension, and the result is a funny and very satisfying ending to a story of an abused woman.

"Story in Harlem Slang" is a witty commentary on the zoot-suited "pimps" of 1920s-1930s Harlem. Beatty and Burks, as rivals and colleagues Jelly and Sweet Back, posture on the street corners, posing with index fingers pointed, in a dialogue of ego, seduction and one-upmanship.

Theirs is a *pas de deux* of parasites, of "seeking wealth and splendor in Harlem without working." They meet their match in a savvy woman (Lenox) who outwits the men and threatens to "holler like a pretty white woman."

The first two pieces take different approaches, but provide arguments for a view of African-American women as the backbone of their culture. The last is a story where true love triumphs in a more egalitarian way.

In "The Gilded Six-Bits," a happy couple's (Lenox, Jackson) bliss is derailed by a smooth operator's tall tales of gold money, their marriage shattered by her infidelity (only so she can get some of that gold money for her husband). He is crushed by her betrayal, and the marriage becomes a living death for her, as her husband treats her like a stranger — even a prostitute — until a child brings forgiveness and redemption.

Spunk features superb performances throughout, and Wolfe's sharp staging brings a riveting script to life. The lighting, set pieces and costumes provide a brilliant palette for Hurston's colorful, vital characters.

Perhaps my only complaint was that the microphoned guitar made it occasionally difficult to understand the spoken words.

Spunk plays through December 21; other events, including concerts by Chic Street Man, are being produced in conjunction with *Spunk* on Monday nights at the Rep. ▼

Spunk
Berkeley Rep., through Dec. 21
845-4700

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Performance

Ruven Hannah's 'Sex, Etc.'

A Story We Can't Get Enough Of

by John F. Karr

Candor and eroticism enliven what is essentially an autobiographical lecture from a man who enjoys being a bottom, in Ruven Hannah's *Sex, Etc.*, a work in progress now on view in the Studio at Theatre Rhinoceros. A delight for analysts and an eye-brow-raiser for most others, the solo performance piece is mostly amusing and not infrequently arousing. It's always a surprise to hear sex talk onstage, and although it's a pity that each show about our sex lives that comes down the pike seems forced to reinvent the wheel — we won our onstage sexual liberty about as long ago as our offstage freedoms, but don't seem to be able to keep it up — Hannah has a refreshing, effective approach.

Hannah's skills as a self-titled "clown" are in entertaining evidence in his novel opening. The shrouded performer, impersonating a giant pecker, is aroused by sniffing out his audience and tumescences as far as the ceiling will allow. Upon revealing himself, he draws us into his personal history. He relates how, as a young boy, he discovered his asshole. Unsurprisingly, an easy jump in time leads to San Francisco in the late '70s, with its multiple sex adventures. Promiscuity leads to a support group, which plops the ever-on-the-make Hannah right in the lap of a lover. The tale of the pair's mutual seduction, an anal epiphany of grease, swollen cock and thrusts both brutal and loving, is a swell and sexy tale; Hannah steams up the room.

New Pleasures

If Hannah is successful at arousing us in the first act, he's even better at the difficult game of eliciting audience participation in his brief second act. AIDS has intervened, but his randy pleasures are hardly curtailed.

Tom of Finland

(Continued from page 31)

his sense of compassion and his agony over the relentless loss of so many men he knew, he added condoms and safe-sex admonitions to his work.

"I am not ashamed that I draw men having sex. I work hard to make sure they are *proud* men having *happy* sex," he said.

In 1986, the Tom of Finland Foundation was formed in Los Angeles by Tom and his business partner, Durk Dehner. The eventual goal of the foundation is to have a museum of erotic art as a safe home for Tom's work as well as the work of other similar artists, gay and otherwise. Because many of Tom's drawings had been destroyed by neglect or by bigotry, the foundation idea was born in time to prevent a further loss of his phenomenal creations.

Anyone wishing to make a memorial donation toward that end may send it to the Tom of Finland Foundation, P.O. Box 26658, Los Angeles, CA 90028, U.S.A., or call (213) 250-1685. ▼

They just take a new form, with Hannah proving how curiosity and experimentation can keep a fellow happy — and alive.

Hannah doesn't expressly draw the point, but his first act's hands-on sex changes here to sex in the age of AIDS. Where his lust was once thoroughly intertwined with love, now it's all exploration; what was once internal has become external. Craftily involving the audience as the other end of the line, Hannah explores phone sex. He tries computer dating and visits a sex club where "on me not in me" finds expression in whipping, bondage and lite S/M. There's a provocative introduction to a string of beads and a sly description of fistiging, which makes it understandable to those who just don't get it. There is still joy to be found, he demonstrates.

Hannah needs to fine-tune his finale, where he is left down by the audience participation which earlier proved

so successful. He trusts us to interact and provide the ending. When the opening-night audience didn't comply, Hannah was literally left hanging; his state of bondage merely tied up the show's climax.

Sex, Etc. rises to some heights of sexual tension and then playfully demonstrates a few possibilities of contemporary sexuality. If it deliberately refuses to make any broader statement and suffers an abrupt ending which, coupled to its anecdotal nature, makes the piece seem ultimately incidental instead of transforming (this is a sketch in search of housing in a larger work), we still admire the show's construction, successful sex talk and randy atmosphere. *Sex, Etc.* is forthright in graphically, creatively declaring the joys of sex, and that's a story we can't get enough of. ▼

Sex, Etc.
The Studio at Theatre Rhinoceros,
through Nov. 24
861-5079



Ruven Hannah

(Photo: Steve Savage)

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'Out' Art Bears Fruit

(Continued from page 29)

There are areas to be explored which have only yet been lightly touched on. The rich discoveries waiting to be made can't help but attract many of the sharpest talents.

Childhood Homosexuality

The first of the recent group exhibit openings was at the City University of New York Graduate Center on 42nd Street (aptly, given the *City of Night* lore that aroused so many newcomers). The exhibit celebrated the official opening of the City University Lesbian and Gay Graduate Studies Center. The exhibit's theme was childhood and homosexuality.

As co-curator Cindy Smith said, "In response to the formal opening of the center, it seemed suitable to deal with ideas of maturation and origins."

Co-curator Liz Dalton added, "The sexualized child is taboo unless you frame it in its traditional psychological discourse and the drama of the family, which is a heterosexual sexual drama."

Indeed, for New York, this was a ground-breaking show. As studies begin to focus on homosexual social history over past centuries, the ability of artists who are homosexual to represent their personal histories before the age of 18 is severely deterred by a repression which has nothing to do with protecting children from abuse.

Artists in this show included nationally recognized Felix Gonzalez-Torres and David Wojnarowicz. The fo-

The ability of artists who are homosexual to represent their personal histories before the age of 18 is severely deterred by a repression which has nothing to do with protecting children from abuse.



1991 painting by Elise Dodeles

cus in these diverse representations was on emerging talent, with artists like the collaborative team of two black men, Hilton Als and Darryl Turner, lesbian G.B. Jones, Simon Leung, Tracy Mostovoy, Ken Day, Daphne Fitzpatrick, Bruce Eves, Cynthia Madansky, Don Reid, Shelly F. Marlowe, Fierce Pussy Collective and many others.

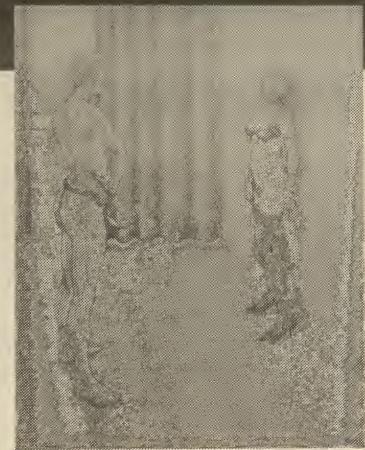
Shortly afterward, one of the largest and most impressive group art exhibits based on lesbian and gay experience ever mounted in the New York area opened at the Mason Gross School of Art at Rutgers University in nearby New Brunswick, N.J. This was in conjunction with the Fifth Annual Lesbian and Gay Studies Conference, drawing participants from across the country.

'Outrageous Desire'

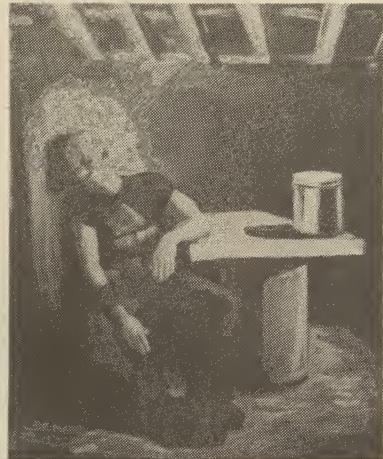
The 59 artists and collectives in "Outrageous Desire" worked in nearly every conceivable medium and technique to express some form of defiance. Almost all the artists used direct depictions of the body to evoke sexuality, confrontation and intimate relationships, or to address AIDS, censorship and media representation.

Well-known artists here included Zoe Leonard, Martin Wong, Ross Bleckner, Tee Corinne, Tom of Finland, David Wojnarowicz, Carol Hepper, Fluxus artist Geoffrey Hendricks and Donald Moffett. Among the emerging artists were Sallie McCorkle, John Lindell (who printed blatant come-ons across the men's room walls), Cheryl Dunye, Adam Rolston, Carrie Yamaoka, Edward Bremickman, Deborah Kass, Allen Frame, Elizabeth Stephens, Loring McAlpin and Joy Episalla. Catalog essays were by Marcia Salo and young Yale professor Jonathan Weinberg, who each also presented works in the exhibit.

It's important that the two above exhibits opened in public academic settings. This underscores the ripening of the current "renaissance" of lesbian and gay representation in art. Already there's a scholarly examination of this wild beast from the "margins" of society under way. If it's successful, one point it should substantiate is that the experience of artists who are openly homosexual allows them to address the human condition with as much authority and insight as the experience of others.



Drawing by Elise Dodeles



Oil painting by George Towne



1991 drawing/photocopy by Alex Heimberg

Another extremely important factor emerges from all three of the exhibits considered here. Artists who are lesbian have come out strong. It was only a short while ago that curators in New York had difficulty locating artists working with lesbian themes who would allow their more explicit work to be shown. Most artists who are lesbian spoke of their relative isolation. Suddenly this has changed to a truly remarkable degree. Each of these group shows is gender balanced. The feminist confrontation with right-wing censorship of bodily representation, as well as the abortion and AIDS issues, has helped to change the landscape.

New Generation

This becomes most clear in the third group exhibit, at a dance club on the Lower East Side, ABC No Rio. It is composed of work by 21 artists under the age of 27. Each artist in "Out and Exposed" responded to a flier distributed during Lesbian and Gay Pride Week or to published announcements. No one was rejected — and the show is gender balanced!

There is a new generation of artists who are determined to make an impact with vocabularies based on personal lesbian experience. Old artists will be answerable to them. Which is not to say that the young men here are shy. One, Steven Polito, will probably be seen in San Francisco as Hedda Lettuce in a new film by George George.

Among other artists here are George Towne, whose lush paintings are based on the experience of a skinhead who lost his lover to AIDS; Elise Dodeles, whose work

features blatant depictions of diverse sexual experiments; Robert Clarke, whose fantasy drawings are computer-based and projected on walls; Molly Herron and Pamela Hewett, who paint sensuous female forms; Shari Frilot, with environmentally based collages on rice paper; Mark Chamberlain and his photographs and post-modernist constructions; Robert Boyd, a sculptor who abstracts and politicizes the male body; Kate Chura, a sculptor of intensely sexualized organic forms; and Rafael Pimental, whose large paintings open onto global scenes.

The gala reception for "Outrageous Desire" at Rutgers was on Friday, Nov. 1; "Out and Exposed" opened the next night. On Sunday, Nov. 3, the panel at the Whitney Museum convened. The general consensus was that, despite reservations about outing, it was no longer viable for an artist to remain in the closet. ▼

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Video

Wow! I Could've Had a ...

by Nayland Blake

V-8 is about the surprisingly complicated emotional lives of clean-shaven young white men who run a garage, a profession so stressful that it forces them to have sex a lot. Have I piqued your interest? Then get out your hankies because this plot is murder on the old tear ducts.

Brian and Jim have agreed to become partners in their garage, since they already live together and, as Jim puts it, "both like to work on cars." Jim feels that this is also a good rationale for getting some commitment out of Brian relationship-wise, but Brian nixes that with the old "won't make promises I can't keep" line.

Jim stiff-upperlips it and leaves for the day. Brian goes to help out a customer (Les Stine), who, it seems, is used to paying for his bodywork on all fours. Brian demurs, but is quickly swayed when Les clamps the lip-lock on to his meat. Meanwhile, the garage's one employee, Nick Manetti, is out "buying parts" when he spies Jim drowning his sorrows over Brian in the butt of a complete stranger (Tanner Marshall).

Manetti is delectable, but his taste is all in his mouth, because while the sight of Jim and Tanner provokes nothing in the audience but prodigious yawns, it's enough to make him drop his drawers for a quick waist-high Braille lesson.

After this interlude, he returns to the shop to find Brian contrite and ready to get flowers for Jim, but manages to blow that by diplomatically spilling the beans about Jim and whomever. Brian is bummed and splits, leaving Nick to close the garage and have sex with some unexplained guy who's hanging around the garage in a state of undress.

Honeyed Words

Brian heads home where he confronts Jim and uses honeyed words to express his true devotion, to wit: "Now give me some of that head you were giving that other guy today" (clearly there was a relationship counselor on retainer for this part). True love, or perhaps the realization that this is probably as good as he's going to get, suffuses Jim's features and he burrows into Brian's crotch as we head for the fade.

The one standout in this film is Nick Manetti, a yummy little buzzhead with a fury butt and juicy balls. Manetti gave me a full-on critical chubby by dropping trou and playing with his ass, which is worthy of a film of its own. The other decent part of the film was the fact that from certain angles customer Lee Stine looks like Michael Keaton, a notion that made for some entertaining moments while he was being plugged. I couldn't develop a scintilla of empathy for either

of the two stars, who seemed to me to deserve each other given the pedestrian nature of their lovemaking. ▼

V-8

Directed by Jim Steel

Released by Vivid Video

Starring: Jim Montana, Brian

Yates, Les Stine, Nick Manetti,

Tanner Marshall

Grade: B-

Score 10 has a decent cast, adequate lighting and a forgettable story about a bunch of college football players who are interested only in goofing off and sniffing jockstraps. If you like well-scrubbed young men having fairly pedestrian sex, then you should probably check this out. The only man who looks remotely grown up is the math teacher, but right at the moment that you are hoping for some intellectual Bear bondage action he manages to doze off in the middle of class, thereby missing the shocking spectacle of his charges cheating on his exam

and fantasizing about sex in all-terrain vehicles.

I must register a bit of ire here about the implication that the only thing you have to do to get by in college is to go down on the coach (in my day you had to go down on the dean as well). Ryan Idol appears as a cocky football player/fantasy object and acquires himself professionally. Chris Stone is the standout here. He has a butt that can only be described as bubble-iscious. The coach (Craig Slater) evidently thinks so too, since he spends a fair amount of time probing its charming depths with his tongue, under the pretense of giving Stone a massage.

Having never been a jock, I cannot testify that this is a standard gym procedure, but it seems to have the desired relaxing effect. Director Matt Sterling makes the film look good on the whole and I particularly liked the recurring motif of jock sniffing. In fact, Chad Knight has a charming scene where he raids the lock-



Brian Yates stars in V-8.

ers for underwear and then avidly samples the fragrances they contain.

Wishing for Smell-o-Vision

I found myself wishing for Smell-o-vision, thinking that it would not be all that hard to produce a scratch 'n' sniff package for porn films. After being drenched with Georgio every time I open *Cosmo* (purely for the horoscope), I would welcome the chance to fill my nostrils with the heavenly essence of Ryan Idol's athletic supporter.

Much of the rest of *Score 10* is OK sexual encounters among mostly forgettable men, with the exception of Mike Henson, who is beguiling as the guy who gets fucked on top of a bunch of jerseys. ▼

Score 10

Directed by Matt Sterling

Released by Video 10

Starring: Ryan Idol, Craig Slater,

Chad Knight, Chris Stone,

Mike Henson, Dolph Knight

Grade: B+

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An American in Berkeley

by Eric Hellman

Most of the audience at Berkeley's Zellerbach Hall Nov. 5 had their eyes glued on a rather short (and not-so-young-anymore) dancer. What they saw was a miracle of sorts, a transformation of self, a courageous act of artistic renewal. Of course, there weren't any big jumps or floating arabesques or aspirations toward the sublime. Those transcendent moments presently belong to the memory book — and to the work of a younger man. Instead, we saw Mikhail Baryshnikov, now 43, become a thoroughly modern dancer, an American dancer who once happened to work in the ballet.

The vehicle for Baryshnikov's transformation, his new lease on life, if you will, is called the White Oak Dance Project, which sounds very experimental, almost avant-garde. White Oak began as a collaboration between Baryshnikov and the brilliant, bad boy of post-Balanchine choreography, Mark Morris. The group is named after the Georgia estate of Howard Gilman, White Oak's principal patron. But what happened in Berkeley had less to do with expanding the frontiers of art (only two pieces by Morris were included among the eight dances) and more to do with pushing a popular, easily engaging view of modern dance.

Thus, the White Oak Project serves two complemen-

tary (and not unappealing) functions: performance longevity via downward mobility for Baryshnikov — and other mature dancers — and the means for creating a new, expanded audience base for modern dance (provided the selected choreography is suitably accessible). If this sounds like a bit of a putdown, it is. And it isn't.

Seeing Baryshnikov remake himself (again) was a thrilling experience. Like Madonna, he's a master of self-transformation: Russian classicist turned Balanchine acolyte turned renegade artistic director turned Twyla Tharpian post-modernist turned matinee idol turned perfume vendor. Unlike Madonna, most of the Baryshnikov personas have been manufactured in search of an authentic artistic self (product endorsements excepted).

The newest Baryshnikov danced five works in Berkeley: a solo (Morris' deliciously witty *Ten Suggestions*); a duet (excerpted from Lar Lubovitch's elegiac *Concerto Six Twenty-Two*); a revised version (easier on the knees) of the title role from Martha Graham's *El Penitente*; and two ensemble parts within larger group dances. The new Baryshnikov is more modest; his assignments are understandably easier to dance and better suited to his body's present physical abilities. Baryshnikov also seems physically smaller and almost vulnerable at times (perhaps a function of the choreography

and its thematic intentions). But he remains ferociously lithe, with split-second timing and a remarkable intensity of focus. Still, it was a bit odd to see a megastar, a god of the dance, reduced to such human terms, to the ordinariness of contemporary life.

Terrific Time

I did, however, have a terrifically fun time at the White Oak performances, even though there wasn't much, in terms of choreography, to think about in a serious way. Morris' *A Lake* (one of the two larger ensemble works presented) is a lyrical, pastoral sort of ballet (set to Haydn's "Horn Concerto No. Two in D"), danced with good-hearted enthusiasm by a group of 10 dancers. There are a few passages where dancers fall backwards seeming to expire (a Morris trademark), and I suppose it's possible to view this barefooted romp as a celebration of life after *The Lake* (as in swans-a-swimming), but that's pushing interpretive possibilities to an absurd state. *A Lake* is an entertaining piece and not much more.

The other big dance was Lubovitch's *Waiting for the Sunrise* (made very recently and, I'm told, expressly for the White Oak group). This *Sunrise* (unlike the great masterpiece with a similar title by choreographer Paul Taylor) is a pop dance: jazzy, infectious, propulsively rhythmic and full of stretched, sexy bodies. The work's structure



Mikhail Baryshnikov brought the White Oak Project to Zellerbach Hall Nov. 5-6.

is a series of solos, duos, trios and ensemble dances set to recorded songs by Les Paul and Mary Ford, and Johnny Puleo and his Harmonica Gang.

If nothing else, *Sunrise* proves a sunnier spirit is possible within the modern dance aesthetic. Amused by such cuteness, the audience roared with approval.

The most appealing selections presented under the White Oak banner (for me) were Baryshnikov's solo in *Ten Suggestions* and his duet, shared with John Gardner, from Lubovitch's *Concerto Six Twenty-Two*. Both pieces had previous track records with different dancers (choreographer Morris originated the *Ten Suggestions* role). But in each case, Baryshnikov made the work his own. The duet, performed with a distanced, crystalline

clarity (with Baryshnikov dancing the role of the less experienced friend-lover), seemed radically poignant, never sentimental.

At odds with its populist mission, White Oak also presented three solos (sans Baryshnikov), spanning the history of modern dance. Nancy Colahan danced *Jane Dudley's Harmonica Breakdown* (1938); Rob Besserer walked through *Meredith Monk's Break* (1964), a clever conceptual ditty; and Carol Parker emoted *Martha Clarke's Nocturne* (1979), a grotesque (or is it comic?) tribute to a crippled, dying ballerina. I suppose these pieces were intended to commemorate the past. But as everyone in the audience seemed to understand, they also helped justify the new, easy-viewing approach to modern dance that Baryshnikov and company currently propose. ▼

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Close

(Continued from page 29)

Arturo's former co-member of ODC, Ney Fonseca, presents a first solo based on the Portuguese word *Saudade*, roughly translated as "missing someone or something, but it goes beyond missing someone — it's imbued with poetry, nostalgia, bittersweetness, longing."

Danced in sheer black pajamas to an empty chair, the dance concerns man's pain, the vitality we can find within grief. *Saudade* is dedicated to Barry Laine, a dance writer for *Stagebill* and *The Advocate*, a mentor of Ney's who died of AIDS.

As an ACT UP activist, Ney recently found himself questioning if much of what he had devoted his career to (even for such influential companies as Ballet Hispanico and Laura Dean's in New York or ODC here in the Bay Area) was superficial in the face of the epidemic. Producing last January's SRO extravaganza "Dancing Against Indifference" and choreographing for the current concert were efforts to come to grips with that questioning.

The son of a well-connected Brazilian lawyer, Ney was sent to New York to study political science, but after one semester "transferred and got a B.F.A. in dance, to my parents' dismay."

As a return to the country he left at age 20, Fonseca will also premiere a solo piece, called *Rio Memories: Or Three Facets of a Queer Brazilian*.

"Facet one is a traditional carnaval samba; part two, a languid beach dance in one of

those notorious tiny Brazilian bathing suits; and in the third part, I transform into a transvestite street prostitute. It will either be very interesting, or I'll fall flat on my face. I'm willing to take either result."

So close to our own transformations for Halloween and Day of the Dead, you can't help but love this guy for his attitude.

The evening also includes "a leather duet" between Ney and dancer Michael True set to poetry by Aaron Shurin; the Fonseca-Fernandez danced and choreographed *Love Medley*, accompanied by the S.F. Gay Men's Chorus (whose director Stan Hill commissioned the piece); and an encore of Fernandez' very moving quartet *Taking Without Asking*.

This unusual and beautiful piece charts a retrograde narrative from death back toward diagnosis, and features two couples — one of gay men facing AIDS and the other of their lesbian supporters. In fact, though men and women dance together here, none of the evening's ensemble work involves heterosexual coupling.

In the course of their choreography for this concert, Ney Fonseca and Arturo Fernandez redefine some terms.

Juntos: What it's like when honestly gay dance and personal drama come together in an airy, yet close and intimate space.

Saudade: What you might feel if you miss the opportunity to see their show.

Editor's note: Juntos will be performed at Footworks, 3221 22nd St., 8:30 p.m. For reservations, phone 824-5044.

Glam On The Rampage

New Faces and New Places

by Justin Bond

This was a week of new faces and new places. I went to the Tonga Room at the Fairmont for the first time to celebrate the third anniversary of Tony Vaguely of The Pleshettes and his lover Remix Von Popstite. It was sort of strange, because until they invited me to their anniversary, I didn't even know they were married. I mean, outside of Klubstitute the only place I've ever seen Remix on a regular basis is the sex clubs. I knew he was a Ho; I had no idea he was a HO WITH A HUSBAND. These modern marriages slay me.

The Tonga Room itself specializes in overpriced drinks and complimentary hors d'oeuvres consisting of greasy deep-fried bread. Later that night I thought I was coming down with the flu, but when I PUKED IT SMELLED just like the Tonga Room and I knew I'd be OK.

Earlier in the week I ventured over to Berkeley to see Baryshnikov's bulge with his new dance company, The White Oak Dance Project. It was kind of fun to see little Mish pretend he was queer for a few minutes. During the intermission a dance critic told me that this was a great opportunity for my column since all the big wheels in the dance community were there.

Yeah! Right! Put 'em in a tutu and MAYBE I'LL CARE.

Head 'em up, move 'em out. That's what I say. The Who of performance art, Absolut Manpussy, gave their final farewell concert last week at SF Camerawork. Too bad NO ONE CARES.

Oh! Unleash the Queen opens Nov. 15 at the Box. Sounds like a Glam Slam to me. While I'm plugging, be sure to get your Blue 1992 engagement calendar. It's got photos by Jessica Tanzer, Daniel Nicoletta, pictures of Michael Blue, L.A. Hyder and artwork by Rex Ray and Rodney the Chick With The Great Big Dick, who will be hosting my Bridal Shower at Klubstitute on Nov. 23. Please come, GIFTS ARE A MUST!

But enough about the mundane dreariness of everyday life. Let's talk about power, let's talk about thrills, LET'S TALK ABOUT STAR-FUCKING.

Bad Behavior

Lily Tomlin was working her ass off at the opening of her new movie at the Alhambra the other week. Fortunately, Rodney and I were there to remind her that she's not the only hardworking woman in the entertainment industry.

We stumbled in from Polk Street just in time for her to get her picture taken with us before the movie started. She seemed so grateful we took

pity on her and let her sign 8" by 10" glossies of ourselves.

Joan Baez was GREEN WITH ENVY, she started to feel so insecure she snubbed Al Jarreau. These people just don't know how to behave. You'd think they'd never seen glamorous queens before, you'd think they'd never been to the city.

Not like that Judy Tenuta. On Halloween my sister Rodney and I figured since all the straight slime were going to ooze out of their neighborhoods and come trash the Castro for the night, we would put on some fetching frocks and go trash theirs. So we went to Cobb's Comedy Club and saw Judy Tenuta.

Since Madonna stole the Boy Toy line, and Roseanne Barr, I mean Arnold, stole the Domestic Goddess line from her, we figured we could steal some material and build great, big, SELF-INDULGENT CAREERS like they did.

We didn't get any great material, but we did get harassed by these big, ugly, dumb podunks who had fought in Desert Storm and sat behind us getting their jolies cracking jokes about us pseudo-virgins of draconianity. Fortunately, Judy came to the rescue. She loved us so much she begged us to perform with her as her back-up singers.

We went onstage, threw our legs up in the air, and the rest was show business histo-



My sister Rodney, left, and I, onstage with Judy Tenuta, center.

ry. Later in the show she made the IN-BRED MORONS behind us get onstage so she could publicly humiliate them by forcing them to wear negligees and simulate butt-fucking while she rode them and whipped them. They ran out of the the-

atre as soon as the show was over. I'm not sure if it was because they were humbled or if they were finally on to a good thing. Either way, the petite flower has our undying devotion. But then as Rodney says, "ALL MY HEROES ARE LADIES." ▼

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CONFESIONS AND FANTASIES

The Beat

MUSIC AND VIDEO REVIEWS

by David Taylor-Wilson

Hammer *Too Legit to Quit* (Capitol)

From the first thumping beat on *Too Legit to Quit* to the very last, Hammer and company roll out a powerhouse of musical 1-2-3 punches that will once again knock out the competition and put him right on top.

Following the phenomenal sales (15 million units) of Hammer's first effort, *Please Don't Hurt 'Em*, many charged the artist's success was due more to the highly recognizable samples used throughout than to any talent that he might have. On this new set, Hammer uses no samples at all — add to that a highly charged, blasting horn section (when you could easily use synthesized horn reproductions), and some female singers that don't just sing, but wail, and you can see (and hear) that Hammer makes the most of this do-or-die career effort.

The 13-song set also proves that rap artists need not be confined to the monotonous,

beat-box, drum-machine rhythms that so many have surrendered to. "Do Not Pass Me By" is an exciting, hand-clapping gospel number that features a 35-voice choir and the soaring vocals of Tramaine Hawkins. "Good to Go" is a laid-back, easy-flowing lifter for those that choose to work to make a difference in their life.

On "Tell Me (Why Can't We Live Together)," Hammer updates the Timmy Thomas classic with new lyrics in a poignant plea for peaceful co-existence. And, remaining true to his roots, on other numbers he spotlights the issues of drugs, homelessness, poverty, crime and the number of African-American males in prison relative to their numbers in the general population.

Hammer's club fans will find enough here to keep them dancing well into next year with "This Is the Way We Roll," "Count It Off," "Releasing Some Pressure" and the title track. The video to the title track is now running on just about every music video show and is really something to see. Aside from



Hammer

the fact that it features a who's who of superstars, it is the dancing, the special effects and the photographic execution that have made the video of "Too Legit to Quit" an instant classic.

Patti LaBelle *Burnin'* (MCA)

As dependable as the sun rising in the east, LaBelle re-

turns with yet another fine collection of music. Already making inroads at clubs everywhere is the smoking premiere single "Feels Like Another One." With a burning dance beat and a cameo by rapper Big Daddy Kane, there's just no denying this one.

The majority of tracks here naturally focus on ballads and LaBelle's ability to take a set of lyrical rhymes and transform them with her powerhouse vocals.

Our favorite track is "I Don't Do Duets," where LaBelle is joined by Gladys Knight in a sumptuous, soulful ballad about the pitfalls of constantly falling in love with men for their looks and not their souls.

For the first time in 15 years, the original group LaBelle (Sarah Dash, Nona Hendryx, Patti LaBelle) reunites on the percolating track "Release Yourself." Featuring samples of their biggest hit, "Lady Marmalade," it makes us yearn for them to reunite for an entire album.

"When You've Been Blessed (Feels Like Heaven)" combines a deep soulfulness with a gospel flavoring that

has LaBelle backed by the Chester Mass Choir. And Prince lends his talents on a couple of tracks and actually surfaces on the slow-grinding "I Hear Your Voice."

The standout track here is the luscious "Love Never Dies." Strong and heart-wrenching, LaBelle sings about all the losses of friends and relatives that have crossed through her life. It is a beautiful track that will undoubtedly become a LaBelle classic.



Patti LaBelle

LaBelle recorded "Love Never Dies" with the express intent of donating proceeds from it to the Minority AIDS Project of Los Angeles, Gentlemen Concerned of Los Angeles and the T.J. Martell Cancer and AIDS Research for Children Foundation. This lady continues to be one of the biggest class acts of our time. ▼

First Run Expands Gay and Lesbian Division

First Run Features has announced the expansion of its gay and lesbian home video division and will distribute its videos directly to gay and lesbian bookstores and independent video retailers throughout the United States. Previously, First Run distributed its tapes through direct mail.

In San Francisco, Castro Video, Le Video, Superstar Video and The Video Wave carry First Run's gay and lesbian home videos.

Initially, First Run is distributing ten gay and lesbian titles to the home video market — eight art films and two documentaries. The films have had extensive theatrical releases and received wide critical acclaim.

The directors and their films in First Run's gay/lesbian collection include cult German filmmaker Rosa Von Praunheim (*Positive, A Virus Has No Morals, Silence Equals Death* and *Anita: Dances of Vice*); lesbian favorite Monika Treut (*Virgin Machine and Seduction: The Cruel Woman*); actress/director Sheila McLaughlin (*She Must Be Seeing Things*); and Mark Gasper (*An Empty Bed*). ▼

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Flag Football

We Came to Play 3-Peats

by Kathy Ober

The San Francisco Women's Flag Football League fall championship game saw the Sistahs' square off against We Came to Play. Both teams played a tremendous, exciting game: interceptions, long passes, unbelievable receptions and awesome defense. We Came to Play prevailed 33-6, retaining the championship title for the third consecutive season.

On its first possession, We Came to Play marched down the field, only to be denied at the goal line by the strong Sistahs defense. It was a short-lived triumph, however, as QB Maureen Hogan blasted apart the Sistahs defense, zinging her passes for five touchdowns including two to receiver Diane that left the Sistahs in disbelief.

The Sistahs played hard — displaying great athletic ability, creative plays and coming up with two interceptions. But all that wasn't enough against the indomitable We Came to Play defense, led by Wendy with her season-high three QB sacks and a big stop for a loss on a running play. Other key defensive plays resulted in numerous receptions and frequently forced the Sistahs to punt.

As the fall season closes, the



We Came to Play QB Maureen Hogan unleashes a bomb in the final championship game.

(Photo: Nancy Boutilier)

league thanks all those who participated — over 100 women of all ages and professions, the officials from City College, and SF Park and Rec, who worked closely with the league.

The future looks bright for the league with a Northern California weekend tournament in the planning, with

teams from Sacramento, Turlock, San Jose and Santa Rosa. Teams interested in participating should contact 584-6496 for more information. The spring season is scheduled to start at the end of February 1992. Potential sponsors, teams, individual players and officials should call 584-6496 for information. ▼

Trojans Win League Opener

by Rick Thoman

The San Francisco Trojans debuted in the Berkeley Rec Adult Flag Football League with a 45-12 trouncing of the Titans.

The Trojans' first game since winning the Gay Games in Vancouver last year was three weeks late as they switched from Thursday night league play to a Saturday afternoon league.

According to Trojan Coach Gary Thompson, the team was anxious to resume competing and discovered that the core unit of veteran players mixed successfully with their new teammates for a decisive opening win.

Although the Trojans have successfully played in other leagues in years past, this is their first season in Berkeley, and they felt it was important to open the season with a win.

"Opening with a win not only continues our string of fine performances, but mentally puts us on the right track to compete in the new league," Thompson said.

The Trojans scored first after Mike Rios intercepted a Titan pass, which lead to a short offensive drive by the Trojans and a quick pass from quarterback Tom Martini to Kenny Patterson and the first touchdown of the season.

San Francisco crossed the

goal line two more times in the first half, on a 61-yard hand-off run by Al Lorenzen and on a Martini pass to Mike Rios.

Don Johnston led the Trojan defense with two quarterback sacks to hold the Titans scoreless in the first half. He was assisted by Jeff Meek and Richard Lieboff.

Second half scoring by the Trojans came on a 40-yard run by Ethan James, a Kenny Patterson interception which he ran back for 40 yards and a TD, a 55-yard Martini to Rios, a pass to Johnston and another interception by Rios, which led to a 60-yard TD run by Todd Rodrigue.

"Our offense did a great job capitalizing on the Titans' weaknesses," Thompson noted, "but I was especially pleased with the performance of our defense. The three interceptions, the two sacks and two blocked passes (by Jeff Meek) clearly turned the game in our favor and put the pressure on the opposition."

The fact that the Trojans continue to operate as a cohesive team unit clearly gave them the advantage in the opening game and set them up as one of the teams to beat in the Berkeley league.

Even though the Trojans are concentrating on this season's games, Head Coach Bernard Turner agreed with Thompson that San Francisco is also focusing on developing



Bernard Turner

a team they can take to the Gay Games in New York in 1994 to defend their gold medal status.

"As we continue to get experience in league action like Berkeley, we're learning what our strengths and weaknesses are as a team, and I think we're going to go into New York even better than before," Turner commented.

The Trojans continue to welcome new players. Any one interested can contact Turner at (415) 824-7048 or Thompson at (415) 334-8873. The team is sponsored by Uncle Bert's and the SF Eagle.

To Your Health

What to Expect From Acupuncture

by Dianne Aaronson

In my last column, I attempted to give an overview of the philosophy upon which the system of acupuncture is based. Now let me talk a little about what to expect.

I have spoken to many people who have never tried acupuncture because the idea of needles scares them. It's not surprising that the first image that comes to mind upon hearing the word "needle" is pain and blood. Most of us probably suffered the misery as children of getting shot after shot to pro-

tect us against one form of disease or another.

While I was in elementary school, it seemed that a large part of my "education" involved standing in line outside of the school nurse's office waiting for one more vaccine. There we got to feign bravery and a nonchalant attitude while we were instructed by the kind doctor or nurse "not to look." No, this isn't the kind of "needle" involved in acupuncture.

The needles you will encounter at an acupuncturist's of-

(Continued on next page)



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Pool

Players Face The Zero Hour

A host of SF Pool Association team players face the final night of regular season conflict this week. When the smoke clears Tuesday night Nov. 12, 20 teams will have been eliminated from the league's 27th City Championship.

The teams which make the post-season cut will all be jockeying for playoff seeding in a system that creates a series of weakest vs. strongest opponents in which the first two rounds are cold-blooded, single-match, single-elimination confrontations.

Individual performances reach their statistical peak this week, with coveted All-Star Tournament berths going to the 16 players who finish on top of the 174-player heap. This season's edition will be played Nov. 16 at the Q Club, where the top four finishers will be the first to receive invitations to West Coast Challenge in Long Beach.

Joining them on Nov. 23 will be the top four women finish-

ers in this season's Women's West Coast Challenge Qualifier, which is open to the top 16-rated women who did not play in the All Star.

The four top playoff seeds will be the four division champions, and three of those contests are sure things. Q-Live-Crew, A/C D/C Q-Club and Park Bowl Predators will win Divisions I, II and III, but Division IV's winner will win No. 3 seeding. That contest appears to be between Q-Cumbers and Cinch Weesedso, with the Cinch team needing to overcome a three-game deficit on the final night of play. Both teams face tough matches, with Q-Cumbers facing off against the league-leading Park Bowl Predators and the Cinch confronting the potent Overpass Underworld, which possesses the league's third-best team record. The Q-Cumbers hope to be the first women's team to land a division title.



MVP Results

Twenty-five teams sent a representative to the Bear Nov. 9 to decide the league's 18th MVP champion. Bernard Bayaca experienced a minor case of "deja vu." It was on this same table where he claimed his first individual title during the Spring '89 All-Star Championship, and his ensuing dry spell would be broken as he overcame the league's top-rated individual, Rex Norman, in the MVP final. Congratulations also to Tony Phan, who finished second last season and third today. Also to Norman Whited for making his debut in an MVP final four.

Call JOE-POOL (563-1665) for SFPA information. ▶

Health

(Continued from page 41)

fice are of varying lengths, but they are very fine, like filament. The idea is not to puncture you or draw blood. This is not an invasive procedure. Only enough skin is pierced as necessary to grab onto the needle so it will stay in place, usually the first layer.

There may be times when you experience discomfort, as certain points may be more tender than others, but pain is neither necessary nor desired as part of the process. But let me back up a little.

Different Questions

When you arrive at an acupuncturist's office or clinic, the chances are you'll have to fill out forms just as you would at any health setting. However, the questions asked may seem a little different. Because this is a more holistic approach than the common forms of medicine we in the West are used to, the questions asked may seem a little odd, or at least irrelevant. Some questionnaires are more complex than others.

I do remember at least one

acupuncturist whose form even asked things like "What is your favorite color?" and "What color do you detest or find intolerable?" As I mentioned last time, each meridian has various qualities assigned to it, including time of day and a color, so this question is not necessarily coming out of left field.

Similar to a regular health exam, the acupuncturist will want to look at your tongue. He/she will also note the color of your skin, your disposition, and take your pulses.

Note that I said pulses, plural, not pulse, singular. You see, in Western medicine we only have one "pulse." In acupuncture there are twelve, one for each meridian.

The practitioner will check both wrists in three different spots; each spot has a shallow pulse as well as a deeper one. This adds up to twelve. Based on the feeling tone (strong, weak, erratic, etc.) of each of the pulses, a diagnosis begins to form based on the imbalances of the energy. If there is too much energy in one meridian, then there must be a corresponding weakness to be felt somewhere else.

Of course, it's not quite that simple. Weaknesses and strengths are built upon by a series of meridians sometimes referred to as the mother/son idea. The complexities of this aspect go beyond my limited knowledge. Suffice it to say, that the reading of the pulses, combined with your outward appearance, the answers you've given on the questionnaire, as well as your problems as you see and communicate them to the doctor, are all taken into account.

Pleasant Treatment

The actual treatment is very pleasant — if you can just get past the idea that needles are being attached to your skin. Where the needles are placed is determined by your particular needs. After they have been placed by the acupuncturist, you will probably be left alone in the room to rest and meditate while the needles do their work. The process normally takes around 20 minutes, at which time the doctor will return to remove the needles.

Often a prescription of herbs is also given to help matters along. They never taste good and are a real hassle to cook down. However, they do work, and after all, herbs and needles are still a much better pill to have to swallow than a visit to a medical doctor's office.

Just in case I've insulted any doctors out there who are reading this, I do want to point out that allopathic (Western) medicine does have a place and that acupuncture does not necessarily cure all ills. Since acupuncture is a more holistic system, it does wonders for things that the medical world can't find a name for. It's great for fatigue, stress and various disorders which come as a result of these things. It works well for pain. In general, if you're trying to avoid the use of medication, try acupuncture and herbs first.

However, acupuncture cannot set a broken arm. Go to a hospital for that. On the other hand, it can help you deal with the emotional impact of that particular injury and reduce, if not eliminate, the pain. We all need to make our own individual decisions regarding health and choose how to maintain that health. My purpose in writing this is to introduce you to another alternative. ▶

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The Advocate, Aug. 12, 1991



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This WEEK

FRIDAY 15

- 'White People Healing Racism': Workshop to understand white privilege, uncover racism & heal injuries. 10 a.m.-2:30 p.m. \$5 donation. Metropolitan Community Church, 150 Eureka/18th St., SF. 863-4434.
- Penis Enlargement Seminar: Professional, instructional lesson & demo led by Dr. Joel Kaplan. Use vacuum pumps safely & permanently. Equipment available at discounted prices. 7 p.m. in the Castro. 824-9284 or bpr# 739-5847.
- Black & White Men Together (BWMT) Rap/Social Night: "After Stonewall" — are we better off now than 20 years ago? Doors 6:30 p.m., rap 7 p.m. All welcome, refreshments served. 1350 Waller/Masonic, SF. 826-2968.
- Irish Lesbian & Gay Circle of Friends: Meeting today. Call 929-8877.

SUNDAY 17

- Gwen Avery in Concert: The "sugar mama" of soul, gospel and R&B is a sizzling singer & piano player. 4 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- 'Deadly Living Legends': Drag cabaret extravaganza starring Jose & J. Van Dyck, with George Willey & accompaniment by Denis Moreen. Thru Dec. 5. Sun. at 4 & 6 p.m. Charpe's Grill, 131 Gough, SF. 621-6766.
- Boy George in Concert: Yes, you read it right! Solo & post-Culture Club. Also the Magic of Jay Alexander. All ages. Doors 7 p.m. \$17.50-20. Club DV8, 55 Natomia, SF. 777-1419.
- 'The Dilexi Series': Originally broadcast on KQED-TV in 1969, the series featured films by Frank Zappa, Andy Warhol, Terry Riley & Arlo Actor, Philip Makanna and Julian Beck. 8 p.m. \$3-5. SF Cinematheque, SF Art Institute, 800 Chestnut, SF. 558-8129.
- Gay & Lesbian Alliance Against Defamation (GLAAD): All invited to learn how to access the media from Lisa Heft from KRON-TV. 7 p.m. Women's Bldg., 3543 18th St., SF. 861-4588.
- G40 Plus Club: Joyce Timons, volunteer at Peter Claver House. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

Renewed 'intimacies'

Michael Kearns is back with a reprise of his astonishing solo show, *intimacies*. Using only his voice and body, and a stunningly versatile red scarf, Kearns inspires his characters with a unique commonality that is tremendously moving — and often hilarious. Kearns is an actor of compelling depth; his writing is warmly humorous and heart-rending. The show is at Josie's, 16th at Noe, SF, Thur.-Sun., through Nov. 23 (no show Nov. 16). Tickets are \$10. Phone 861-7943.

— Deborah Peifer

SATURDAY 16

- Klubstitute: The homophile nightclub & cabaret presents performances by Miss Kitty & The Clipped-Out Recipes, Pansy Division, Scorchy, and dancing with DJ Miss Go-Go Chanel. \$4.98, 21 & over with ID. Free before 10 p.m. Brave New World, 1751 Fulton/Masonic, SF.
- 'The Kid Herself': Paul Anelli as Miss Ann Drogynous pays a musical tribute to the great women stars of Broadway. Glamorous! Thru Nov. 23, Thur. & Sat. at 8:30 p.m. \$8-10. Charpe's Grill, 131 Gough, SF. 621-6766.
- Gay Comedy Night: Featuring Tom Ammiano, Marilyn Pittman & Scott Capurro. 8 & 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- Future Schlockfest: Featuring film & video shorts with a fatalistic dose of gloom, doom & End-of-the-World prophecy. 8:30 p.m. \$5. ATA Gallery, 992 Valencia, SF. 824-3890.

- A Different Light Bookstore: John D'Hondt reads from & signs his new novel *The Bunny Book*, and sings queer folk songs. 7:30 p.m. 489 Castro/18th St., SF. 431-0891.
- Cody's Books: Editor Stanley Eichelbaum & contributing chefs sign the *Open Hand Celebration Cookbook*. Part of proceeds benefits Project Open Hand. 2-4 p.m. 2454 Telegraph, Berkeley. (510) 845-7852.
- ACLU Gay Rights Chapter Garage Sale: Help raise funds for the people who defend your rights! 10 a.m.-4 p.m. 263 Castro, SF.
- 'Health +, It's Never Too Early': Learn how to take care of yourself! The EACH Program & Project Inform present a health fair on early intervention for HIV with workshops, demos & info on nutrition, massage, acupuncture, treatments, spirituality, counseling, etc. All welcome. Free. 2-6 p.m. Women's Bldg., 3543 18th St./Valencia, SF. 558-8669.

MONDAY 18

- Gay Comedy Open Mike: Karen Williams hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- Gay & Lesbian Outreach to Elders (GLOE): Women's writers workshop. 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.
- Latino Coalition on AIDS/SIDA: Meeting at 6:30 p.m. Mission Neighborhood Health Center, 2nd fl. meeting rm., 16th St. & Shotwell, SF.
- SF Jacks: Club for men who like to jack off with other men. "We're here, we're queer & we're naked" — a special benefit & outreach to a Queer Nation of new jacks. 979-0537.
- 'Painting Myself Free': Paintings by Thomas Rohmacher on view daily thru Nov. 30. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- 'In a Dream': A portfolio of new multimedia artwork by Photographers + Friends United Against AIDS, including Jenny Holzer, James Welling, Thomas Ruff & Andreas Serrano. All sales benefit AIDS needs. On view thru Nov. 30. Fraenkel Gallery, 49 Geary, SF. 981-2661.
- 'The Path of Relationships': Shakti Gawain teaches how relationships highlight valuable movement & satisfaction in life. 7 adv., \$25. First Unitarian, 1187 Franklin/Geary, SF. 388-0424.
- Rainbow's End: Support gay & bisexual youth. Drop-in group time 7-9 p.m. (510) 467-2323.

TUESDAY

- 'A Room of One's Own': as Virginia Woolf in a witty & funny play for women's rights. Thru Dec. 5. Sun. at 2 p.m. Sun Cowell Theatre, Ft. Mason, SF. 392-4400.
- Old Wives' Tales Book Reading: Kaahumanu & other contributors. Any Other Name: Bisexual & Lesbian Stories. 8 p.m. \$3-10 donation, no advance purchase. 1009 Valencia/21st St., SF.
- man2man Heart-to-Heart: close connections tonight. Rest Stop, 134 Church, SF.
- Gay Men's Weight Loss Support Group: Support therapy. 10 a.m.-1 p.m. Franklin/Gear, 3107 Franklin/Gear, SF. 824-9284.
- Gray Panthers: Meeting for all ages & youth. All welcome. 12:30 p.m., business 1 p.m., discussion 2 p.m. First Unitarian, 1187 Franklin/Gear, SF.

WEDNESDAY

- Faster Pussycat!: Musical Who Else, direct from Amsterdam with DJs Downtown Don, 21+ with valid ID. The Club St./Albion, SF. 561-9771.
- Gay Comedy Night: Williams, Scott Capurro, Lizzy, 21+. 9 p.m. \$5. El Rio, 282-3325.
- Black Poets with Attitude: Abimbola Adama, Joy Hollingshead, Avotja bring black poetry & heights. 7:30 p.m. \$6. La Peña, 3105 Shattuck, Berkeley.
- Ritual of Remembrance: Services in a safe place. Services sharing memories, candlelight. 7:30 p.m. Metropolitan Church, 150 Eureka/18th St.
- Gay & Lesbian Outreach Support group for lesbians (brown bag lunch). 12-2 p.m. 333 Turk, 2nd fl., San Francisco. Discovery, men's "Creative Alternatives to Homosexuality". 1 p.m. 333 Turk, 2nd fl., SF.

THURSDAY

- 'Everybody's Coming Out': on every Thursday. 9 p.m.-2 a.m. with ID. Politics/The Other Side, 10th & Valencia, Emeryville. (510) 841-2672.
- 'CAVEAT EMPTOR!' Buena Theater's epic play is a relook at the role that purveyors of fear played throughout history, fears of the unsuppecting. Sun. at 8 p.m. \$10-15. The Florida/17th St., SF. 621-7777.



She's back! See Hot Tips, 'Drag.'

Out There

(Continued from page 30)

with gays unless they're extremely intelligent."

DARRIN ON ACTING HETEROSEXUAL: Dick Sargent lays it out for enquiring minds everywhere in the Nov. 12 *National Enquirer* when he says, "I could portray a husband because I'm an actor. Acting a heterosexual man is no different than portraying a murderer or a hunchback."



New horrors for Holly Wood-lawn

HORROR FOR HOLLYWOOD: Fresh on the heels of her *Low Life in High Heels* autobiography, Warhol superstar Holly Woodlawn stars in *Cinema Bizarre*, a horror film by Dan Woodruff, who has worked with George Cukor and Paul Morrissey.

LIMBAUGH HEADED FOR TV: Rush Limbaugh is currently negotiating for a post-*Nightline* slot on ABC. With his brand of venom, he'll probably succeed where Rick Dees and the rest of 'em failed.

RECORD BUSTIN' PEDRO: Pedro Almodovar comes to NY Dec. 5 for a screening of *What Have I Done to Deserve This?* in Annette Insdorf's Columbia U. series, "Reel Pieces." Almodovar's latest, *High Heels*, opens with a parade down Madrid's film row with its stars on leopard-skin high-heel floats. It broke the record for opening-night grosses for a Spanish film.

'LUNCH' IN TIME FOR THE OSCARS: David Cronenberg's film version of William Burroughs' *Naked Lunch* will be released in LA and NY Dec. 27, in time for Oscar consideration.

IN-STORE VIDEO SPARKS SALES: In the Nov. 1 *WWD* is the report that "several hundred Macy's Herald Square shoppers lined up to have their pictures taken with Brian Buzzini, the star of an in-store video promoting Davidoff Cool Water cologne. Half of the 18 launch accounts requested that a nude scene — a shot of Buzzini's derriere as he runs along a beach sans bathing suit — be deleted from the video." The video is being shown at Macy's Union Square East, SF. You'll have to see for yourself whether Buzzini's cut or not, so to speak, here.

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Hot Italin ex-football jock sks oral servicing on reg basis. All replies considered! EXT. 2635

Masc guy wants to meet others into sports, movies & hanging out. I'm Asian, 25yo, height/weight proportional. EXT. 2636

Having a few guys over to play cards? Let me come over & suck them off w/the beer & sandwiches. EXT. 2637

SoCal pen pals? Frnds first, trade visits later? Skng WM, 18-24yo, LA & San Diego. Sports massage, vids for BBs, jocks, Marines, musc strt/bi dudes. Lv message. EXT. 2638

Hot Italin offers serious oral serv on reg basis to men who need prolonged licking & sucking. EXT. 2639

GWM, 32yo, tall, br;br, trim brd, cute, husky, juicy dick, needs intense mutual cocksucking on a reg basis by gdlkng, hung GWM, 20-45yo. EXT. 2640

Hot Italin, 38yo, needs to be force fed on reg basis by musc, hot dude. EXT. 2641

Hot Italin ex-football jock needs butt pumped on reg basis. Call for description. All replies considered. EXT. 2642

Yng, hndsm WMs only, 18-20yo! Call so we can meet. Very discreet. Yng male lkng for buddy. Call. EXT. 2676

Stable & sexy! Hot Ivy League Italin, 33yo, 5'10, 18" arms, 32" waist, sks frnd. EXT. 2677

Asian/Latino? Need a warm mouth? Gdlkng, fit, healthy Italin eagerly pays attention to what you've got! EXT. 2678

My hairy face & your hairy rear! Rim chair for trim, masc men. Hairy A+. Must be in reasonable shape. No fats. EXT. 2679

Foreskins ring my bell. Tight or loose. Extra long A+. Also luv curved ones. Must be masc & not fat. EXT. 2680

Attrac BM, heavyset, late 30s, sks attrac, HIV-, E Bay, yng WM to give oral service to. Hairy A+. EXT. 2681

I love dirty talk so put another "line" in my "jukebox" baby! EXT. 2682

PWA, 31yo, 6'2, 155#, blu/brn, needs more than sex alone. I'm still gdlkng! EXT. 2683

Leo/swimmer, long nipples, 43yo, gives endless oil massage. Pref hairy, red, musc chest, avg hung & Happy. EXT. 2684

BAR TALK ADS ARE FUN AND EASY

Bind prof bear, 35yo, sks cute, hot, well-bl, masc men for safe play/frndshp/RR/Sono-Marin plus. SF Bay OK. EXT. 2579

Fk buddy. Me: married, 33yo, musc, lean. You: married/strt, musc, facial hair. Goal: discreet, safe, full-contact male sex. EXT. 2580

Spanking for yuppies given by GAM, esp business-suited lawyer, collegiate type. You know you need it! EXT. 2581

Ray T.: saw you on the Castro. Lkng as hot as ever. Sure would like to service you. Call me. EXT. 2645

GAM, 30s, in good shape & health, sks gay men, any race, for camping, sailing & weekend activities. EXT. 2646

If you're a GWM, 20-45yo & attrac, this GWM, 32yo, tall & husky, bearded, gdlkng, wants to suck your big, thick, hot, sweaty dick. Try me. EXT. 2647

Wrnd: hung blk stud who needs the best head & rim job. Call for details. EXT. 2648

Dentured deep-throat dad wntd for 34yo son's 8" meat. Hairy, bearded, 'stache A+. Age not important. EXT. 2649

Tarnished tart w/checkered past sks significant other — GWM, 30yo, not petite. EXT. 2650

Gdlkng GWM, 30yo, in-shape, 5'10, 165#, hung, sks other hung, in-shape WM, under 36yo, for fun times. EXT. 2651

Hndsm escort, knowledgeable opera enthusiast sks patron w/good seats, Vissi D'arte. EXT. 2652

Prof Cocksucker, serious about his work, sks employment. Part time or full time "jobs" accepted. The larger the project, the better I work. Call for interview. Equal opp. EXT. 2653

Masc, attrac btm avail for cpls or small groups. Have a mountable butt & a hot Italin tongue! EXT. 2721

GWM, 30yo, lkng for someone to go fishing with. This is my first fishing rod & reel. You willing to show me the ropes, hot spots or just want to explore the world of fishing. EXT. 2722

WM, expert ckskr, lkng for butch studs who are verbal about their crotch needs. Early days, all days. EXT. 2723

Hot, 6', 31yo, 170#, gdlkng, shy, w/great body, hung big, sks top hung even bigger who likes to take charge. EXT. 2724

GWM, 38yo, 5'11, 230#, big chest, well-endowed, hndsm, sks big, stocky, husky & fat men for sexual pleasure. EXT. 2725

You're hot, masc, in-shape, clshvn & able to fuck or get fucked. I'm blk, 6', in-shape, masc, very hung & hot. Let's work each other over. EXT. 2726

Jockstrap enthusiast WM, 6', 170#, 8 1/2" cut, into phone JO wearing a jock or in person. Lv message if truly wearing jock for sex, sniffing & feeling pouches, body building, or showing off in all sorts of places. Messages get replied. EXT. 2727

Fuck buddy wntd by gdlkng btm, 5'9, 39yo. Let's get greasy & play. EXT. 2673

BM, 50s, HIV-, big uncum, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 2674

Dad sks btm son for frtnshp. Me: GWM, 40yo, 6'5, 200#. Son: cute, slim GWM, 18-30yo. You need it bad! EXT. 2675

26yo skng frnds. New to SF. Enj movies, dinners, bars, conversation, staying in or going out. Outgoing, humorous, easygoing. Not lkng for sex, just down-to-Earth frnds. EXT. 2615

No involvement necessary. All I want is raw, animal sex. Night is best, the Castro is better. EXT. 2616

Into underwear? Me too but a novice. Will you teach me? I'm a gdlkng, gym-toned GWM, 29yo, 6'2, 180# & very oral. EXT. 2617

Let's do it in the shower! If you have a nice bod & a luxurious bath, pls call this skinny boy! EXT. 2618

Nudist, hndsm GWM, 35yo, regularly gymed, sks other hot men into naked socializing. EXT. 2619

Lkng for a top, any color, who likes pumping butt. Me: 30yo, 5'6, in good shape. EXT. 2620

Hndsm GAM, 29yo, best server, wants to meet cpl who shows hot scene, poss 3-way. Must be HIV-/DD free (like me). EXT. 2621

Let me massage/lick your big, wide, white feet; then sit on my face & relax. Me: attrac Berkeley BM, 30s, heavy. EXT. 2622

Latin, Asian, etc btms wntd, HIV+ or -, by hung GWM, hairy, attrac top man. EXT. 2623

30s, hairy, hung GWM, curious about WS from big, thick hose, 28-45yo, any race. Any ideas? EXT. 2624

Bi Italin, 38yo, recently divorced, wants hot mouth & asshole to plow on reg basis. Your place. Lv message. EXT. 2625

Hey big men! GWM, 30yo, hndsm, slim, 6', 140#, sks big men, BBs, 6', 250#+, for bear hugs, massage, wrestle. EXT. 2626

22yo lkng for blnd/brunettes, for JO & sucking. I have bronzed skin, 5'11, 150#. Are you ready to have fun? EXT. 2627

Let me polish your balls & dick w/my tongue! Expert cocksucker sks masc men, 35yo, Latinos A+. EXT. 2628

Yng school football team? Only for football team member: WM, 18-21yo, check out sports massage, vids or? Totally prvt! Buffed A+. Lv message. EXT. 2629

Yng, gdlkng cocksucker avail for glory hole service at parties. You make hole, I give head. Call! EXT. 2630

Hot, horny, uncut blnd, 5'6, HIV-, 150#, gym body, hairy chest, yng 46yo, like most men. Red, blnd, thick A+. EXT. 2631

Perhaps a date first. Me: 30yo, gdlkng, romantic, love hiking, sks bright, genuine, slender GM. EXT. 2632

Yng, strt, curious? Only for strt/bi WMs, 18-21yo, clshvn, smooth chests, not into gay scene. School sports, buffed A+. Massage, vids, safe sex (?), frndshp. Lv message. EXT. 2633

Live west of Castro? East of Market? I got just the mouth to meet your needs. Call for a fitting. EXT. 2634

Gdlkng, musc to lean men wntd for sex, esp brown men — Filipinos, Latinos. EXT. 2596

Hot, hairy btm, 31yo, 6'1, WM, 190#, lkng for hot top with brd/stache & SM/bondage expertise. Make it happen. EXT. 2597

This is a sex ad! GBM, 32yo, 185#, 5'11, lkng for stocky guys for steamy sex. Suck my tits & I'll suck yours. Lots of kissing. EXT. 2598

Foot fetishist sks BM to keep me intricately bound, used as footstool, foul socks tied to my face. EXT. 2599

GLM, HIV+, 5'7, 125#, 'stache, long hair, 35yo, btm, not into mainstream or N/S, rlttnshp oriented. San Jose area or? EXT. 2600

Attrac GWM, 38yo, 5'9, lkng for cute guys of all races for hours of hot oral sex. EXT. 2601

Slim, smooth, long-haired boy, 23yo, sks same for kickboxing — style D & S games. No wimps, face/body hair, fat old men. Absolutely no sex. EXT. 2602

GWM, 42yo, 5'8, 165#, br;br, needs reg Grk servicing, 8-9" not too thick, one night or more. No fats, fems. EXT. 2603

Bondage & full-body massage by expert male wntd by hndsm, athletic, smooth Asian male. EXT. 2604

Massage, long & firm, wntd by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 2605

Yng military/USMC? Skng WM, 18-21yo, well-bl USMC/military type for prvt buddy. If you're strt/bi — massage, videos, safe sex buddies? Lv message. EXT. 2606

Well-bl WM, 5'11, hung big, has hungry mouth for hot, well-bl WM w/hairy bubble butt. EXT. 2607

Hot leather daddy bear, 6'3, salt & pepper beard & 'stache, very hairy, kinky, top & btm. Call. EXT. 2608

Musc Cauc male, 34yo, sincere, sensitive, honest, sks athletic, hairless, smooth Asian, 25-38yo, not into bar scene. EXT. 2609

Real cute WM, 5'8, well-developed hairy pecs, HIV-, 30s. Sks other hot men w/good bodies & musc chests. Describe yourself! EXT. 2610

Yng school wrestler? Are you on a school team? Strt/bi WM, 18-21yo? Check out sports massage, vids after workouts! Call & lv message. EXT. 2611

Personal cocksucker: 25yo, gdlkng, tall w/smooth swimmers' bld. You: 18-35yo, gdlkng, hung 6"+. You tell me when, where, who to give head to. Use me at your will. Guaranteed hot head! EXT. 2612

Yng bodybuilder? Dedicated to training routine? If you're a WM, 18-22yo, smooth chest, clshvn, mostly strt/bi, check out sports massage after gym. Safe sex, BB vids? Lv message. EXT. 2613

Oral, deep-throat enthusiast sks one or more hot men, 20-40yo, to service on a reg basis. Musc, big dick, uncut, hairy chests are pluses. Me: 34yo GWM, 6', 180#, hndsm, hairy legs & chest, nice body, hung. EXT. 2614

Matt, we met Oct. 6 at Uncle Bert's Place. I left SF w/a broken heart because I couldn't call you. I lost your number. Pls forgive me & call Michael in Tucson, AZ. EXT. 2643

Cute-lkng body? White & blnd, 5'9-6', 130-155#, 18-27yo? Me: 5'9, 135#, brn eyes, blnd & safe. EXT. 2644

People and Personals

PEOPLE

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* Bulletin Board *
Strictly Bay Area
Phone Numbers
* Hourly Action *
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\$1 PER MIN., \$1 CONNECTION CHG.

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BENCH & BAR OAKLAND

Hot men at work 444-2266

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What's Up
See the B.A.R.'s
Gay Program
Listings and
"This Week."**

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END UP
LIKE
PEE WEE.**

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1-900-844-
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EACH CALL IS JUST 98 CENTS PER
MINUTE. YOU MUST BE AT LEAST 18
YEARS OLD.
BARTALK IS A SERVICE OF THE BAY
AREA REPORTER.

S.F.'S FINEST HOT STUDS

Sam - 5'10", 185lbs. of x-military muscle ready for rapid deployment
Joe - 6'2", 210lbs, 21 y.o. buffed blonde
Chris - 5'8", 195lbs., stunning ripped eurasian

ALL BODYBUILDERS, ALL HUNG, ALL PRIME HUNKS

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OTHERS AVAILABLE - CALLBACK REQUIRED
(Independent Models - Not an Agency)

20 Men-Bondage, Hard Dicks
& fun sm parties — 292-3228

E48

Self-suck film shown Thur.
3 p.m. & Th, Fr, Sa, 9 p.m. Piss
drinker 10 p.m., C&B torture
film 11 p.m. \$5. VHS copies
\$25. Mail order add \$3.

St. Priapus, 1080 Folsom,
SF, 94103 863-4882

E46

Free Glory Hole 431-8748

E46

A hot Italian with a butt suitable
for mounting and a mouth
available for servicing.

Pager # 207-6236

E46

Vers wrm gym bd 5'11" 8" nds

wm w/big ck hry bns 776-7472

E01

Jack-off buddies Th. 1 p.m.
Th, Fr, Sa 7 p.m. free first hour.

\$5 thereafter. Mandatory

clothes check, 1080 Folsom,

431-8748

E47

Dr. Joel Kaplan Sexologist
Self-esteem, sex addiction,
HIV, low drive, body image,
dysfunctions, relationship

(Slid fee — insur.) 824-9284

E46

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If you get a ticket come &

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S.Jose., S.Cruz 800-748-5933

E46

BLK or Ltn man to 35 wntd

by GWM 47. Sexy fun. 241-0439

E46

BALLSHAVE; BODYHAIR

shaping. \$20+ 621-TRIM

E46

Free head for 18-25! Act

out your fantasy! 746-4551

E47

Gdkg, athletic, cleancut W/M,

age 37, 180 lbs. looking for W/M

under 30 that's a bottom. Safe

only, no drugs. Military welcome.

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E46

ULTIMATE FANTASY

Looking for a hot time

with black, hung, handsome

man? Explore this trip

1-900-535-9800 x334, \$2.00

per min. Call now.

E46

SIZE

How to get it.

How to keep it.

(Enlargement Techniques)

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\$2.00/min.

E46

I love to shave Dehner

Boots. 342-4271

E46

Terry — Pacifica

Call Barry: 282-2843

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589-1938 Jim

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Hot Pro Photog shoots your

X-rated fantasies/portrait-

Ads, Personals, Xmas, cards,

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XXDeep-wide suk srvc to

young hunguys by handsome

BigDikDudeThik only 821-3425

E46

Good head for guys 18-24

No Asian 826-6858. I'm 55

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Gay men's support therapy

WEIGHT LOSS

Ind-group by Ph.D. 824-9284

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Top man wants sex jock,

days, any race 708-7214

E46

Like small endowed?

Like us? SASE, Box 294,

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E46

Talented throat muscles

for big tools needing

sensual relief!! 771-2154

E46

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sought by retired word

massager. Play your place &

mine. Write Glenn Baker #3

29 Prescott Ct., SF 94133

E46

29 Presco

tt Ct., SF 94133

E46

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People and Personals

PEOPLE

MASSAGE

ENEMAS
Given to Hot Boys
Young, Smooth & Athletic
921-8000

Secret Gospel Church
Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.
Info & schedule: 552-7339



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"PG" & "XXX" RATED!
Totally Unique!
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Monthly fisting parties
next party Friday, Nov. 22
Invitations call 985-5245

'Toms Body Trim'
Face, Crotch & Butt Shave
Cathedral Hill Location
922-8992
10 A.M.-11P.M.

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Mark is back with hot, new
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STRONG HANDS

Complete full body massage
by good looking, well built,
masculine guy. Certified.
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Deep, satisfying massage
Certified and discreet
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SENSUOUS TOUCH
\$35 Eric 564-6277

Deep-tissue, Swdsh full-body erotic
massage by yng blnd BB trainer,
Jeff \$45/in/out 550-6833 cert.

I strive to achieve

EXCELLENCE

in life and my full-body
erotic massage is no exception!

I'm a very defined
handsome, blond gymnast.
\$40 Kevin 864-1190

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Enjoy the experience of
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in a quiet Lake Merritt
location. \$40 for a 90
minute session.

THOMAS, CMT, 444-7005

Nude full body massage
\$25 in \$40 out 776-7036

My hands your butt. Hndsm
muscular 8/2 Tony 931-6639

TANTALIZE...

Your erogenous zones
with a sensual, sexual
massage. *Guaranteed* to
be a peak sensual experience!
Music enhances this
therapeutic bodywork.
\$50 in/\$65 out
RICH • 282-7999

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Sensual massage by a Thai stud.
Strong hands, tan, athletic.
\$45in, \$60out. Ramli 821-1674

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Swedish full body massage
Late call ok. Geno (408) 358-3036

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full body sensual massage
done in the nude by two
goodlooking guys 24 & 38
Cum experience total
relaxation \$50 in/\$70 out
Call now 822-2087

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6', 180 lbs., sensual massage
in the nude \$60/hour
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Exceptionally experienced
E. Bay CMT gives magical
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To: Energize & relax the body, clear
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All are welcome & encouraged.
Outcalls available.

1 hr. \$45 1 1/2 hrs. \$55 2 hrs. \$65
9am - 9pm.

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50+! Nick. \$35. 552-5059

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buns & legs specialty Paul
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a handsome, muscular
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Hot, muscular, hung thick
full body, erotic workout
Great tanline on hot butt
\$50 Lee #905-4631

Relax with a very smooth
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on his table for a man to
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muscular mid 40s body-
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hands work you all over.
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**A great way to relax
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Full Body Massage
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Matthew is my personal choice."

Joseph Kramer
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Erotic Massage
MATTHEW SIMMONS, CMT
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"A masseur in the finest tradition
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Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.

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SF's FAMOUS SENSUAL
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"A class act... by two gorgeous men...
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The Entrepreneur

An Entrepreneur,
that's what I'll be
Oil bath sessions to
ecstasy

I'll rub you, I'll hold
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For a hefty price, I'll
even take you there.

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Relaxing Swedish massage
for the few who demand
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Close to Japantown, Nob Hill
Massage is \$50 in, \$65 out
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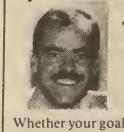
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Relief from:
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**JEFF GIBSON,
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\$45

Whether your goal is stress management,
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Swedish • Deep Tissue • Sports-
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Excellent
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Castro Location
\$40/hr. \$55 1/2 hrs.
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CLINTON CMT**
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B.B. Table/oil/herbal soak
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Delivers prof massage in/out.
Great results! Marc, 26,
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Nude massage 750-1772 AXEL

► 24 HRS ◀

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Gdk ► GWM ► Out ► Dean 579-7128

E47

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E47

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Bring your Sacred Body to my Temple. I will Worship your Holy Places. Let us offer our Sacrifice of Pleasure revitalize your Body enlighten your Mind, open HeartSpace...



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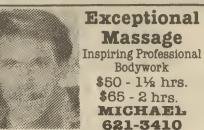
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Smooth, Trim, Musch, Hung 8" & Thick. Handsom, Friendly, Affectionate Massuer gives you
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Gorgeous, hunky hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung.

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Professional masseur (certified 1985), gives Swedish/Esalen massage on a table, using oil, in a warm room. I love doing massage and have been told I have the "touch"! Van Ness/Market, 3 blocks Opera House. In: \$28-1/4 hrs; \$40-2 hrs. Out: \$10 extra.
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SHIATSU SWEDISH OIL MASSAGE
90 MIN. \$50
South Beach location
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\$50 in, \$65 out.

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Sensual Full Body Massage
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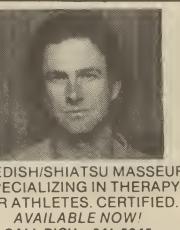
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BY APPOINTMENT

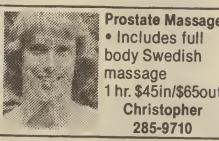
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By Young Bodybuilder
John 775-7118

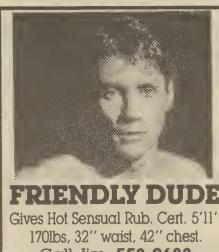


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By cute, young, caring Mexican student. \$50 In—
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A Past Tradition for a New Experience

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- Swedish, Acupressure, Rebalancing
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\$100 for 2 Intimate Hours



Full massage by bodybuilder
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COMPLETE MASSAGE!
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The best damn massage on the Russian River. Trust me. (707) 869-1078 Sensual \$47

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\$35 in, \$60 out

If you're willing

YOU'LL MELT

18th & Noe Certified \$35

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Room Service 773-9130

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Get the sensual relief you need from a mature oral expert. Dave 771-2154

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MUSCLES

Let a tall muscular well-defined masseur work you all over. I'm 6'2", 195 lbs. and in my early 30's. Power, strength, sensitivity and caring

is what I offer. Give your body the best. Brad

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FOR GENEROUS MEN 40-70

When it's time to relax ... unwind in my private apartment. A glass of wine, a great massage, perhaps a shower together afterwards?

A warm & friendly young man is waiting to meet you.

Jim (415) 441-3131

AWESOME HANDS-ON
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TOP NOTCH

YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.

Hans \$50 in/65 out 292-2373 24hrs

— No drugs/No alcohol —

SHIATSU
Regain balance in your life through touch

- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual

1 1/2 hours \$45.

Andrew 861-1756



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Stop Smoking.

American Heart Association

STRONG HANDS HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage

- Swedish/Esalen, Acupressure
- Deep Muscle Work
- Castro Location
- \$40/1 1/2 hrs.

Bill Murphy C.M.T. 626-4019

Experience Body Ecstasy
Nurturing, relaxing hot-oil massage
Ecstatic, sensuous bodywork
Acupressure, Athletic Massage
Supportive - Intuitive - Caring

JACK WALDER, CMT

252-7100

1 1/2 Hrs \$40 - Discount PWAs

CASTRO LOCATION



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People and Personals

MASSAGE



MASSEUR 647-4423

Relax, Relax, Rejuvenate... at the talented hands of an athletic bodyworker
DAVID 552-0473



Corporate Burnout?
 Relax w/Full Body Massage by an Experienced Professional
PWAs Welcome
 90 min./\$45, Out Calls/\$75
 9:00 a.m. to 9 p.m.
 John Polozzo CMT/Rebirther

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Drop in every Wed. eve. 7 p.m. sharp - 9:30, 109A Douglass St. SF. Non-sexual 621-8142 \$15

E46

Warm & wonderful
 deep & sensual 773-9130

E51

HIGH STRENGTH MASSAGE

Deep tissue work for men.
 Clean cut. Discreet & safe.
 Phillip. **864-5566**



High-Strength sensitive touch
 \$40 • Jim
864-2653

LOST FOR WORDS

Pretty man hung 9",
 6', 195, B/Builder,
 blond, blue, nice big
 hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
 \$50in/\$65out



SHIATSU
 Rebalancing
 Effective
 75min. \$40
 Jack Elman
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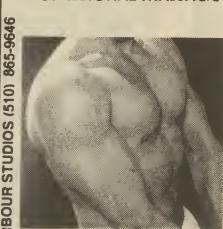
DEEP TISSUE SWEDISH-SHIATSU
 Given by a Real
 Hot-Looking Guy
 call **775-4771** 24hrs.

PHYSICAL ATTRACTION
 V-handsome Scandinavian man,
 weight lifter, friendly, 8" cut,
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E46

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long and thick top to stroke me regularly — hot

for straight/bi hung professional types. Do it in

luxury at my place. Discreet.

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E46

7 1/2" HOT!!! Sean 552-9281

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 Photo: J. Valdez

19 y.o. smooth blond So. Cal. surfer dude, blu eyes 6'2" 170 lbs. 30" waist 8 1/2" cut clean shaven, versatile working college nude—Tad Ph 921-5723

E46

864-5066

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Smooth, slender, tanned bottom in panties and high heels needs nice clean

long and thick top to stroke me regularly — hot

for straight/bi hung professional types. Do it in

luxury at my place. Discreet.

Select out calls too.

(415) 826-7653.

E46

7 1/2" HOT!!! Sean 552-9281

ON YOUR KNEES

E46

Cute 20 yr old athlete guy does what you want

\$70 266-9285 Jim. Call now!

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97c. An intel./hot looking escort.

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U: BLACK, BLUE & HAPPY
All levels taught
Sex pos. energy
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ME: BLOND, BLUE, 27
U: BLACK, BLUE & HAPPY
All levels taught
Sex pos. energy
Dungeon fully equipped
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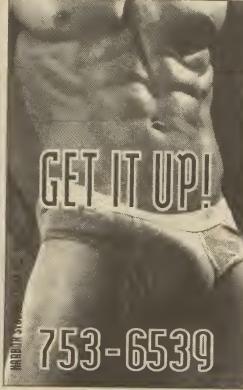


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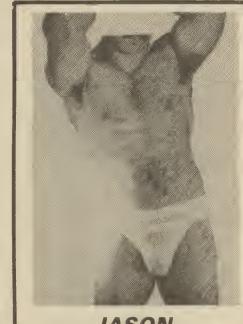
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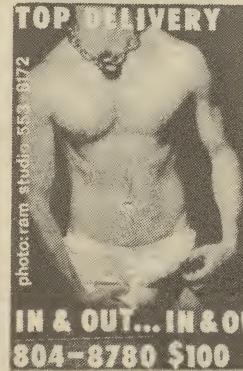


photo: ram studio 553-8172

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Ed 239-8419

People and Personals

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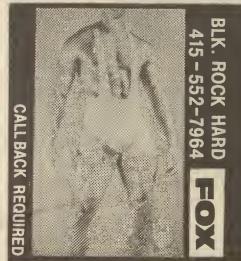
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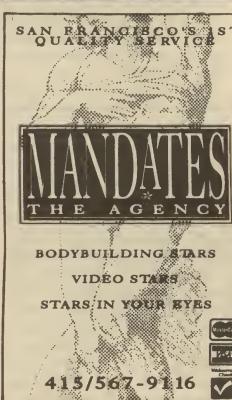
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PHOTO: RAM STUDIOS

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BAY AREA REPORTER BAZAAR

Mr. Marcus

Shiloh Unruh and Beth Key Win South Bay Leather Titles

With a slate of hopefuls totaling five, judges Mike Pereyra, Alan Selby, Bill Gooch, Al Jones, and Janet "Metz" Hayes voted to give the Mr. South Bay Leather title to Shiloh Unruh and the Ms. South Bay Leather title to Beth Key last Saturday afternoon, Nov. 9, at the Club St. John in San Jose. Carole Ann McGovern was the runner-up for the Ms. title, and Ted Venolia was the runner-up for the male title.

Shiloh will compete in Chicago for the IML title in May, and Beth is expected to compete for the IMsL title in San Francisco in March. Both winners have a clear concept of the leather/SM lifestyle and appear to be aware of what it takes to win the brass ring in the next step of competition they will face.

Mr. South Bay Leather 1990-91 "Cowboy" John Howe didn't bother to attend his stepping aside (nor did he compete in Chicago this past May), but Ms. South Bay Leather "Connie Boy" Steinman was there and was well-received during her last walk and speech. Connie continues to pursue her moviemaking career and missed the IMsL competition because one of her films was being shown at the gay/lesbian film festival in London. First runner-up last year, Carole Ann McGovern, represented the South Bay at IMsL this year.

The contest was the highlight of the South Bay Leather/Uniform Group's leather weekend, entitled "Southbay in Gear." The entire weekend was well-executed due to the efforts of a long list of people too numerous to mention here. Graylin Thornton and the committee made the weekend a memorable one. The entertainment at the contest between the appearances of the contestants in-



Shiloh Unruh and Beth Key beam after learning they had been chosen as Mr./Ms. Southbay Leather last Saturday, Nov. 9 in San Jose.

(Photo: Marcus)

cluded ballads by Renee Lubin, star of *Beach Blanket Babylon*, a Peewee Herman skit and Jacques Michaels in a bloody Dracula-like fantasy sequence.

"Southbay in Gear" weekend was memorable because of the contest and the Friday night cabaret show included in the package deal that was extremely unique and more than lived up to its advance billing. The guests were treated to a very campy evening of vaudeville and burlesque Friday night at Big Lil's Cabaret by a troupe of absolutely outrageous comedians. They were playing a hiss-the-villain, cheer-the-hero thing to a gay audience, and they pulled out all the stops! You would have loved it. With brunches and buffet dinners, a leather and info fair on Sunday and Gabrielle and Woody demonstrating to almost 300

high-tech gays, it was a memorable weekend. Good luck to Shiloh and Beth in the competition they face in the future!

* * *

Up at the Russian River, the Cal Eagles weekend run included taking in the torn jeans contest by RushRiv Leather Daddy and Daddy's Boy to benefit Food for Thought. They raised \$700, and there was a lot of whipped cream slurping. Former Mr. Drummer Sonny Cline spent a wad licking on Taylor Poff, the emcee who gets better and better, proving that although he's married, he still lusts after title holders. I wonder what Bruce Gatto thought of that? Anyway, Jim Battrell of San Francisco won the contest, with Michael Lawless coming in second and Kenneth Boob of



Jim Stewart of Tampa's Eagle Leathers has joined the Mister S Company. He is the sole representative of Fetter's of London in the U.S.

(Photo: Marcus)

Mr. Marcus



1992 Bare Chest Calendar winners were in Guerneville last Saturday night pushing calendar sales for the AIDS Emergency Fund.

(Photo: Marcus)

Santa Rosa came in third.

A gang of the 1992 Bare Chest Calendar winners were up there pushing sales of the calendar for the AIDS Emergency Fund on Sunday, and it all proved to be a profitable weekend for those worthy charities. Sunday on this campus, they were serving great hamburgers at the Eagle for the Castro Lions beer/soda bust. Even Burke Ray was having a good time! Nice effort by everyone involved. Thanks!

* * *

If you haven't signed the petition to recall Gov. Wilson, be advised that Mondays through Fridays between 1730 and 2000 someone is at the Eagle for the cocktail hour and would love for you to sign it!

* * *

Monday morning, the first phone call I got was that Tom of Finland had passed away in Helsinki after almost a year of hospitalization for complications due to emphysema. I was lucky enough to meet Tom twice here in San Francisco. Once he was here to be honored at the Arena with a presentation. Another time he was here, I met him again at a reception at Rick Booth's home. The third time, we served together as judges at the International Mr. Leather Contest in Chicago. A very kind man in spite of the language barrier. At every appearance he made, people swarmed around him, expressing their appreciation of his contributions.

Tom was proud of his con-

tribution to the art world, and thank God, the Finnish government honored his life work in a documentary before he died. He was absolutely thrilled to receive the honor and the public appreciation of his work. Tom's work will live forever for many of us. I hope many of you will contribute to the establishment of his museum by the Tom of Finland Foundation. Tom's obituary is elsewhere in this edition of the B.A.R.

* * *

Here's what's headed your way in the coming days:

Thursday, Nov. 14: Tonight's the second night of celebrating the Watering Hole's 14th anniversary. They'll be distributing their pins, and a complimentary buffet will be served starting at 2000. The theme is uniforms, and the judges'll be giving cash prizes for the most unusual one and the most original. Stop in and say hi to Scott and Tony and the rest of that friendly crew.

Gay/Lesbian Historical Society of Northern California honors Gayle Rubin, George Mendenhall, the City College Gay/Lesbian Studies Program and Black and White Men Together at their dinner tonight. It's \$30 a person at Canton Dim Sum Restaurant (655 Folsom at Third). Call 522-4929 or 626-0980 to get in on the action.

Saturday, Nov. 16: They're picking Mr. Leather of San Diego at 2100 tonight at BULC Bar in that city. I'll join Brian Dawson, Mark Klein, Mike Pereyra and others to do the judging. Winner

goes to Chicago for IML and wins \$200 in cash. If you're in the area, BULC is on Laurel at Kettner. Tell manager Gary Bailey I sent you!

Golden Gate Guards celebrate their fifth anniversary tonight at the Eagle, beginning at 1900. Congrats to all the members. Expect a big turnout for this one!

Effective at last call tonight, there will no longer be a lesbian bar in San Francisco. Amelia's on Valencia is closing for good, and there'll be lots of tears and nostalgia. Rikki Streicher is proud of Amelia's, and a lot of people should be thankful for the use



Russian Leather Daddy's Boy Taylor Poff emcee'd the Torn Jeans Contest at the Rainbow Cattle Co. last Saturday night.

(Photo: Marcus)

of their facilities for benefits and great parties that raised big bucks for both men's and women's charities. Drop in!

Benefit for the Castro Xmas Tree tonight at The Cafe (formerly Cafe San Marcos) from 2000; \$5 donation. At least 22 people will entertain, and the three emcees are Lenny Broberg, Mike Chase and Ro Flack-Franklin. Should be a fun night in the Disaster.

Sunday, Nov. 17: According to Allen Coulson, Pegasus Motorcycle Owners Club travels to Glen Ellen today to explore Jack London's digs. Leaving from the Castro

Station at 0900 via Mt. Sonoma. If you need more info, call 389-0537. Ride, baby, ride!

Monday, Nov. 18: SF Jacks meet for a generic pump-a-thon. Tonight they're making an outreach to Queer Nation (the group), after doing outreach to the queer nation all this time. Anyway, if you feel like stretching your weenie, call 979-0537 for location, price and keep on pullin'!

Tuesday, Nov. 19: NLA movie and dinner for \$5 at the Eagle. Food by Jacqui Jewels and Shelley — on the screen: *Blue Velvet*.

(Continued on next page)



Southbay leather winners upper: (l to r) Shilo and Beth got the sashes. Lower: (l to r) Carole Ann McGovern and Ted Venolia got the runner-up spots.

(Photo: Marcus)

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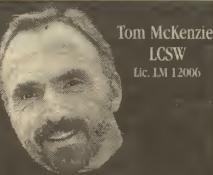


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